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Next Week, COUNTY THEATRE, BANGOR. Repertory Season, Royal, Sunderland, commences June 15.
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Everything absolutely new. All scenery specially designed and constructed for the attraction.
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Re dates see Theatres Wanted. All Communications to GEO. GLENVILLE, 123, Oxford Street, W.

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The Shakespeare, Liverpool, has had a marvellously successful Spring season, and the Autumn also promises well, so be in time to secure a share of it by booking immediately.

Remember, please, that the **Shakespeare** is the most beautiful theatre in Liverpool, and pardon my saying so, its Manager knows his business, and the theatre-going public have every confidence in him.

THIS WEEK,

ROBINA IN SEARCH OF A HUSBAND

Kelly's Theatre, Liverpool, still scoring with its cheap Summer prices.

THIS WEEK,

A WIFE FOR A DAY and THE SLEDGE-HAMMER

New Theatre Royal, Birkenhead.

ANOTHER WINNER THIS WEEK,

QUEEN OF THE AIR

After reading the playbills announcing the above attractions, a correspondent has sent me the following:

Robina in Search of a Husband. She found one, and became **A Wife for a Day,** when her husband used **The Sledge Hammer** and made her **Queen of the Air.**

VACANT DATES at all 3 Theatres as follows:

Shakespeare, Liverpool—September 14 and 21 **Kelly's, Liverpool—July 20 and August 10**
Theatre Royal, Birkenhead—July 6, 13, and August 3

Letters to W. W. KELLY, New Theatre Royal, Birkenhead. Telegrams—"Hustler," Birkenhead.

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The Most Successful Napoleonic Play ever written. Others may come and others may go, but like the brook "A ROYAL DIVORCE" goes on for ever. Now in its 24th Year of continuous Touring.

The celebrated actress MISS EDITH COLE, the Best of all the "JOSEPHINES," is now playing that character, supported by Mr. Frank Lister as "Napoleon," Mr. F. Joynson Powell as "Talleyrand," and a powerful company. Success greater than ever.

This Week—Theatre Royal, Nottingham. Next Week, June 1 (Whit Week)—New Theatre, Manchester. June 8—Kennington Theatre, London. June 15—Palace Pier, Brighton. Vacant Dates—June 29 and July 20.

Letters to W. W. KELLY, New Theatre Royal, Birkenhead. Telegrams—"Hustler," Birkenhead.

Mr. Kelly is Proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

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Telephone Nos. for Shakespeare, Liverpool: 1327 and 248 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

DRAMATIC CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

MISS MARIE AULT.
Disengaged. Comedy and Character.
19A, Marylebone-road, London, W.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W.

MISS ETHEL BRACEWELL.
Lead. Concluding six months' Cinema contract June 15. Address, 9, Cleveland-mansions, Chapel-st., S.W.

MISS MARY BRAMMER.
Moll Carrington, "The White Girl Slave."
Imperial, Canning Town. June 1, Brixton.

MISS MABEL BURRELL.
The Woman, "Should a Woman Tell?"
This week, Palace, Salisbury.

MISS MARY CAMPBELL.
Disengaged June 8. 597 performances as Susie Simpson, Mr. Cyril Maude's "Bunty" tour. T.R., Birmingham. Next, Grand, Swansea.

MISS MARIE CLAVERING.
3rd month as Mrs. Moutrie, "A Place in the Sun." This, Bedford. Next, Westcliff-on-Sea.

MISS FLORENCE DALTON.
Disengaged. Lead or Heavy Lead.
2, Saltoun-road, Brixton.

MISS ZOE DAVIS.
Disengaged now and Autumn. L. Comedy Character. 14, Saltoun-road, Brixton, S.W.

MISS SYLVIA DAWSON.
Disengaged.
Address, 21, Upperton-gardens, Eastbourne.

MISS RENEE DE-L'ESTRADE.
Rose Blair in "A Place in the Sun."
June 25, Cambridge (3), Bedford (3).

MISS DOROTHY DEWHURST.
Robina, "Robina in Search of a Husband." This, Shakespeare, Liverpool. Next, T., Llandudno.

MISS EAST-ROBERTSON.
Disengaged June 8.
17, Adie-road, Hammersmith, W.

MISS BERNICE FEILDING
(Mrs. Dryden). Liberty now. Heavy, Emotional, Comedy. 37, Brook Green-road, W.

MISS LINDSAY FINCHAM.
Lady Brudenell, "The Dairymaids." This, New T., Manchester. Next, Gaiety, Dublin. Dis. June. Perm., A.A.

MISS ELSIE GARLAND.
Lead in "The Hookin' o' Sandy."
This, Royal, Bradford. Next, Grand, Hull.
Disengaged July 6.

MISS GERTRUDE F. GODART.
Howitt and Phillips' Indian Co.
C/o King and King, Hornby-street, Bombay.

MISS H. GRAHAM-EDWINS.
Mr. H. Foxwell in "Mother." This week, Wakefield.

MISS MARY GRIFFITHS
(Mrs. Arthur Lyle) as Lady Dowse, "The Blue Mouse." Criterion Theatre, W.

MISS LILIAN HALLOWS.
This, King's Theatre, Hammersmith, W. Next, New Theatre, Wimbledon. Disengaged shortly.

MISS LOUISE HAMPTON.
The Thane-Weathersby Repertoire Co.
Egypt and Malta.

MISS LAURA HANSEN.
At liberty for few weeks.
15, Welbeck-court, Kensington, W.

MISS JOAN HARCOURT.
Kitty in "Won by a Leg."
Address, c/o "The Era."

MISS GERTRUDE HARRISON.
Disengaged.
33, Prince's-square, Kennington, S.E.

MISS LILLIAN HERRIES.
Lead. Disengaged.
31, Rumford-street, C.-on-M., Manchester.

MRS. E. HILL-MITCHELSON.
Address,
11, Greenend-road, Bedford Park, W.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS ADA KING.
Character. Disengaged May 30.
10, Redcliffe-square, Earl's Court, S.W.

MISS FLORENCE LOVELL.
"Why He Divorced Her" Co.
Address, en route.

MISS MOLLIE MAITLAND.
Portia in "The Headmaster." This week, T.R., Glasgow. Termination of Tour, June 13.

MISS MOLLY MALIM.
Lead, "A Heritage of Hate." This, Pav. T., Liverpool. Next, T.R., Leicester. Dis. June 8.

MISS MABEL MANNERING.
Disengaged, June 8. Lead or Light Comedy. This, Luton. Next, Bedford.

MISS EDIE MARTIN.
Eliza, "The Dairymaids." This, New T., Manchester. Next, Gaiety, Dublin. Dis. June.

MISS HILDA MERRILESE.
Leads. Juv., Heav., or Light Com.
Disengaged at end May. Till then,
C/o Moir, 4, Bridge-street, Aberdeen, N.B.

MISS JOSEPHINE MIDDLETON.
Re-engaged by Mr. Albert Douglass for the Repertory Season, New Brighton, June 1.

MISS MARGARET MURCH.
Disengaged.
Address, 32, Regent-street, W.

MISS FLORENCE NELSON.
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Disengaged. Lead or Special Parts.
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MISS WINIFRED PEARSON.
Star Heavy Lead. This week, Kennington Theatre. At liberty June 1.

MISS EDITH PITHER.
Disengaged.
'Phone, Hornsey 422.

MISS WINIFRED FELIX PITT.
Helen, "The Dairymaids." This, New T., Manchester. Next, Gaiety, Dublin. Dis. June.

MISS JESSIE PRICE
(Mrs. Charles Langley). Disengaged.
15, Windsor-road, Holloway, N.

MISS FLORENCE RADCLIFFE.
The Lyceum Theatre Co. June 1, Deptford Theatre. Disengaged June 6.

MISS BESSIE RIGNOLD.
All communications,
19, Red Lion-lane, Shooter's Hill, Kent.

MISS DORRIE ROBERTS.
Lead in Sutro's "Two Virtues."
This, T.R., Brighton. June 1, D.P.T., Eastbourne.

MISS SYBIL RUSKIN.
Concl. 5th Tour, Glossop-Harris Shakesp. Co. Engd. for Miss Grace Murielle's Woodland Players Co., June and July. Hermia, Maria ("Twelfth Night"), Mrs. Candour, &c. Pavilion, Llandrindod Wells.

MISS GERTRUDE STERROLL.
Disengaged.
Avenil, Parkside Gardens, Wimbledon Common.

MISS EMMA STOCKLEY
(Mrs. Edwin Wilde). Disengaged.
Add., Moulmein, The Grove, Finchley; or A.A.

MISS ANNIE TRAVERS.
Mr. Robert Courtneidge's "Delphine" Co. Dis. May 23 for few weeks. Character Business. C/o "The Era."

MISS MOLLY TREMAINE.
Disengaged.
45, Farquhar-road, Upper Norwood, S.E.

MISS FRANCES WHITE
thanks Mr. Geo. Glenville for offer Star Lead (Drama). Dis. for Comedy June 14. T.R., Glasgow, May 24.

MISS DOROTHY WILMER.
Permanent address,
Bod Donwen, 43, West End-lane, N.W.

MISS FLORENCE ZILLWOOD.
Engaged by Mr. Percy Williams, Heavy Lead, Daiston Theatre. Autumn, Cora, "The Fatal Wedding."

MISS RUTH ZILLWOOD,
Mr. Montgomery's Stock Season, Rotunda, Liverpool. Disengaged Autumn.

MR. ERIC H. ALBURY
as Major Dick in "One Summer's Day."
Gaiety Theatre, Hastings. June 1, Ventnor.

MR. CHARLES ALDRED.
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MR. ALEC ALVES.
At liberty.
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This, "His House in Order." O.H., Leicester. Next, "The Crucible." T.R., Shrewsbury.

MR. ROBERT ASHBY.
"Who's the Lady?" Co.
Disengaged June 7. A.A.

MR. CYRIL AUSTEN-LEE.
At liberty, Summer and Autumn.
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MR. RONALD BAYNE.
Wilfred Denver,
"The Silver King."

MR. HENRY BEDFORD.
Disengaged. Produce or Star.
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MR. FRANK BERESFORD.
Father Clement, "The Ever Open Door."
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MR. IVAN BERLYN.
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MR. MATTHEW BOULTON.
Disengaged June 8, onwards.
52nd Performance as Karl Larose in
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Princes Theatre, W.C.;
or, 30, Bardolph-road, Holloway, N.

MR. HARRY BRAYNE.
Communications,
36, Vicarage-road, Tottenham, Middlesex.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, London, S.E.

MR. JOHN BURTON.
David Ives, "The Dancing Girl."
Grand Theatre, Hull.

MR. WILLOX CADOGAN.
Dis. 1, Freshford House. Bloomsbury, W.C. Miss Ruth Wingrove, Messrs. Rayne and Paumier Co., S. Africa. Dis. Autumn.

MR. LEYTON CANCELLOR.
At liberty.
5, Wardour-street, London, W.

MR. and MRS. HARRY CANE.
Dis. O.M. and W., Char., and Special.
22, Linden-gardens, Chiswick, W.

MR. GEO. E. CARLETON.
At liberty after June 6. This, Pavilion, Liverpool. Next, T.R., Leicester.

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Open for Revues or Panto.
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Miss Horniman's Co. Disengaged. This, Winter Gardens, New Brighton. Next, c/o "The Era."

MR. ERNEST G. COVE.
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This week, 2, Saltoun-road, Brixton, S.W.
Next week, 4, Banstead-street, Leeds.

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Autumn settled. Colonel Pomponnet, "Oh! Oh!! Delphine!!!" Coms., 33, Percy-rd., Chester.

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Disengaged now and Autumn. East Brighton Unionist Club, Kemp Town, Brighton.

MR. W. H. GARBOIS.
Disengaged. End of "The Barrister" Tour.
18, Mornington-road, Regent's Park, N.W.

MR. WALTER GAY.
Lead, "Her Love Against the World."
June 1, Kennington T. Dis. June 6.

MR. ALFRED GODDARD.
Dick Blair, "A Place in the Sun."
New Theatre, Cambridge.

MR. DOUGLAS GORDON.
Producer and Stage Director.
Gaiety Theatre, Manchester.

MR. PHILIP GORDON
thanks Mr. Walter Howard for offer of American Tour. Dis. June 6. Tour or Stock. Princes T.

MR. CYRIL GRIFFITHS.
Disengaged.
48, Brondesbury-villas, Kilburn, N.W.

MR. GEOFFREY GUISE
as Major Blazon in "Hullo, Darling!"
This week, Bedford, Camden Town, N.W.

MR. and MRS. HENRY HALLATT
(Miss Violette May).
Fraser and Florine in "The Woman Conquers."
Termination of Tour June 6.
This, O.H., Wakefield. Next, C.T., Reading.

MR. FREDERICK HARKER.
Disengaged.
Berkeley, Chester-road, Erdington, Birmingham.

MR. CHARLES HARLEY.
Disengaged.
Address, A.A., 32, Regent-street, W.

MR. HARRY THURSTON HARRIS.
Admiral Carlisle, "Lady Frederick." Prince's T., Bristol. Next week, Weston-super-Mare.

MR. and MRS. C. WORDLEY HULSE
(Miss Madaline Grande). Leigh-Marquand Repertory. Dis. June 8. Add., 41, Lillieshall-rd., S.W.

MR. & MRS. S. HERBERT HUMBER.
Dis. May 31. Mr. H. Tempest, "Sorrows of Satan." This, Elephant. Next, 68, Windsor-rd., Holloway.

MR. P. HUNT-LEWIS.
All communications,
C/o "The Era."

MR. W. H. IRVING.
Comedian. Disengaged.
23, Hampton-rd., Slade-rd., Erdington, Birm'ham.

MR. and MRS. FREDERIC JACQUES
(Minnie Rayner). At liberty. Char. and Comedy. 9, Mornington-cres., Regent's Park, N.W.

MR. NORMAN KING.
Disengaged June 6 for few weeks. This week, Prince's, Bristol. June 1, Knightstone Pav., Weston-super-Mare.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Pav., Llandrindod. Perm., 19, Parkfield-drive, Liscard.

MR. FRANK LACY.
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130, Holbein House, Sloane-square, S.W.

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Business and Stage Manager and Pantomime Producer. Disengaged. Add., Managers' Club, 5, Wardour-st., W.

MR. HERBERT LEONARD.
Leads, Heavies, or Producer.
Messrs. Rayne and Paumier's African Tour.

MR. BRUCE LINDLEY.
Lib. June 8. Big success as Galipaux, No. 1 "Glad Eye". This, Grand, Southampton. Next, Royal, Bournemouth.

MR. FRANK LISTER.
Napoleon. Theatre Royal, Nottingham.
At liberty shortly.

MR. and MRS. FRANK LISTON
(Maud Warburton). "Sin of Her Childhood."
En route; or Managers' Club, 5, Wardour-st., W.

MR. & MRS. RENAUD LOCKWOOD
(Elsie Roberts). Disengaged. Leads or Heavies. Address, 283, Lewisham High-road, S.E.

MR. GEORGE MALLETT.
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10, Rusholme-road, Putney Heath, S.W.

MR. HERBERT MARSHALL.
Jack Strahan in "The Headmaster."
This week, T.R., Glasgow. Tour ends June 13.

MR. THOMAS E. MARSHALL.
Character and Comedy Old Men. At liberty. Offers invited. P.A., 17, Horner-rd., Highfield, Sheffield.

MR. WILLIAM MATTHEWS.
"Mrs. Gorringe's Necklace." Disengaged Autumn. 65, Tabley-road, Tufnell Park.

MR. FRANK W. McKEE.
Pryce Ridgley and S.M., "His House in Order." Lib. June 7. This, O.H., Leicester. Next, T.R., Shrewsbury.

MR. ALFRED McMAHON.
At liberty for Autumn.
Address, 20, Nevern-square, S.W.

MR. and MRS. ERIC MORDEN
(Miss Gwendolen Verschoyle). Second Season with Herbert Skardon. Last week, Queen Valerie and Prince Rupert (Leads), "Her Kingdom of Love." T.R., South Shields. Highly complimented by Mr. Herbert Skardon. This and onwards, Summer Stock, T.R., Jarrow-on-Tyne.

MR. GEORGE OWEN.
At liberty. Termination "Within the Law."
Address, Haymarket Theatre.

MR. GUS OXLEY.
Violet and Pink.
This, London Pavilion. Next, Chelsea Palace.

MR. F. PENNINGTON-GUSH.
Disengaged.
18, Bernard-street, W.C.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq). In America.
C/o W. H. Blankley, 532A, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY.
This week, 50, Thornton-avenue, Chiswick.
Next week, Empire, Croydon.

MR. FELIX PITT.
Disengaged for odd weeks.
118, Kennington Park-road, S.E.

MR. F. FORTUNE RALEIGH.
Sir Daniel Ridgeley in "His House in Order."
Opera House, Leicester. Disengaged June 4.

MR. GEORGE RALL
(of Rall and Tando). Principal Comedian. Lib. for Mus. Comedy, Sketches, or Revues. 3, Penmaesglas-rd., Aberystwyth.

MR. E. RAYSON-COUSENS.
Resigning Stock. Dis. June 8.
Lyceum Theatre, Newport.

MR. JOHN RICHTER
and MAUD KYNNERSLEY. Title-rôle and Lady Wanley, "Jack Straw." W.G., New Brighton.

MR. LEONARD ROBSON.
Touring "The Chaperon" with Arthur Gibbons. This, Lowestoft. May 25, Hippo., Croydon.

MR. ARCHIE SELWYN.
Arthur Blagden, "A Place in the Sun." May 28, County Theatre, Bedford. June 1, Palace, Westcliff.

MR. WILLIAM STACK.
Leading Business.
1, Flaxman-terrace, Tavistock-sq., W.C.

MR. ALFRED STRETTON.
Heavy Leading Business, Mr. Oswald Cray's Co. Re-eng. Autumn, at increase. Thanks same for enjoyable six months.

MR. FRANK S. STRICKLAND
and LINA NAZEBY. Heavy Leads. Good offers invited for Autumn. Pal., Rochdale. Next, Halifax and Dewsbury.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. FOWLER THATCHER. Comedy Character, Eccentric Old Men. Dis. Revues or Sketches. P.A., 4, Dewhurst-rd., W. Kensington.

MR. and MRS. E. W. THOMAS.
Princes Theatre, W., in "The Story of the Rosary." 7, Grafton-sq., Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged. End of "The Fortune Hunter" run. Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYRER
(Miss Nona Wynne). A. W. T., Raffles, N. W., Gwendolyn. Dis. June 8. This, T.R., Newcastle-on-Tyne.

MR. CHARLES VANE.
At Liberty.
1, Spencer-road, West Wimbledon.

MR. E. VASSALL-VAUGHAN.
At liberty.
3, Upper Tooting Park-mansions, Balham, S.W.

MR. DOUGLAS VIGORS.
Disengaged June 1. Miss Muriel Pratt's Repertory Season, T.R., Bristol.

MR. ALBERT WARD.
June 1, Holloway Empire. Dis. June 8.
31a, Cato-road, Clapham, S.W.

MR. ERNEST WATTS-TYE.
Disengaged June 6.
This, T.R., Bournemouth. Next, O.H., Leicester.

MESSRS. FRANK and SIDNEY
WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. WARWICK WELLINGTON.
Playhouse, London. Disengaged June 1.
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WANTED, Contracts for Painting Scenery; first-class work guaranteed. CECIL B. HICKS and JAMES A. HICKS, Painting Room, Princess's Theatre, Oxford-street, London, W.

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Aug. 10, 17, 31, Sept. 28, Oct. 19, Nov. 2, 23, 30, on.

COUNTY THEATRE, READING.
June 15, 29, Aug. 17, 31, Sept. 7, 21, on.

OPERA HOUSE, LEICESTER.
Aug. 10, Oct. 5, 19, Nov. 16, Dec. 14, Jan. 4, 11, 18, Feb. 8, 15, on.

ROYALTY THEATRE, CHESTER.
June 15 (twice nightly), Revue or Drama.

GRAND THEATRE, WOLVERHAMPTON.
June 29, Aug. 17, 24, 31. Good Twice Nightly Drama.

THEATRE ROYAL, HUDDERSFIELD.
Aug. 3, 10, 17, 24, 31, Sept. 14, on.

OPERA HOUSE, NORTHAMPTON.
Aug. 3 (Twice Nightly), 24, Nov. 23, Dec. 7.

THEATRE ROYAL, LEICESTER.
Sept. 7, 28, Oct. 5, 12, 19, 26, Nov. 2, 16, 23, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, August Bank Holiday, Aug. 10, 31, Oct. 26, Nov. 9, Xmas (3 weeks), for Pantomime. Books: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Mirette," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet. Re dates, JAY AND MANN.

WANTED, First-class Companies only. Once or twice nightly. Good Combinations write.
COUNTY THEATRE, BEDFORD.
Vacant, June 15, 22, Aug. 10, 24, 31, Sept. 21, Oct. 19, Nov. 2, 30, Dec. 14, Jan. 11, Feb. 1, 22, on.
GRAND THEATRE, LUTON.
Vacant, Aug. 3, 17, Oct. 12, Nov. 23, Dec. 7, 21, Jan. 18, Feb. 8, on.
Wanted, good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, June 8, 22, 29, July 6, Aug. 3, 6, Sep. 7-14, Oct. 12, on; Panto, Christmas.
WEATHERSBY, 3, Bedford-street, W.C.

PIER THEATRE, HERNE BAY.
WANTED, July August, September. Bookings, "Oh I Say!" "Milestones," "Baby Mine," &c. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Aug. 31, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams, "Shrieking, Charles, London." 'Phone, Gerrard 2092.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, FIRST-CLASS ATTRACTIONS. Aug. 3, 10, 17, 24, Nov. 16, onwards.
Bookings include:
Carl Rosa Opera Co, "Count of Luxembourg," "Milestones," "Chocolate Soldier," "Princess Caprice," "Ever-open Door," "Dancing Mistress," "Dollar Princess," "Girl from Utah," "Quaker Girl," "Oh! I Say!!" "Mr. Wu," Mr. Edward Compton.
Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C.
Telegrams: Nocabdis-Ox-London.
Telephone: 1456 Gerrard.

THEATRE ROYAL, YORK.
WANTED, First-class Dramas, June 29, July 13.
Write or wire,
PERCY HUTCHISON, 4, Finchley-road, N.W.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, June 29 July 13, July 20, Aug. All Sept. vac. H. TERRY WOOD, Manager.

NEW THEATRE ROYAL, NORWICH.
WANTED, Companies,
Wanted, Aug. 10, 17, 24.
Aug. 10, 17, 24.
Aug. 10, 17, 24.
FRED MORGAN, Manager.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, Big Attractions for the WAKES WEEKS, Aug. 10 and 17.
Must be first-class.
TWICE NIGHTLY.
Address, CHARLES REVILL, Stockport.

THEATRE ROYAL, ROTHERHAM.
WANTED, Twice Nightly Musical Comedies, Dramas, Pantomimes, and Revues, July and autumn dates.
This theatre has recently been modernised, and in many ways improved. Really strong attractions can rely on substantial business. Apply MACNAGHTEN, Oakley House, Bloomsbury-street.

THEATRE ROYAL, TYLDESLEY.
WANTED, Company, June 1. Wire,
Also June 15, 29.
Twice nightly.
BRIERLEY.

THEATRE ROYAL, GLOSSOP.
WANTED, Dramatic or Musical Attraction, June 4, 5, 6 (twice nightly), Whit Holidays start June 5; also vacant June 11, 12, 13.
Address, SYDNEY SPENSER.

OPERA HOUSE, SOUTHPORT.
WANTED, First-class Drama Company for July 6 (Wakes Week).
PERCY HUTCHISON, 4, Finchley-road, N.W.

THEATRE ROYAL, HALIFAX.
WANTED, First-class Company, June 8.
Full particulars,
OTTO C. CULLING,
South Col., Richmond Pk.-rd., East Sheen, S.W.

EMPIRE HOLLOWAY, N.
WANTED, First-class Attractions, June 1, 15, July 13, 27, Aug. 17.
G. CARLTON WALLACE.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER.
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NEW THEATRE, WORCESTER. ATTRACTIONS
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NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.

Vacant July 6, Nov. 2, Dec. 7, 14.; 1915, Jan. 25, Feb. 1, 15, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Autumn Vacancies.

NEW THEATRE, BARRY.
Various Autumn and Spring Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Autumn Vacancies.

WANTED, to Let on Royalty or for Sale, Several Complete Productions of Pantomimes. Popular subjects.
WANTED TO LET ON ROYALTY FOR STOCK SEASON OR TOUR, SEVERAL IMPORTANT DRAMAS, INCLUDING "THE PRAIRIE FLOWER," "OUR BRITISH EMPIRE," &c.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager,
Mr. Hugh Robertson.
WANTED, First-class Special Attractions, Sept. 14, 28, Oct. 5, Nov. 2, 16, on, with exceptions.
Bookings include: "Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "The Glad Eye," "A Royal Divorce," "The Ever Open Door," George Edwardes's "Gipsy Love," "Oh, I Say!" "A Butterfly on the Wheel," "Who's the Lady?" "Mr. Wu," "The Girl from Utah."
Applications for dates,
HUGH ROBERTSON, Tregenner Castle Hotel, St. Ives, Cornwall.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, Aug. 10 (?).
O.H., BELFAST, Aug. 17 (?), Sept. 7, 14, 21.
O.H., CORK, Oct. 5, 12, 19, 26.
T.R. LIMERICK, Autumn.
G.T., SWANSEA, July 6, Aug. 10, 17.
G.T., SOUTHAMPTON, July 23 (3 nights), 27 (?).
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, June 29 (?), July 20 (?) Nov. 2, on.
HIPPO., DARLINGTON, Nov. 23 (music only).
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attraction for the weeks of Sept. 14 and 21.
KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks July 20 and Aug. 10.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks July 6, 13, and Aug. 3.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Telegrams, "Hustler, Birkenhead."

METROPOLE THEATRE, GLASGOW, LTD.
WANTED, Dramatic Attraction, June 22.
June 22.
June 22.
June 22.
(To oblige manager.)
ARTHUR JEFFERSON,
132, Charing Cross-road, London, W.C.
Wires, "Altenev Ox London."
'Phone, Regent 1480.

WANTED, Wanted, Companies.
THEATRE ROYAL, COATBRIDGE, Aug. 31, Sept. 14, 21, Dec. 14.
OPERA HOUSE, WORKINGTON, Aug. 10, 17, 31, Sept. 10 (3), 14, 21.
GRAND THEATRE, LANCASTER, Aug. 10, 17, 31, Oct. 19, Nov. 2, 9.
THEATRE ROYAL, WHITEHAVEN, Sept. 7 (3), 14, 21, Oct. 5, 12, and 26.
STANLEY ROGERS, Theatre Royal, North Shields.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies, Dramas, June 8, onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

WANTED, for Autumn Dates, at popular Provincial Theatre, Light Musical Plays, Revues, strong Pierrot parties, drawing Vaudeville Acts, and anything really attractive. No combinations. State fullest particulars and whether any printing, to W. SCOTT PHIPP, Managers' Club, 5, Wardour-street, London, W.

KING'S THEATRE; GREENOCK.
WANTED, for two great Holiday Weeks in Scotland (Dec. 28, 1914, and Jan. 4, 1915), a really first-class Pantomime or good Musical Comedy, for one or two weeks. Unexpectedly vacant. Terms and particulars, A. B. and J. J. WRIGHT.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, First Class Companies for June 8, 22, 29, Sept. 28, Oct. 12, 19, and on. (three nights), through transferring, Sept. 28, Oct. 12, 19, and on.
Apply, W. F. ATTACK.

GAIETY THEATRE, HASTINGS.
WANTED, Wanted, Companies.
June 8 week, first for 15 weeks.
Apply, H. W. ROWLAND, Coronet Theatre, W.

COMPANIES WANTED.

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WANTED, High-class Attractions.
CORONET THEATRE, W.
June, July, August dates.
DEVONSHIRE PARK T., EASTBOURNE.
July 13, 20 (3), Aug. 10, Sept. 28.
GAIETY THEATRE, HASTINGS.
June 8, July 13, 20, 27.
PLEASURE GARDENS T., FOLKESTONE.
June 29, July 23 (3), 27.
OPERA HOUSE, TUNBRIDGE WELLS.
Special Dates. Big Shows only.
LYCEUM THEATRE, IPSWICH.
Big Attractions, Autumn.
H. W. ROWLAND, CORONET THEATRE, W.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, June 15, 22, July 20, 27, Aug. 3, 10, 24, Sept. 7, 28, Oct. 12, 19, 26, Nov. 9, 16, 23, Dec. 14, onwards, with exceptions. ALFRED MANNERS, as above.

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Open all the year round.
WANTED, Highest-class Comedy, Opera, Musical Comedy, Pantomime, and Pictures. Holds over £60 at Dramatic Prices. Three-night bookings only. A few Autumn dates still open. Refer, by courtesy, to Messrs. Cecil Barth, Arthur Whittaker, Edwin T. Heys, Macdonald and Young, Herbert Ralland, Chas. Windermere, &c. For dates, apply to JOHN DARLISON, Licensee and Manager.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Companies:—July 23 (3 nights), Sept. 7 (3 nights), 14 (3 nights) and on. Bookings and pencillings include Mr. Arthur Bourchier and Co., "The Second Mrs. Tanqueray"; Mr. H. B. Irving and Co., "Ready Money," "Dolly Reforming Herself," "Little Damozel" (return), "John Gayde's Honour," "Raffles," "The Girl in the Train," "The Chaperon," "Hindle Wakes," "A Pair of Silk Stockings."
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

GRAND THEATRE, RHYL.
WANTED, Musical Comedies, Revues, &c., July 6, 9, Sept. 3, 17. Bookings include: Mr. George Edwardes's "Gipsy Love," "Glad Eye," "Charley's Aunt," "Girl in the Taxi," "Butterfly on the Wheel," "Brewster's Millions."
Address, CHAS. M. JULIAN, Manager.
This week, King's Theatre, Gateshead-on-Tyne Next week, Opera House, St. Helens.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.
WANTED, Managers with Big Attractions to apply for dates. Vacant July 20, 27, Aug. 3, 24, Sept. 7, 14, 21, Nov. 23, Dec. 14. Only open dates this year. Now booking spring and autumn, 1915. Arrangements can be made for a Stock Season during June and part of July; cheap rental. The Right Plays take the Right Money.

GAIETY THEATRE, AYR.
KING'S THEATRE, KILMARNOCK.
Companies can now be booked three nights at each Theatre.
WANTED, Aug. 3, on, First-class London Musical and Comedy Successes; first three nights Ayr, second Kilmarnock; also the best twice nightly Dramatic Attractions; first three nights Kilmarnock (once nightly), last three Ayr (twice nightly). Paisley and Perth also worked with above.
HARRY W. DAY, Ayr. THOMAS RODGER, Kilmarnock.

COUNTY HALL, ST. ALBANS.
WANTED, Autumn Dates, First-class Musical or Dramatic Attractions, for three nights, Aug. 27, onwards. Well-fitted and lighted stage, electric dimmers, &c. Sharing terms only.
Apply, SIDNEY FOSTER.

PALACE PIER PAVILION, ST. LEONARDS.
Under Entirely New Management.
WANTED Known, we have a few Vacant Weeks for No. 1 Cos. and Flying Matinées July, Aug., and Sept. E. & N. BASS, 396c, Uxbridge-rd., W.

CANTERBURY THEATRE OF VARIETIES, Westminster Bridge-road, London, S.E.
WANTED Known, only Dates this Season, Nov. 9 and 30.
Twice-nightly Attractions only.
Address, H. T. BRICKWELL, as above.
Silence a polite negative.

WANTED, Brilliant Attractions, Musical Preferred,
Hippodrome, Bolton.
Aug. 3, 24, Nov. 2, 9, 16,
Pantomime, Jan. 11.
GRAND THEATRE, OLDHAM.
Aug. 31, Sept. 7 14 21, Nov. 23, 30.
T.R. OLDHAM (Drama).
July 20, 27, Aug. 3, Nov. 30, Dec. 21, onwards.
Address E. DOTTRIDGE, 50, Union-street, Oldham.

STANLEY, DURHAM, ROYAL LTD.
WANTED, Wanted, Sound Attractions, Aug. 10, and on, with exceptions.
MARK H. LINDON.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for June 1 (Whit),
Aug. 3,
Aug. 17,
and onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel; Widnes.

VINT'S HIPPODROME, RUGBY.
WANTED, Wanted, Wanted, Wanted, First-class Revues,
First-class Revues,
Once Nightly.
June 8, 15.
Wire. Wire. Wire.
All communications to
JAMES J. WELCH, c/o Leon Vint,
142, Long Acre, London, W.C.
'Phone, 9549 City.
Telegrams, "Vinticon, London."

VINT'S HIPPODROME, RUGBY.
WANTED, First-class Dramas, Once Nightly,
JUNE 8, 15.
JUNE 8, 15.
Metropole, Devonport, Vacant June 8,. 15
Twice Nightly.
All communications to
JAMES J. WELCH, c/o Leon Vint,
142, Long Acre, London, W.C.
'Phone, 9549 City.
Telegrams, "Vinticon, London."

ROYAL HIPPO., ROCHDALE.
WANTED, June 22, onwards, also Autumn dates, twice-nightly First-class Combinations, Musical Comedies, Revues, or any First-class Attractions. All communications to
JAMES JACKSON.

WANTED, for Autumn Dates, at Popular Provincial Theatre, Solid Drawing Items. No combinations. Please state lowest; certainty or shares; whether any printing; and other details, to W. SCOTT PHIPP, Managers' Club, 5, Wardour-street, London, W.

WANTED, Revue, Musical Comedy, or big Variety Combination, for June 1, at Hippodrome, Paisley, and June 8 at Hippodrome, Hamilton, on shares.
Apply immediately to
E. H. BOSTOCK, Exhibition Hall, Glasgow.
Telegrams: Zoo, Glasgow.

ROYALTY THEATRE, MORECAMBE.
WANTED, strong Attractions, June 8, to follow "Hindle Wakes." Also 15 and 22.
THEATRE ROYAL, CHORLEY.
Wanted, strong Attraction, Whit and on. Good combinations write in.
THEATRE ROYAL, PRESTON.
Wanted, No. 1 Attractions only, Aug. 3 and on, with exceptions.
All communications HAMILTON BAINES, Royalty Theatre, Morecambe.

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.
WANTED, First-class Companies, Musical Comedies, and West End Comedy Successes. Re vacant dates and terms, apply
W. PAYNE, Manager.

THEATRE ROYAL.
WANTED, Repertoire Attractions, Aug. 3, 17, 31.
FREDK. MELVILLE, Lyceum Theatre, W.C.

COMPANIES WANTED.

The Karsino, Hampton Court.

WANTED, SPECIAL ATTRACTIONS for Summer Season at the above.
Apply.
FRED KARNO, 28, Vaughan-rd., Camberwell, S.E.

KING'S THEATRE, KIRKCALDY, SCOTLAND.
SEATING, 2,500. POPULATION, 40,000.
WANTED, GOOD COMPANY, Aug. 17 and 24, Autumn, Sept. 7, Oct. 19 (three days) and 26.
Apply, BENNELL, 81, Dunlop-street, Glasgow.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, June 1, 8, Sept. 7, 14, 21.
ANDREW EMM, Lyceum T., Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO." From the New Princes Theatre, W.C. The entire production carried.
Vacant Aug. 17, 31, Sept. 14, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, Wanted, June 1, July 6, "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, Aug. 10, 17, Oct. 5, 12, onwards.
"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER;
or,
MADAME DE MORAY'S SECRET."
An enormous success everywhere.
WANTED, June 22, July 20, on.
CHARLES HARRINGTON,
Alexandra Theatre, Pontefract.

"EAST LYNNE."
WANTED, Wanted, June 15, 29, July 20 Aug. 31. and on, with exceptions.
J. PITT HARDACRE,
252, Brunswick-street, Manchester.
Next, T.R., Hanley.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 14, 21, 28, Oct. 5, 12, 19, 26. onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD BYE, SWEETHEART, GOOD-BYE."
WANTED, June 29, between Sheffield and South Shields.
Also Aug. 3.
HORACE STANLEY,
Metropole, Bootle.
Next, Palace, Preston.

"ANN," from Criterion Theatre.
WANTED, Aug. 3, 31, Sept. 14, Oct. 12, Christmas. HALDANE CRICHTON, Aquarium, Great Yarmouth.

MR. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, Theatres for following dates, Aug. 3, 10, Oct. 5, 19, 26, Nov. 9, 16, and 23.
Address, CECIL BARTH, Managers' Club, 5, Wardour-street, London, W.

June 1.
"THE SORROWS OF SATAN"
and
"NANA, THE RAGE OF PARIS."
MISS LOIE ESMOND'S COMPANY.
WANTED, June 1 and 15. Eighth year of Tour.
Refer Messrs. Howard and Wyndham.
More attractive than ever.
Wire,
EDWARD NEVILLE, Playhouse, Stafford.

"OPEN WINDOWS."
From the St. James's Theatre.
By arrangement with Sir George Alexander.
WANTED, Aug. 3, 17, South or Midlands.
HAMILTON STEWART, Pier Theatre, Eastbourne.

"HER FATAL MARRIAGE."
WANTED, June 8 and July 6.
JERROLD HEATHER AS ZACO,
HILDA SHIRLEY AS MYRA.
Wanted, June 8 and July 6.
Wire,
TRAVIS GREEN, 3, Dover-mansions, Brixton, S.W.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Theatres, Aug. 24 (Scotland or North). Sept. 14, Oct. 5, 26, and on. TOM H. TAYLOR, Opera House, Northampton. Next, Alhambra, Stourbridge.

"HINDLE WAKES."
"THE PERFECT CURE."
"WHERE THERE'S A WILL—"
Now booking summer and autumn.
WANTED, June 8, Oct. 5, Nov. 16, for "HINDLE WAKES."
July 13 (to follow Scarborough), for "THE PERFECT CURE."
EDWIN T. HEYS, Mile End, Stockport.
London Representative, Arthur Jefferson.

WANTED, for "DIPLOMACY."
July 27, Aug. 3 and 10.
Only vacant dates for this enormous attraction.
Apply, CHARLES MACDONA,
this week, Tunbridge Wells;
next week, Marlborough T., Holloway.

C. ADOLF SEEBOLD'S Pantomimes "CINDERELLA" and "LITTLE RED RIDING HOOD," complete and first-class productions. Full companies of recognised Artistes and Chorus.
WANTED, First-class Theatres for "CINDERELLA," good production date and several onwards, down South. "LITTLE RED RIDING HOOD," production date settled, Grand Theatre, Halifax, Jan. 4, week at Dewsbury. Wanted, dates to follow on, once or twice nightly. All communications to C. A. SEEBOLD, Theatre Royal, Worthing.

"MAN TO MAN."
WANTED (owing to misunderstanding), June 29, June 29, June 29, June 29. Excellent cast; new scenic production.
Along the line the signal ran:
There is no play like "Man to Man."
LLOYD AND BOWN, Hippodrome, Keighley.

WANTED, for Mr. Louis Meyer's Production, "The Chaperon," good Theatre or Music Hall for June 8, June 29, Aug. 3, week, and 10 3 nights. ARTHUR GIBBONS, 10, Agar-street, W.C.

LEONARD LAURENCE'S COMPANY.
FACING THE WORLD ALONE."
WANTED, wire for June 8.
Wire for June 8.
Wire for June 8.
LEONARD LAURENCE,
78, Bosworth-street, Openshaw, Manchester.
Next, Grand, Radcliffe.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."
WANTED, Sept. 7 on, with exceptions, FRED BULMER,
Managers' Club, 5, Wardour-street, London, W.
N.B.—Several successful dramas (with printing) to Let for First-class Stock Theatres.

C. V. SANDFORD
Presents
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
By H. V. Esmond.
Including
MR. GERALD JORDAN,
MR. JAMES HUSSEY,
MISS HILDA WALDORF,
MISS MARY MALLALIEU,
and
MISS MARGERY FANE.
WANTED, June 8 (through misunderstanding), July 6 and 13.
All coms. to
ARTHUR GIBBONS, 10, Agar-street, W.C.

MR. NORMAN V. NORMAN'S COMPANY.
"THE MARRIAGE OF KITTY".
(Cosmo Gordon Lennox.)
"JACK STRAW"
(Somerset Maugham.)
By special arrangement,
"THE ADVENTURE OF LADY URSULA"
(Anthony Hope.)
Répertoire of Six Plays.
MR. NORMAN V. NORMAN
and
MISS BEATRICE WILSON.
WANTED, Good Theatres, various dates in Autumn. ROBERT SNELLING, 26, Norfolk-square, Brighton.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "Two Virtues," June 8 on, follow Brighton. "Tyranny of Tears," June 8, on, follow Tynemouth. "Jim the Penman," June 22, on, follow Brixton. "Dear Old Charlie," June 4, on, follow Tynemouth. "Peter's Mother," June 8, on. "The Thief," June 8, on.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"A MESSAGE FROM MARS."
WANTED, Aug. 3, and onwards, with exceptions, also June 22 (to follow Hastings) for this successful attraction (once or twice nightly). Entire production carried. Bookings include T.R., Manchester; Grand, Leeds; T.R., Bradford; Hippodromes, Croydon, Richmond, Watford, &c., &c. Apply, Messrs. HORSFIELD and WOODWARD, 43, Whitcomb-st., Pall Mall, S.W. Telephone, 5780 Regent.

"JIM, THE PENMAN."
WANTED, June 4 (three nights), to follow Lincoln, also June 8. First-class Company (once or twice nightly). Wire, HORSFIELD AND WOODWARD, 43, Whitcomb-st., Pall Mall, S.W. Telephone, 5780 Regent.

WANTED, for Dramas, "Streets of London" and "His Wife's Enemy," and Comedy, "Where There's a Will There's a Way," Aug. 10, 17, and various on. Splendid cast, printing, &c. ROSE D'EVELYN, 20s, Aristotle-road, Clapham, London.

CHARLES DRAYCOTT'S COMPANIES.

THE WHITE HOPE.

By IVAN PATRICK GORE.

GRAND PRODUCTION
MONDAY NEXT, JUNE 1,
AT THE
HIPPODROME, BATLEY.

The Finest Sporting Drama of the age.

Managers cordially invited to see this great play.

Vacant through transfer, July 20.

HIS LOVE FOR AN ACTRESS.

By MRS. F. G. KIMBERLEY.

WANTED, Aug. 3, 10, Sept. 14, 28, Oct. 12, 19.

One of the finest mounted and best played productions touring. A real money-maker.

For vacant dates wire at once for both pieces to

CHARLES DRAYCOTT,
Hippodrome, Batley.

THEATRES WANTED.

"THE SILVER KING."
POLINI AND MELFORD'S CO.

WANTED, Wanted, Wanted, Wanted, June 29, Aug. 3, 10, 17, 31, Oct. 5, 19, Nov. 9, 16, Dec. 26 (7 nights), and All Spring, 1915.

Managers, please note:—
A Royal Performance.
"THE SILVER KING"
was performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY
at His Majesty's Theatre, London, on Friday last, with great success.

For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

ARTHUR HINTON, LTD., wish to announce that they will produce a new Domestic Play, brimful of heart interest, entitled
"A MAN'S BEST PAL,"
by Emma Litchfield,
at the GRAND THEATRE, MANSFIELD, on Monday next, June 1, at 7.45 p.m.

WANTED, July 27, Aug. 10, and a few autumn. Managers are heartily invited to witness this production.
ARTHUR HINTON, LTD., Grand T., Mansfield.

WANTED, Wanted, First-class Theatres. Autumn Dates for
"THE ARCADIANS."
Aug. 17, 24 and Sept. 3, 7 (North).
"PASSERS-BY."
Aug. 17, 24 (3 nights) (?). (South), 31, Oct. 12, Nov. 9, 23 (North).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

KENNETH RIVINGTON
and
GEORGE HOWARD'S
COMPANY.
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."

WANTED, Various Autumn Dates. Twice Nightly Theatres preferred.
Apply,
BARNARD AND EDEN, Elephant Theatre, S.E.

Mr. and Mrs. F. G. KIMBERLEY'S CO.'S.
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.

WANTED, Sept. 7 and 31, THE ONLY VACANT DATES TILL 1915.
Mr. and Mrs. F. G. Kimberley thank over forty Managers for contracts for this show. Now booking 1915.
Something unusual in Drama—several calls after the third and last acts. Mangers please see the show at Shakespeare Theatre, Clapham.

Dates, F. G. KIMBERLEY,
Theatre Royal, Wolverhampton.

"GET OFF THE EARTH!"
"GET OFF THE EARTH!"

WANTED for above Revue, Music Halls, Theatres, &c., sharing terms or certainties, June 8 and 22, follow Dublin, Ireland, Lancs, or Yorks.
Scene 1, London. Scene 2, Japan. Scene 3, Brighton. Scene 4, London.
Scene 5, A Cottage by the Sea.
Splendidly mounted. Everything carried.
Twenty Artistes. Chorus and Dancers.
Every number original. What a success!
Refer here to Mr. Pareezer.
What did the elephant say when he trod on the bee?—"Get off the earth!"
Wire for a success,
T. C. McQUIRE,
Hippodrome, Sheerness.

"A SCRAP OF PAPER."
MISS ANNIE HUGHES.

WANTED, Theatres, July and August. Address,
MISS ANNIE HUGHES,
123 Piccadilly, W.

THE REVUE OF REVUES.
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
The success of 1914. Write and ask Mr. Pardoe, Empire, Middleton; also Mr. Brierly, Theatre, Tyldesley. Crowded nightly.

WANTED, Theatres and Hippodromes, June 8, 15, and various on.
The foremost and most refined and pleasing Show on Tour.
Big Chorus. Beautiful Full Sets of Scenery. Three Tons of Scenery.
Big Specialities. Now in 24th week of tour. Wire or write,
BARRETT, 1, Spring-street, Moorthorpe, Yorks or Empire Theatre.

MR. AND MRS. HARRY LYNDON'S COS.
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, Wanted, June 8, Aug 3, Aug. 24, 3 and few Autumn dates.
Wire for June 8
"A SISTER'S SIN,"
"A SISTER'S SIN,"
"A SISTER'S SIN,"
By Mrs. F. G. Kimberley.
Wanted, June 15, 22, July 20, Aug. 3, on.
New Scenery, Dresses, and Properties.
HARRY LYNDON,
Metropole, Abertillery.
Next, Hippodrome, Rugby.

"HELLO! ARE YOU THERE?"
"HELLO! ARE YOU THERE?"
"HELLO! ARE YOU THERE?"
"HELLO! ARE YOU THERE?"
"HELLO! ARE YOU THERE?"
"HELLO! ARE YOU THERE?"

WANTED, Theatres, Hippodromes June 8, 15, 22, and various dates on, for this Charming Revue. A Splendid Show Full Chorus. Big Specialities. New and Magnificent Scenery. Gorgeous Costumes.
Hello! Are You There?
Proprietors, if you are there, you will book the Splendid Show.

Wire or write,
Empire Theatre, Moorthorpe, Yorkshire.

"THE EASIEST WAY."

WANTED, for this famous American Play, July 20, Aug. 6 (3), 17, 24, 31, Sept. 7, 14, 21, Oct. 5, Nov. 23, 30. "Inconstant George Aug. 6 (3), various on. One or two plays weekly. PRINGLE ROBERTS, West Pier, Brighton; next Royal Palace, Ramsgate.

F. MARRIOTT WATSON & JAMES USSHER' TOUR.
"THE FACE AT THE WINDOW."

WANTED, Theatres, Aug. 3, 1

Address, for dates,
Brixton Theatre, London, S.W.

ERNEST R. ABBOTT'S "SAPHO" CO.

WANTED, Good Theatres, June 22, London or South; also July 6, 13, and 20, between London and Scarborough, having decided to run through the summer with the always sure draw "Sapho." Can be played in conjunction with the established sound success, "The Sins of the Rich." Now in third year of tour. Either or both plays. Also Vacant Sept. 21 and Oct. 26 (North), Nov. 2, 9, and Xmas (Midlands or London).
ERNEST R. ABBOTT,
Empire, Holloway, N.; next, Grand, Gravesend.

WANTED, Wanted, Wanted, for

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Or, if original title preferred,

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."

June 22, 29, July 6, 13, Aug. 3, 10, 24, 31, Sept. 14, 28, Oct. 5, 12.

WANTED for, Wanted for, Wanted for,
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."

Or, if original title preferred,

"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."

July 6, 27, Aug. 10, 17, 31. Sept. 14, 21, 28.

Both Plays Written by Edward Thane.

Wire or write,
JOSEPH MILLANE,
This, Theatre Royal, Birkenhead.
Next, Opera House, Southport.

ARTHUR HINTON, LTD., wish to announce that they will produce a new Domestic Play, brimful of heart interest, entitled
"A MAN'S BEST PAL,"
by Emma Litchfield,
at the GRAND THEATRE, MANSFIELD, on Monday next, June 1, at 7.45 p.m.

WANTED, July 27, Aug. 10, and a few autumn. Managers are heartily invited to witness this production.
ARTHUR HINTON, LTD., Grand T., Mansfield.

"SEND HIM VICTORIOUS."
"A BEAUTIFUL FIEND."
"WHY DID SHE?"
"A TRAITOR PRINCE."

Theatres or Halls, once or twice nightly.

WANTED, Monday next, June 1. Wire. Printing ready for immediate despatch.

Wire for Monday next,

June 15 (?), July 27, Aug. 3, 10, 24.

WOODS AND HELSBY,
Palace Theatre, Brierley Hill, Staffs.

Vacant June 15, follow P.O. Wales', Salford.
MISS TULLOCK & COMPANY in
"THE MORMON'S WIFE" (Her Life in Utah).
WANTED, June 15, 22, July 6, various onwards. A novelty in comedy. Excellent Company.
Address, Grand, Lancaster.

MR. and MRS. WILSON BENGE'S COS.
"THE COWBOY'S WEDDING."

WANTED, June 22, between Manchester and Brixton, Aug. 3, and few Autumn dates.
"THE COWBOY'S REVENGE." Vacant same dates as above. Both recognised successes. The pieces that do the business. Many thanks to managers for contracts. Once or Twice Nightly. Theatres or Music Halls. Refer business Woolwich, also Devonport; also Mr. M. Montgomery, Rotunda, Liverpool. Letters, WILSON BENGE, this, Lyric Opera House, Hammersmith; next, Variety T., Eastleigh.

WANTED, Wanted, Good Theatres.

"ELIZA COMES TO STAY."
By
H. V. Esmond.
Vacant dates, Oct. 19, 26, Nov. 2, 9, 16.

"THE GIRL IN THE TRAIN."
Mr. Herbert Ralland's Company.
Vacant dates, Aug. 10, 17 (South), Nov. 9, 23, & 30.

"THE GAY GORDONS."
Vacant dates, July 27, Aug. 6, 7, 8, 17, 24, and various onwards.

"TOM, DICK, AND HARRY."
Mr. George Abel's Company.
Vacant dates, July 27, Aug. 3, 10, 17, Sept. 14, 15, 16 (North).

W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.

"MOTHER."
"MOTHER."
"MOTHER."
"MOTHER."

WANTED, Wanted, Wanted, Big Theatres.
June 15-22 (North).
June 15-22 (North).
June 15-22 (North).
June 15-22 (North).
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
July 20, Aug. 24.
July 20, Aug. 24.
July 20, Aug. 24.
July 20, Aug. 24.
Wire, HARRY FOXWELL, Wire.
Opera House, Southport.

WELMAN'S MOST SUCCESSFUL REVUE.
"WHAT HO! TANGO?"

WANTED, Big, Popular twice-nightly Theatres or Music Halls July 6, 13, 20, Aug. 31, Sept. 7.
This week, EMPIRE, CAMBERWELL, London.
Next, Pier P., COLWYN BAY, and G., RHYL.
WELMANS, 24, Buckingham-street, Strand, W.C.
'Phone, 2257 Regent. Wires, "Lithology, London."

WANTED, First-class Theatres, Aug. 3, 10, Sept. 7, 14, for RUSSELL NORRIE & CO., in popular repertory, including "Lost in London," "Her King of Men," "Belphegor," &c.
Address, this week, T.R., Huddersfield.
Next, Junction T., Manchester.

WORLAND S. WHEELER'S
Powerful Combination of Vaudeville Star Artistes.
Acts booked by Moss Stoll &c.

WANTED, Aug. 3 (3 nights), 17, 24, 31, and Sept. 7 (seaside only). WHEELER'S AGENCY, 12, Henrietta-street, W.C.

WANTED, Monday next, June 1 and 8. "WHAT WOMEN DO FOR MEN."
Can change mid-week with popular drama (if required). "The Girl Who Wronged Her Husband." Splendid co., splendid printing. Result, splendid bus. Refer Mr. H. Cavanah. Wire, Strathmore, Gaiety T., Dundee, Scotland.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists. This and next, 25, Chatsworth-rd., Torquay. Vacant June 15, on. Theatres Wanted for Own First-class Combination.

T. EDWARD WARD'S CO.
"THE SLAVE GIRL."
"THE SLAVE GIRL."
"THE SLAVE GIRL."
A Musical Plantation Drama,
With Real Negroes.
The only play of its kind touring.
Another enormous week at Scunthorpe.
Hundreds turned away Saturday night.

WANTED Known, Only Vacancies are Sept. 7, 14, Oct. 19, 26, Nov. 2, 9.
Wire or write,
T. E. WARD,
Alexandra Theatre, Widnes.

ARTHUR HINTON, LTD., wish to announce that they will produce a new Domestic Play, brimful of heart interest, entitled
"A MAN'S BEST PAL,"
by Emma Litchfield,
at the GRAND THEATRE, MANSFIELD, on Monday next, June 1, at 7.45 p.m.

WANTED, July 27, Aug. 10, and a few autumn. Managers are heartily invited to witness this production.
ARTHUR HINTON, LTD., Grand T., Mansfield.

MR. AND MRS. PAUL BECKETT'S COS.
"THE MAD DOCTOR."
"THE MAD DOCTOR."
"THE MAD DOCTOR."
and
"VICTIMS OF VICE."
"VICTIMS OF VICE."
"VICTIMS OF VICE."

WANTED, Aug. 10 (Birmingham district), Aug. 31 (to precede T.R., Lincoln), Oct. 5 (South), Nov. 2 (to follow T.R., Stratford).
Either or Both Shows.
Managers of Picture Palaces are requested to communicate, PAUL BECKETT, Cosy Nook, Lampton-road, Hounslow, Middlesex.

GLENVILLE AND ELLISTON'S TOURS.
WANTED, WANTED, WANTED.
First-class Theatres for
"A FATHER'S REPENTANCE."
Aug. 10, 24, and 31.
Sept. 14 and 21.
Oct. 5, 12, 19, and onward.
All Scenery and an absolutely all-star Cast carried.
"BELLS OF HAZLEDENE."
A packed house welcomed Mr. Glenville's new play.—"The News."
The enthusiastic reception given to Mr. Glenville's "Bells of Hazledene" was the "Signal" of the success of another great attraction. Surely the West End of London could not have desired to witness a more effective and touching drama.—"The Times."

WANTED, Aug. 10, 17, Sept. 7, 14, and onward.
Re Dates, GEORGE GLENVILLE,
133, Oxford-street, W.

NAPOLEON
NAPOLEON
NAPOLEON
NAPOLEON
NAPOLEON
NAPOLEON and JOSEPHINE.
JOSEPHINE.
JOSEPHINE.
JOSEPHINE.
JOSEPHINE.
JOSEPHINE.

By Ange Galdemar.

JUAN BUONAPARTE AS NAPOLEON.

Supported by "star" cast. Special music, new scenery, properties, effects, and uniforms.

WANTED, POPULAR THEATRES, Sept. 21, Oct. 26, Nov. 9, 16, 23 Dec. 21, Jan. 4, and various onwards.

ARTHUR JEFFERSON
132, Charing Cross-road, London, W.C.

PLAYS MAY COME, AND PLAYS MAY GO; BUT WE GO BETTER THAN EVER.

MISS FLORENCE BAINES

IN

"MISS LANCASHIRE, LIMITED."

The greatest laughing success of modern times, and the greatest box-office draw touring.

THE SENSATION OF TWO HEMISPHERES. TENTH YEAR OF CONTINUOUS TOUR.

The Autumn Tour of the New UP-TO-DATE EDITION commences next September, and the Company will include

MISS FLORENCE BAINES as "OUR MARY ELLEN"

WITH NEW SONGS, DRESSES, AND STRONG CASTE.

MANAGERS PLEASE NOTE.

This production has been re-booked by Mr. Francis Laidler, Mr. J. F. Elliston, Mr. Hugh Robertson, Mr. Stanley Rogers, Mr. H. Pennington, &c., &c.
A few dates are open for the coming Autumn and Spring.

For this production new scenery has been painted, special quartette engaged, new business and new characters introduced, and the whole play brought up to date.

NOW BOOKING A NEW PRODUCTION ENTITLED—

"SALLY UPTUPP'S WEDDING."

Sept. 6, 1915, and onwards with exceptions.

All coms. to ALBERT C. BEATTIE, Manager, 3, Bournemouth Road, BLACKPOOL.

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
One of the Finest Dramas Touring. Presented by one of the Finest Companies.—Vide Press. Everything Carried. Magnificent Plant of Pictorial Printing.
Tour Extended Through Summer.
WANTED, June, 1, 8, 15, 22, July 6, 13, 20, 27, Aug. 3, 10, and a few later dates.

"AT THE MERCY OF THE MORMONS."
A Mormon Play Dealing with Mormonism.
Still Playing to Crowded Houses.
A Gorgeous Production. Everything Carried.
Splendid Plant of Pictorial Printing.
Tour Extended Through Summer.
Wanted, June 1, 29, July 6, 13, 20, 27, Aug 3, onwards, with exceptions.

"THE BETTER LAND."
Grand Revival of this Enormously Successful Domestic Drama.
A Superb Production. Every scene and all properties carried.
Full Plant of Most Attractive Pictorial Printing.
Wanted Good Theatres, Aug. 3, onwards.
Re dates, address FRED GRANVILLE, Pavilion, Morley, near Leeds.

"A MILL GIRL'S WEDDING." (8 times)
By HERBERT SHELLEY.

"A play that will live for ever."

Mr. Eugene Stafford (Ipswich) said:—"I congratulate you, Shelley! Please refer any manager to me."

Mr. Chas. Bush (Leeds):—"Mr. Shelley, your play suits my patrons down to the ground. Excellent!"

Mr. Otto C. Culling (Halifax):—"You ought to have been here for six nights instead of three."

Mr. B. Parrezer (Lowestoft):—"What return dates can you give me?"

Same Verdict, North or South.

WANTED, Wanted, Theatres. All coms. to HERBERT SHELLEY, June 1, Royal Court Theatre, Wigan. June 8, Kelly's Theatre, Liverpool.

"RAFFLES."
A. W. TYRER as Raffles.
WANTED, Theatres, June 8, July 20, Aug. 3.
Apply, GERALD ALEXANDER, T.R., Newcastle-on-Tyne.

Enormous Success.
MESSRS. RAVENSCROFT and BOWEN-SMITH'S Production,
"THE WOMAN WHO ATONED." (3 times)
Acknowledged by Press and Public to be one of the most beautiful plays and productions touring. Enthusiastic Reception last week at Lancaster.
The same this week, T.R., Stockport.
Lancaster Press opinions:—A fine story with a fine ending. Grips the audience from start to finish. A very strong play vividly portrayed. The scenery was magnificent. The tableau "In the Clouds" a masterpiece of stage art.

Entire Production Toured.

WANTED, Wanted, June 15, to precede T.R., Stratford.

RAVENSCROFT, T.R., Stockport.
Next, Empire, Swindon.

ARTISTES WANTED.

THEATRE, KETTON, Stamford, N. Hants.
WANTED, Good Responsible Lady, with turn; Responsible Gent., capable of heavies or lead; must be abstemious and sober; open Sat. or Monday. JAMES.

WANTED, at once, Leading Lady and Gent., Singing Com.; must open Saturday or Monday (stock); week towns; halls and theatres; long eng. Money sure, but low. Lowest terms, photos., HARDWICK, Avonbridge, N.B.

WANTED, Child Actress for long tour, commencing Aug.; age 16, to look 10. Apply, with full particulars, salary, etc., J. S., Box 6,686, "The Era."

WANTED, Gentleman with good voice, capable of Juvenile Lead (dual rôle, Brothers), for world-famous Episode. To join recognised Star. Working interest offered suitable applicant for a reasonable cash sum. Write fully, Letters only.
M. T.,
69A, Gaskell-street, Wandsworth.
Good beginner requiring experience may write.

WANTED, a Really First-class Star Comedian for Weedon Grossmith's part in "Baby Mine"; also possibly Business Manager Wanted and Smart Advance Man, Workers. Photos., full para., lowest terms for long autumn tour, to KENNETH, Theatre Royal, Chatham.

WANTED, First-class Character Actor to play Crayll "Lady Huntworth's Experiment." One who has played part before preferred. Particulars, including height, age, and lowest summer terms, to TURNBULL, Grand T., Swansea.

Esme Percy & Kirsteen Graeme's Company,

INCLUDING

MONA LIMERICK.

WANTED,

June 8 and 15.

Repertoire includes—
"Man and Superman."
"The Notorious Mrs. Ebbsmith."
"Joy" and "The Orangeman."
"The Silver Box."
"The River," &c., &c.

Apply—

Lyceum Theatre, EDINBURGH.

ARTISTES WANTED.

WANTED, Smart, Heavy Gent., also Juvenile Lady, capable of lead; Responsible Lady and Gent.; all turns preferred; used to portables; open Monday; fares arranged. Address, age, height, lowest terms, Messrs. JOHNSON, New Theatre, Usk, Mon.

MR. HUGH ROBERTSON'S ROYALTY STOCK COMPANY.
WANTED, Rehearse Immediately, Young Juvenile Gentleman, capable of character; height about 5ft. 7in. All particulars, VINCENT W. CARLYLE, Royalty Theatre, Barrow-in-Furness.

WANTED, Gents. (lead or heavies), also Chambermaid, with turn; open at once; terms low. DILLON, Theatre, Coach and Horses, Broadway, Worcestershire.

WANTED, for "Alias Jimmy Valentine," twice nightly around London halls, a Smart Boy, about 4ft. 9in.; must speak well; photos., terms. Also Young Man, properties and parts. HAMILTON STEWART, Pier Theatre, Eastbourne.

"DOLLY REFORMING HERSELF."
Autumn Tour.
WANTED, Man, about 5ft. 8in., for C. M. Lowne part; Character Actor for Professor Sturgess; joint entertainer. Send particulars, together with terms, to REGINALD FABER, Central Hotel, Glasgow.

WANTED, Young Gentleman, Pianist-Vocalist, for variety act; one able to sing, good ballad voice, robust tenor, or light baritone; good stage appearance essential; good salary and long engt. to the right man; singer preferred. Send full particulars and photo (will return same), to H. MELVIN, 7, King-street, Warrington.

WANTED, Smart Boy Comedian or Vocalist at once. Write or call, with song, GASTON, 74A, Dornton-road, Balham.

WANTED, Full Company, with exceptions, June 1, special week, for "East Lynne" and "Flowers of the Forest"; rehearse Thursday; including lady for Isabel and Cynthia, gents. for Levison and Hugh Laverock, Carlyle and Alfred, Justice Hare and Kinchin Jiffen and Cheap John, Dick Hare and Lemuel.
Wire lowest inclusive terms.
LINDON, Theatre, Stanley, Durham.

WANTED, Reliable Artistes, all lines, for stock. Full particulars and lowest summer terms, R. LENO, 26, The Park, Lincoln. Scenic Artist, small part, Wanted.

WANTED, Full Stock Company, with exceptions, to open Dundee, June 15. Rehearse one week previous. Terms, photos, to CAVANAH, Gaiety Theatre, Dundee.

WANTED, for Sketch, Two Small Children, boys or girls; must be over 14 and not more than about 4ft. in height; no experience necessary. Letters only, in first instance, to A. & H., 1, Benedict-road, Brixton, S.W.

WANTED, useful Show People in all lines. Call PEACOCK, Rehearsal Room, Maiden-lane, W., at 3 o'clock, Wednesday, for immediate work.

WANTED, Twelve Tall, Smart Ladies for Chorus for Revue. Good voices, appearance. Voice trial, Thursday, May 28, 1 to 3; Friday, 29 3 to 5. STEPHENSON, Rehearsal Theatre, Maiden-lane.

WANTED, Young Girls, with good voices, able to dance well, ages 16 to 18; must be small. Apply, with song and practice dress, Thursday, 3 till 5 p.m.,
MISS LUCILLA,
Swiss Club, 74, Charlotte-street, W.,
or by letter, with photos, &c. (which will be returned).

MAI AND PHILLIPS' TROUPES.
WANTED, Good Dancers, with good voices. Apply, with practice dress, Wednesday and Thursday, 12 till 2, LILA MAI, Bath House Hotel, Dean-street, W.

WANTED Known, New Movement; London Dramatic and Arts Society finds Engagements for Professionals and Talented Amateurs (Vocalists, Orchestral, Dramatic, and Literary). Apply, SECRETARY, 207, Oxford-street (2nd floor), London, W.

ARTISTES' WANTS.

WANTED, Engagement, by W. O. ROSSITER, Character Comedian. Refer Mr. Fred Granville. 68 weeks the Judge, "Mercy of the Mormons"; Principal Comedian Mrs. Frank Bateman, &c. Address, 12, Brook-street, Kennington.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Lady and Gent. Amateurs (young), Sketch and Variety Co. (Tour); rehearse immed.; small prem., ret. salary. Photo, age, &c. VERA TREMAINE, Gresham, Norfolk.

WANTED, Ladies and Gents, Amateurs or Beginners, for Revue. £5 premium required. Salary given. Produce August. Photo. Write, REVUE, 1 Storr-hill, Wyke, Bradford.

WANTED, Amateurs for small halls, dancing troupes, chorus concerts. Stamp or call, 12 till 9, HARCOURT'S, 20, Great James-street, Bloomsbury.

WANTED, Ladies and Gentlemen desiring to enter opera, musical comedy, &c. Beginners coached. Engagements guaranteed. Write for appointment. W. COOPER LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, at once, Young Gentleman as Acting Manager, for Dramatic Company; long engagement to right man; pianist preferred; cash security required, £20 (returned at end of engagement); salary, 30s. weekly; refinement more essential than experience. Photos., references, &c., to SAGER, Public Hall, Avonbridge, N.B.

WANTED. Recognised London Management requires Young Gentleman to learn the duties of Business Management in their New Production (touring the provinces).
Open Shortly.
Long tour, with good salary and prospects.
Premium, £50.
Full particulars,
Box 6,689, "The Era."

WANTED, Advance of gentlemanly appearance; must be good pressman and able to lecture; only one who is reliable, steady, and not afraid to soil his hands need apply, with full pars., or no use, to LINGA SINGH, Hippo., Wigan. Next, Grand, Douglas, I.O.M.

WANTED, for Semi-Pro. Party (first class), a Business Manager, or anybody able to book winter work. Also Vacancy for Tenor or Baritone. Box 6,668, "The Era."

WANTED, Wanted, a Smart Man for Agent, who can drive pony and trap and use the brush. Please state salary in first letter. Address, THOS. ORD-PINDER'S ROYAL CIRCUS, G.P.O., Aberdeen.

WANTED, at once, a Practical Electrician for the Regent Theatre, Salford; one used to both oil and gas plant; no experimenters. Apply by letter only, with copies of references and salary required, to the MANAGER.

MISCELLANEOUS.

WANTED, Smart Youth (to travel) as General Assistant to Theatrical Manager; typist preferred. Photo and full particulars, A. J., 13, Stratford-avenue, Camp Hill, Birmingham.

WANTED, thoroughly experienced and Capable Electrician for large twice-nightly theatre. Full particulars, references, and terms required. Mark envelopes "Electrician." Apply, T. ALLAN EDWARDES, Grand Theatre, Derby.

WANTED, Experienced Operator Electrician, to open at once. Lowest terms and refs. to MANAGER, Hippodrome, Hamilton, Scotland.

EMPIRE, HOLLOWAY, N.
WANTED, Competent Electrician, immediately; one able to work Pictures. Call or write, G. CARLTON WALLACE.

WANTED, First-class Poster Writer, constant employment. Apply, Borough T. Billposting Co., Ltd., Stratford, E.

WANTED, Carpenter, capable Small Parts; tall; own tools; good worker; open immediately; Tour through Summer; references, lowest terms. GEORGE EDWIN CLIVE, 35, Mytton-st., Hulme, Manchester.

WANTED, good Stage Carpenter and Baggage Man, used to lamps, for "Private Secretary" tour. Age, refs., and lowest terms, to E. G. FALCON, County Theatre, Bedford.

"A WHITE SLAVE" CO.
WANTED, First-class Practical Carpenter; own tools, etc.; play small parts; rehearse at once; near Manchester. All particulars, terms, age, height, photo, and references.
JOSEPH MILLANE, Theatre Royal, Birkenhead.

WANTED, reliable Carpenter; must be able to construct and make scenery, and afterwards take charge of production on tour; long engagement to experienced and useful man. Full particulars, NEVILLE, 14, Spratt Hall-road, Wanstead, London, N.E.

WANTED, thoroughly efficient Carpenter, own tools; young, and capable of small part. CHUMLEY AND DAVIS, 24, Pembroke-avenue, Hove.

WANTED, smart young Carpenter, to take charge of stage (provincial theatre); preference given to one understanding electrics and gas; abstainer. State age, references, and all particulars, to Box 6,680, "The Era."

WANTED, Billposter; smart young Billposter to travel with circus; must be smart with brush or no use, and able to use horse. All particulars, BERNARDO, G.P.O., Dub.in.

WANTED, immediately, experienced Windowbiller for long tour; only men of integrity and sobriety need apply. State age and experience. W. FURNO DRAKE, 11, Ostade-road, Brixton Hill, London, S.W.

WANTED, Two real, live Doorsmen, lecturers; to open immediately for long season. Will L. Pegden or W. Perry Wire address to CHARLES DEAKIN, Institute, Aberystwyth?

WANTED Known, MR. A. V. BRADLEY at liberty; Acting Management, &c.; Variety or Pictures; experienced; highest refs.; age 26; smart appearance and address. All coms., Garfield House, Nile-road, Gillingham, Kent.

WANTED Known, Manager of a high-class music hall (at present closed for the summer) wishes Appointment for summer months or permanency; excellent references; strict T.T. and non-smoker; good appearance; age 26. Offers to Box 6,679, c/o "The Era."

WANTED, Engagement, immediate, by smart young Business Manager. Educated, refined and energetic. Resident, Tour, or London Season. Eight years' sound experience Variety and Drama, &c. Toured Provinces, the Continent, Colonies and Abroad, U.S.A., &c. Keen advertiser. Combat opposition. Plays Character Parts. Salary small to start off. Highest recommendations. Write, J. C., No. C. 191, c/o Thos. Cook and Son, Ludgate-circus, E.C.

WANTED, Management of Juvenile Troupe. Trustworthy, abstainer. Could arrange pretty movements, dances, &c.; dressmaker, own machine. ALICE HAMILTON, 74, Kennington-road, S.E.

WANTED Known, Music Hall Manager desires change. Good references. Ten years' experience of good-class halls. Age 30. Box 6,692, "The Era."

WANTED Known, Mr. RUSSELL-KIRKLEY, Disengaged, Publicity, Advertising, or General Management; highest references; moderate salary. 36, Tavistock-road, Bayswater, W.

WANTED, Engagement Resident Business Manager, shortly disengaged; age 31; thoroughly experienced in all branches of the business (including bars); good shorthand-typist and accountant; excellent refs. Box 6,684, "The Era."

WANTED, Position as Manager, Pictures or Theatre; experienced, and can give good security; age 32, and good appearance. S. POOLE, 12, Banff-road, Rusholme, Manchester.

WANTED, Engagement as Manager, or Assistant at First-class Theatre. Well up in Pictures and Variety. Excellent references. 4½ years present engagement. Free at any time by courtesy of present employers. Desire of change the only reason. Write, P. LLOYD, Acting Manager, Pavilion, Wolverhampton.

WANTED Known, at liberty, JACK HOLDEN, Electrician. Just concluded Tour "Hullo, Ragtime!" Co. Touring or Resident. P.A., 3, Benedict-road, Brixton.

WANTED, Engagement, by C. WITHERS, Carpenter; practical, all-round Bench Hand. Address, 8, Eve-road, Bruce-grove, London, N.

WANTED, Engagement, Carpenter, Bench, S.M., or Tour. Refer Mr. Wentworth Croke. JONES, 28, Charrington-street, N.W.

WANTED, Situation by E. MARRIOTT, Bill Inspector; four years at Opera House and Winter Gardens, Southport; 3½ years J. F. Elliston, Theatre Royal, and Grand, Bolton. Advance, Bill Inspecting, or Manage Picture Palace. Wire, 1, Bradford-street, West Bolton.

WANTED Known, FRED READ is at liberty through bogus manager and now stranded here; accept any sort of work; props., baggage, bill inspector, &c., &c.; can make and repair props.; res. or tour; 8 years' experience; first-class references; abstainer, honest, and a reliable hard worker; can start at once; accept any offer. Wire or write, c/o Mrs. Barcham, 98, Springfield-road, Southborough, Kent.

STENOGRAPHY, TYPEWRITING, &c.
WANTED, Post; Commercial and Theatrical experience; excellent references. Apply, MISS LANE, Secretary, Lyceum Theatre, Ipswich.

MUSICIANS WANTED.

WANTED, Violin-Conductor; must be experienced in variety; also Leader and Second Violin. Terms and refs. to TOM STEVENS, Palace Theatre, Grimsby.

MACDONALD AND YOUNG'S COMPANIES.
WANTED, for autumn tours of musical comédies, first-class Leader, Harpist (to play piano also), and 'Cello. Apply with full particulars and lowest terms, K. ERNEST IRVING, 33, Lisle-street, W.C.

WANTED, First Violinist. Must be used to Pictures and Variety. Age, refs., and particulars to CONDUCTOR, Lyceum, Taunton, Somerset.

WANTED, immediately, Good Violin Solos. Lady young, good appearance, for Musical Act. ELSIE O'CONNER, Twickenham Dene, Twickenham.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.
WANTED Known, Professional Orchestral Musicians of good character and ability are invited to become members of this protective Association, which includes nearly all the best players in England. Branches are now being formed in the principal towns.
Entrance fees, until May, five shillings. Applications to be addressed to Mr. J. T. JONES, 11, Devonshire-street, Ardwick, Manchester, for the North.
For Bristol and district: S. JONES, Paganini House, Harrowdene-road, Knowle, Bristol; or F. ORCHERTON, Secretary as above.
Orchestras and Military Bands provided for all classes of entertainments, concerts, seaside bands, &c.

WANTED, Musician Attendants, for the County Asylum, Whittingham, Preston, Lancs. First Violin, Clarinet, and Tenor Side Trombone. None but competent players need apply. Wages commencing at £33 a year, rising by annual increments of £2 10s. to a maximum of £53, and, according to promotion, to £58 and £68, with board, lodging, washing, and uniform. One day off a week allowed, and an annual leave of 14 days. Apply to the MEDICAL SUPERINTENDENT.

WANTED, to open Monday next, for King's Hall, Dover, twice nightly, no matinées, First Violin, 30s., First Cornet, 32s. 6d. Write, MACDONALD, 38, Albert-street, Regent's Park.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, and Contra Bassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.

Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.

Apply by letter, 14, Castle-street, Liverpool.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists. Apply by letter to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED Immediately, Violins, 'Cellos, Pianists, Ladies or Gents. Pictures and hotel seaside engagements. Call between 11 and 1, Wednesday. STUART, 317, High Holborn.

WANTED, Lady (young), good Violinist and Soloist, for Music Hall Engagement at once. Send full particulars and fee required, accompanying application, Box 6,687, "The Era."

WANTED, Cornet, Clarinet, and Oboe Performers, to Enlist in Famous Regiment, lately returned from foreign service. Rapid promotion promised. Bounty of £5 offered. Apply, W. G., c/o Hawkes and Son, Denman-street, Piccadilly Circus, W.

WANTED, for Permanent Staff, Worcestershire Regiment, Reliable Second Cornet Player; ex-Soldier; under 30; could re-enlist to complete for pension. Apply, SERGEANT-DRUMMER MARTIN, Barracks, Worcester.

MUNICIPAL ORCHESTRA, ILKLEY.
WANTED, Second Cornet; good references; state salary from June 18 to Aug. 30.
HENRI JAXON, Grand Theatre, Leeds.

NORWICH CITY ASYLUM, Hellesdon, Norwich.
WANTED, as Attendants, two 1st Clarinet Players; must be single. Salary commences at £29 3s. per annum, "subject to deductions under the Asylum Officers' Superannuation Act, 1909, and the National Insurance Act, 1911," with board, lodging, washing, and uniform. Extra payment is made to bandsmen, varying from £3 10s. to £6 per annum, according to merit. Forms for application and conditions of service may be obtained from the Medical Superintendent.

WANTED, Good Clarinet Player as an Attendant in a County Asylum. Salary commencing £35 10s., increasing to £49 10s., together with board, lodging, washing, and uniform; extra pay when promoted. The appointment will be subject to the provisions of the Asylums Superannuation Act.
Apply, with copies of testimonials,
W. GRAINGER,
County Asylum, Stafford.

WANTED, good First Clarinet; also Tenor Horn, for town band. Terms, shares. Steady men only. J. MAURER, Wednesbury House, Dundonald-road, Colwyn Bay.

WANTED, Good Clarinet; South Coast season. Commence Monday. Terms and references, Box 6,672, "The Era."

WANTED, for Permanent Staff Band, E-flat Clarinet, Horn, 2nd Cornet Players. Ex 12-years' men preferred. Apply, BANDMASTER, 4th North Staffords, Lichfield.

WANTED, Good Clarinetist, to open Monday, June 1; experienced; any business. Apply, M. D., Royal Theatre, Worksop, Notts.

CRYSTAL PALACE BAND.
WANTED, a Solo Clarinet and a Solo Euphonium; permanency to good men. Apply, HERBERT GODFREY, Crystal Palace, S.E.

WANTED, Solo Bass Player for Permanent Staff. Under thirty years of age. Exceptional opportunities for a good performer. Engagements booked throughout the summer. Apply, P. G. WEBSTER, Bandmaster, Depot, Royal Warwickshire Regiment, Warwick.

ROTHESAY MUNICIPAL BAND.
WANTED, BB flat or Monstre Bass, for Season, 15 weeks. Apply, GILCHRIST, Bandmaster.

WANTED, for Sir Robert Fossett's Circus, Touring Scotland, good E flat Euphonium and Trombone. Strong, player, and sober. COOK, B.M., G.P.O., Glasgow.

WANTED, Good Euphonium and Saxhorn for "Wild West," White City, London; long season. State terms, age; 4 hours daily; open Thursday, May 28. Apply, A. PAGE, 26, Warbeck-road, Shepherd's Bush.

WANTED, First-class Bombardon, with Austrian Instrument, for well-known Military Band; South Coast. Terms, refs., apply, Box 6,673, "The Era."

WANTED, a Bombardon Player, to Travel with Lord John Sanger and Sons. Engagement to commence June 8. Salary 35s. per week. Reply to ISAIAH PERRY, Sanger's Circus, Thursday, Alnwick; Friday, Wooler; Saturday, Berwick-on-Tweed; Monday, Kelso.

WANTED, Tenor Horn, E-flat, tenting; comfortable shop; tent found for sleeping. GEO. COOPER, Mus. Dir., Wild Australia Ex., Wednesday, Mountain Ash; Thursday, Friday, Aberdare; Saturday, Neath. State age.

WANTED, a Brilliant Orchestral 'Cellist, either sex; open immediately. YONSONI, Moss Empire Cinema, Newcastle-on-Tyne.

WANTED, 'Cello and First Violin for Theatre. To open Monday next. Terms to MUSICAL DIRECTOR, 48, Cornmarket-st., Oxford.

WANTED, Lady 'Cellist-Vocalist, good Orchestral Player essential. Open June 8, season engagement. References, photo, and terms to MISS LOUIE BETTS, Musical Directress, Margate.

WANTED, experienced Pianist (male) for new Picture Palace. One well acquainted with picture and variety work only, thoroughly competent, need apply. E. TROLLOR, Cinema, Cromer.

MUSICIANS WANTED.

WANTED, Viola, Piano, Drums, Clarinet, 2nd Cornet; twice daily, including Sundays till October. Lowest terms, refs., ARTHUR COWEN, Lofthouse Park, Leeds.

WANTED, Bandsmen playing any of the following instruments:—Flute and Piccolo, E-flat Clarinet, Oboe, B-flat Clarinet, Cornet, French Horn, Euphonium, Trombone, Bombardon, Bass Drum, for one month's engagement at Barnard Castle with 4th Durham Light Infantry, from June 15 to July 11. Applicants must be smart, and under 40 years of age.
Please apply, with refs., stating terms, to the BANDMASTER, 4th Durham Light Infantry, Barnard Castle.

WANTED, First-class Flute and Piccolo; for season, South Coast; commence immediately. Terms and refs., Box 6,671, "The Era."

WANTED, immediately, Pianists, Violinists, 'Cellos, should apply at once. New lines opening up. Best conditions. Second-class accommodation. Good pay and no stewarding. Only first-class men need apply. No letters. Personal interview essential. Rehearsals Tuesday and Friday, from 3 to 5 o'clock.
Apply W. T. PARSONS, Musical Director, Keasels and Co., 57, Berners-street, London, W.

WANTED, Good Pianist for Pleasure Boat (for portable). State terms, and if can open Monday; read MS. Wire, HAGUES, G.P.O., Swansea.

WANTED, First-class Pianiste, commence Saturday or Monday next; must be thoroughly used to pictures; for the Pavilion, Barmouth, N. Wales; to suitable person engagement will run till October. Apply, with references, JOHN WALTERS Court Theatre, Bacup.

WANTED, Permanently, from June 15, first-class Variety and Picture Pianiste, also Violin Leader; must be good readers for town 34 miles from London; hours, 6.45 p.m. to 10.45 p.m., and Saturday matinée. Apply, stating age, experience, and salary required, to CONDUCTOR, "Heatherdene," Lancaster-avenue, Hitchin, Herts.

WANTED, Pianist-Vocalist, drawing-room repertoire, for songs at the piano at temperance café, Lewisham; weekly engagements. Apply by letter only, stating moderate terms, to THOMAS, 638, Wandsworth-road, S.W.

WANTED. Wanted, Pianist, for King's Hall, Dover, to open Monday next, twice nightly and one matinée. Write, MACDONALD, 38, Albert-street, Regent's Park.

WANTED, Orchestral Pianist, Violinist (lady or gent.), pictures; evenings, three mats. Terms, refs., MUS. DIR., 52, Salisbury-mansions, Harringay, N.

WANTED immediately, Pianist, for pictures. Send full particulars and lowest terms, to MANAGER, King's Theatre, Gainsborough.

WANTED, Good Pianist for working market, selling music and charts, to join Mr. J. DARNEY, c/o Marks, Music Publisher, Rosoman-street, Clerkenwell.

WANTED, Lady Instrumentalists, Wind and Drums, for London, June 24 to July 9. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, Ladies, experienced theatre work and open air, all instruments; able to double vocal entertainments; summer eng. Apply immediately, with instrument, Mme. KARL, 99, Brick-lane, Shoreditch, London N.E.

TORQUAY MUNICIPAL ORCHESTRA.
WANTED, First-class Orchestral Players. Apply, BASIL HINDENBERG, Musical Director, The Pavilion, Torquay.

LONDESBRO' THEATRE, SCARBORO'.
WANTED, Full Orchestra for above Theatre; also Pianist, to double Orchestral Instrument; to open July 11 or 13; A.M.U. Terms and two latest references to T. WRATHMALL, Musical Director, Hippo., Birmingham.

WANTED, Players for the St. Anne's-on-the-Sea Municipal Military Band; season July 17 to Sept. 6 inclusive; Solo Clarinet, B B. Brass, E flat Bombardon, and Horn. Apply, stating terms and references, to T. LIGHTBOWN, Musical Director, St. Andrews-road North, St. Anne's-on-the-Sea.

WANTED, First-class Full Military Band, St. Leonards. Apply Wednesday, 12 o'clock, or Write MANAGER, 20, Broad-court Flats, Covent Garden, W.C.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, A.M.U. Musicians before accepting engagements in Manchester to write the BRANCH SECRETARY, A.M.U. Club, 120A, Oxford-road, Manchester.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 Pieces; and 50 Uniforms on Hire. Music selected to suit all Films. ALGERNON CLARKE, 28, Lonsdale-road Barnes, S.W. Tel., 109 Putney.

WANTED, Violinist (Mr. James Henderson) to send his address at once to MRS. HENDERSON, Davaar, South Beach, Troon, Scotland.

MUSICIANS' WANTS.

WANTED, Re-engagement, by Musical Director (Violin or Baton); Summer or Permanency; experienced; any business; extensive library; excellent refs. Address, Box 6,675, "The Era."

WANTED, Engagement, by First-class Conductor (Piano and Organ); liberty Monday next, through closing; any good business; excellent library; best of refs.; abstainer. Wire or write. WILLIAM HEELING, Orchestra, New Grand Theatre, Great Western-rd., Paddington.

WANTED Known, J. M. KLEE, Violin Conductor. At liberty June 7. Wire or write, Royal Opera House, Leicester. Seaside preferred.

WANTED Known, exper. Violin-Conductor shortly at Liberty; drama, variety, café, or pictures; orchestra supplied if required. Box 6,667, "The Era."

WANTED, engagement by first-class Conductor; any business (baton or violin). Twenty years' reference. REVELEY, 47, Ekpeth-rd., Clapham Junction.

WANTED, Engagement as Repetit., by steady and reliable Violinist; Lancs, Midlands, or South; at liberty now. COUPE, 40, Countess-street, Accrington, Lancs.

WANTED, by Good Violinist (Leader), Engagement; Variety, Pictures, or other line; reliable, &c. Address, 11, Gilpin-street, Liverpool.

WANTED, Engagement (London preferred), by Competent Violinist (leader); refined tone, strong attack; fully acquainted with high-class orchestral work; Tavan and Aders; experienced all lines; audition given. AMATI, 125, Rendlesham-road, Clapton, N.

WANTED, by Good Violinist Leader or First Violin, at liberty June 1; experienced in any business. VIOLINIST, 4, Belgrave-avenue, Watford.

WANTED, Engagement, by good 1st Violin; Pictures or Variety. Can open June 1. London or Suburbs. VIOLINIST, 11, Sidney-st., Commercial-rd., E

MUSICIANS' WANTS.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION, MANCHESTER BRANCH.

WANTED, Wanted, Wanted, Known, Special Notice to Proprietors and Managers requiring Musical Directors.
The Section includes some of the best known and most Competent Musical Directors in the North of England.
No. M.D. is admitted into the Section unless satisfactory evidence has been given and investigated that he is a reliable and competent man.
Members' Names for the Disengaged List must be to hand by Wednesday.
All communications to
H. WALKER, Secretary, M.D.'s Section,
120a, Oxford-road, Manchester.

WANTED, Engagement, as Second Violin or Repetiteur. First Violin; anywhere; excellent references. H. FOREMAN, A.M.U., 10, Ballantine-drive, Carrick-road, Ayr.

WANTED, by Violinist Second, experienced, Engagement in ladies' orchestra. MISS HELEN IZETT, 8, Bagnall-street, Newcastle, Staffs.

WANTED, Engagement, Violinist. Young. Experienced; London only.
ILES.
20, Cathnor-road, Shepherd's Bush.

WANTED, Engagement in London by Lady Violinist; soloist; accustomed to leading small orchestras. Address, Box 6,658. "The Era."

WANTED, by Violinist-Pianist (A.R.C.M.). Summer Engagement in Ladies' Orchestra; also experienced, reliable Second Violinist at liberty. Offers invited, both, or separate.
Write,
58, Kenilworth-road, Newcastle-on-Tyne.

WANTED, Engagement in Picture or Variety Hall by experienced Violinist; steady and reliable; permanency if possible. J. SIMPSON, 25, Portland-place, Carlisle.

WANTED, Re-engagement, by LADY VIOLINIST; thoroughly experienced orchestra, pictures, and var.; ex. refs. Address, VIOLINIST, c/o Box 6,665, "The Era."

WANTED, Engt., Violinist; any business; all lines; excellent refs.; age 29; library if required. Address, VIOLINIST, 70, Bunyan-road, Kempston, Bedford.

WANTED, Engagement, Violinist and Pianiste; experienced; 5 years' pictures; low wage if engaged together. VIO, Obelisk Picture Palace, Lewisham, S.E.

WANTED, Re-engagement by Violinist; any business; highest references; disengaged May 28. Write, EVANS, 65, Shakespeare-road, Herne Hill, S.E.

WANTED, by Violinist (Lady), Re-engagement in orchestra; Birmingham district or seaside; good library of music for trio. VIOLINIST, 33, Ryland-road, Edgbaston, Birmingham.

WANTED, Engagement by Experienced Violinist and Cornettist (Ladies). Good Soloists. Will book separately.
Box 6,681, "The Era."

WANTED Known, Gent., Good Violinist, can "nob," would join good Harpist-Vocalist; Pitching, South.
Box 6,659, "The Era."

T. O. NOLAN, Solo Cornet and Trumpet.
WANTED, Wanted, Good Engagement, Whit Monday, on.
Grand Opera House, Belfast.

WANTED, Engagement, by Cornet, First or Second; any business; excellent refs.
State terms. A.M.U.
F. BAKER, 2, Sunnyside, Sandgate.

WANTED, Engagement as good First Cornet; any business; at liberty at once. State terms,
CORNETTIST, 33, Marlowe-rd., Newnham, Cambridge.

WANTED, Engagement by Cornet. Young and steady.
Disengaged June 6.
SAMSON, Victoria O.H., Burnley, Lancs.

WANTED, Engagement, Cornetist; in or near London; young and steady. Wire or write, ANGEL, 47, Stonford-road, West Ham, E.

WANTED, Engagement, Good Cornet Player; experienced and reliable.
Address, A. LEANEY,
7, Gayford-road, Shepherd's Bush, W.

WANTED, by Cornet (experienced), Summer Engagement; Military or Orchestra; good references.
COPELAND, 49, School-st., Darfield, Barnsley.

WANTED, Engagement by Cornet. First or Second; experienced. Can open at once. Any business. F. WATSON, 11, Borthwick-road, West Hendon, N.W.

WANTED, Engagement by well-experienced Clarinet; steady and reliable; good refs.; Midlands preferred.
J. WIGGINS, 9 School-st., Walsall.

WANTED, Re-engagement by First-class Clarinet; any business; highest references; disengaged May 28. Write, G. WILLIAMSON, 6, Graham-road, Acton-lane, Chiswick.

WANTED, Engagement, by Bassoonist, through fire at Belfast Hippodrome; competent; good refs.; any business; would deputise. Address. HANDLEY, Hippodrome, Belfast.

WANTED, Engagement, ROBERT WILDING, First-class Bassoon, for summer; orchestra or military, musical comedy, grand opera, or tour; good refs. WILDING. Gordon-street, Chorley, Lancs.

WANTED, Engagement, A. DICKEN, late Double Bass, Theatre Royal, Hanley (7 years), at liberty; any business; A.M.U. not tolerated. Parker's-terrace, Basford, Stoke-on-Trent.

WANTED, Engagement, as Double Bass Player; practical, reliable; any business; at liberty May 30. W. FURNIVAL, 62, Welbeck-street, Mansfield, Notts.

WANTED, by Experienced Double Bass (35), Engagement in Cinema, Variety, or otherwise. Good all-round man. Steady and reliable. Disengaged. WRIGHT., 3, Cleveland-road, Southgate-road, N.

WANTED, Wanted, Engagement, by Strong Bass.
Experienced and Reliable. Best references.
Address, BASSO, 74, David-st., Dingle, Liverpool.

WANTED, Engagement, D. Bass, combine E-flat Bombardon; any business; good refs.; steady and reliable; at liberty. BASSO, 44, St. Mary's-road, Sheffield.

WANTED, Situation, Smart Young Man, experienced Double Bass.
CLEGG,
41, Cheetham-street, Rochdale.

WANTED, Engagement, Double Bass; experienced high-class Music, Musical Comedy, high-class Pictures; any business.
BASSO, 7, Gloucester-place, Cheltenham.

WANTED (through closing shortly), by Good Double Bass; good refs.; exp.; any business; season or deputising. KING, 6, Watson-street, Shield Row, Co. Durham.

WANTED Known, Trombonist, with good Concert and Theatre experience. Disengaged when suited.
Box 6,666, "The Era."

WANTED, Engagement, Trombone. Any business.
SAM FREDERICK,
102, Gordon-road, Peckham, S.E.

WANTED, Engagement by Trombonist, any business.
S. G. COLEMAN,
187, Burges-road, East Ham.

WANTED, Engagement, by Solo Trombonist; thoroughly experienced; any business; late Grenadier Guards, Crystal Palace; excellent references; can open at once. Wire, TROMBONE, Theatre Royal, Dublin.

MUSICIANS' WANTS.

WANTED, Engagement, Trombonist; at liberty through closing; young, experienced, abstainer; any business.
A. H. WEBB, Palace Theatre, Preston.

WANTED Known, first-class Trombonist at Liberty to Deputise or otherwise, for eight weeks. Coms.,
A. FLUDE, Trombone, Palace, Lincoln.

WANTED, by Experienced Euph., Engagement; Orchestral or Military; good refs.; at liberty. J. BROWN, 7, Tait-street, Carlisle, Cumberland.

WANTED, by 'Cellist (young), Summer or Permanent Engagement; pupil of Mr. Carl Fuchs 5 years, and 2 years ensemble music; tall, good appearance, dresses well; small orchestra or trio; experienced in standard and classical works; at liberty for June 1. CELLIST, c/o Y.M.C.A., Cardiff.

WANTED Known. First-class 'Cellist Soloist, open for good engagement.
Apply,
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WANTED, Engagement as 'Cello; experienced; any business; would deputise.
Disengaged.
Address, 'CELLO, 22, Sutton-road, Southend.

WANTED, Wanted, Wanted, by 'Cellist, Engagement.
16 years' experience. Any business.
Box 6,669, "The Era."

WANTED Known, Experienced Lady 'Cellist, now disengaged, desires immediate London engag., or offers for short season away. Would deputise. Apply Box 6,694, "The Era."

WANTED, Engagement, through closing, by 'Cello, also D. Bass; together or separate; at liberty June 8; any business. Address, TOM LORD, Palace Theatre, Preston.

WANTED, Engagement, by Viola, through closing; thoroughly experienced; excellent references. Address,
F. R. GARDNER, Hippodrome, Birmingham.

WANTED, by French Horn Player, Situation; twelve years' experience, Military and Orchestral; would join Theatre Orchestra or Military Band when work is found; excellent refs.; own instrument. Apply, SOLO HORN, Band, 1st Leicester Regiment, Fermoy, Ireland.

WANTED Known, Flautist, at liberty; any business; high or low pitch.
Wire or write to FLAUTIST,
c/o 9, Sussex-road, Southport.

WANTED, Engagement, Flute and Piccolo, through reducing orchestra; high or flat pitch; at liberty; good reference.
KNIGHT, 55, Spottiswoode-road, Edinburgh.

WANTED, Engagement, Flute and Piccolo, Summer; any business; high, low, or military; excellent references.
WRIGHT, 48, Williams-road, Burnley.

WANTED, Engagement, by First-class Flautist; any business; thoroughly reliable; references.
H. ALLEN, 113, Humberstone-road, Leicester.

WANTED Known. MAUD E. GRUNDY, Harpist, Brilliant Soloist.
78, Parkhill-road, Hampstead.
'Phone, 167 Hampstead

WANTED, by Orchestral and Solo Harpist of good experience, an Orchestral Engagement; London preferred, or Seaside Summer Engagement. Write E. S., Box 6,661, "The Era."

WANTED, Engagement by Organist, with his Own Mustel Organ and Celesta, costing £250; Theatre, Concert, or Seaside.
Box 6,660, "The Era."

WANTED, Known. To Picture Theatres. Three Very Fine Pianists. I strongly recommend them. Add., MADAME WALTER, 46, Fitzroy-street, W.

WANTED, Engagement (permanency); by reliable experienced Pianist-Violinist; drama, variety, pictures; orchestral or solo; abstainer; good refs.; no touring or alfresco; state full particulars, terms; please prepay wires; Scotland or South England preferred. MANTON, 10, Middle-street, Lancaster.

WANTED, by MABEL HAYDON, Expert Orchestral and Solo Pianist, change; young; accurate sight-reader; pictures or variety; highest refs.; good offers only. 58, Wiggenhale-rd., Watford.

WANTED, by Orchestral Pianiste; experienced pictures and varieties, or café; good reader; excellent references. PIANISTE, 116, Fairland-road, Harringay N.

WANTED Known, Experienced Pianist (lady). Disengaged; well up in picture and variety; Bass; good rep. for pictures; London pref. Wire or write. PIANISTE, 213, Maxey-road, Woolwich, London, S.E.

WANTED Known, Picture Pianiste desires Sunday Evening Engagement in S.E. district; good repertoire, and experienced.
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WANTED, by First-class Lady Pianist, Perm., in or near Portsmouth; any bus. Alone or with orchestra; Continental experience.
L. G. M., 56, Bath-road, Southsea.

WANTED Known, Experienced Orchestral Pianist at London Restaurant desires Whitsun engagement at seaside hotel. Full particulars to TAVAN, 16, Archer-st., Shaftesbury-avenue, W

WANTED, Engagement by Pianist, Solo or Orchestra; experienced. Would join good Violinist.
PEARCE, 18, Grove-lane, S.E.

WANTED, Engagement by Orch. Pianist, last twelve months in West-End Cinema. At liberty 30th inst. CHARLES WATERMAN, 6a, Tintern-street, Brixton, S.W.

WANTED, Wanted, Known, Young Lady Pianist, for Cinema Relief, or otherwise. Town.
Box 6,693, "The Era."

WANTED Known, Pianist, experienced Ragtime Accompanist, Memoriser, disengaged. Open for troupe, alfresco, cabaret, etc. Can start at once. WELLMAN, 43, Saville-st., London, W.

WANTED, Engagement, by Pianist; thoroughly experienced in all lines; good library and references. L. MAJOR HORNSBY, 208, Eglinton-road Plumstead, S.E.

WANTED, Engagement, as Double Drums, Effects, Tubular Bells; long experience.
MISS NETTIE VIVIAN,
71, Brookfield-road, Bedford Park, London, W.

WANTED, Engagement by Double Drummer, Tym., Glockenspiel, Chimes, Xylophone, and Tuberphone Soloist; highest refs. for all kinds of work. S. GOLDBERG, 12, Lennox-avenue, Magazine-lane, New Brighton, Cheshire. Willing to give free trial.

WANTED, Engagement, by first-class Double Drummer and Tympanist, &c., in or near London; London preferred; excellent refs.
DRUMS, 19, Edgeware-road, Blackburn.

WANTED Known, Trio, or Violin and 'Cello; joint Engagement for picture palaces; select own library; terms moderate. Apply, G. M., 35 Dahomey-road, Streatham, S.W.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, DOROTHEA A. VINCENT'S Royal Cremona Orchestras; first-class artistes; cinemas, hotels, piers, &c. DOROTHEA A. VINCENT, 16, Warrington-cres., Maida Vale, W. 'Phone 4771 Pad.

WANTED Known, CARLYLE LADIES' ORCHESTRA, smart costume, extensive repertoire, quartette disengaged for season. 5, Shottendane-road, Fulham.

WANTED Known, MISS AGNES NEWTON'S LYRIC LADIES' ORCHESTRA (any number); quartette, trio; pictures, hotels, cafés, &c.; highest refs. 64, Langham-road, Blackburn.

MUSICIANS' WANTS.

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Address, 46, Fitzroy-street, W.

WANTED, Engagements, by the London Military Band (scarlet Uniform); any business.
Apply, BANDMASTER,
46, Beresford-street, Camberwell, London.

WANTED Known, KARL'S TYROLESE ORCHESTRAS (Ladies or Gents.); open Concerts, Piers, Variety, Cinemas, Hotels, &c. Competent artistes. Smart Uniforms. MESS. L & M. KARL, 99, Brick-lane, Shoreditch, N.E.

THE BAND OF THE LEGION OF FRONTIERSMEN (SURREY COMMAND. EX-MILITARY MEN).
WANTED, Engagements, viz., Garden Parties, Regattas, Flower Shows, Exhibitions, &c.
for particulars apply to
LIEUTENANT G. P. HANS,
Bandmaster.
Late B.M. 3rd B. Royal Fusiliers
(City of London Regt.).
Headquarters, The Greyhound Hotel,
Streatham Common, S.W.

HERR J. BLEIER'S ORCHESTRA.
16 years Criterion Restaurant, London.

WANTED Known, Open for Engagement, any number, Town or Country. 5,000 up-to-date selections. Personally conducted.
Agents please note address,
J. B., 154, Camden-road, London, N.W.

WANTED Known, London Excelsior Military, at liberty; any number. Demonstrations, Political Meetings; any business. G. BRYER, 146a, Queen's-road, Battersea.

WANTED Known, One of my Orchestras, now Specially Engaged to Play to "Antony and Cleopatra," can be heard at the Theatre Royal, Windsor. For future engagements address MADAME WALTER, 46, Fitzroy-street, W.

WANTED Known, £5 bonus paid to anyone getting a young, smart, thoroughly experienced, but unknown, Conductor a Post as Mus. Dir. on a Big Circuit or in a Large Music Hall. Salary a secondary consideration. Large library. Highest refs. Open anywhere Monday. Wire or write, Box 6,676, "The Era."

WANTED, Musical Directors requiring Musicians and Musicians requiring Engagements should communicate with ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

CIRCUS ARTISTES WANTED.

WANTED, Clown, Agoust, Ground Acts, Advance Agent.
HODGINI CIRCUS, Friday, Blaenavon.
Saturday, Brynmawr.

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WANTED, Wanted, Wanted, FRANK ANDERSON,
Clown and Agouste, with numerous comic interludes. Also "Ginger," the comical trained donkey. The funniest knockabout donkey act on the road. Offers for abroad invited. Perm add., 3, Leopold-road, Liverpool.

WANTED, Wanted, Galas, Galas. ANDERSON AND ASS,
Eccentric Knockabout and Comical Trained Donkey, "Ginger." Free June 1. Perm. add., 3, Leopold road, Liverpool.

WANTED, Wanted Known, at liberty through disappointment, for Whit week,
DARE DEVIL DE CARNO,
Sensational High Mast Gymnast. The highest and most intrepid Aerial Act in the world.
C/o "The Era."

WANTED, Galas, Wanted, Galas, LEVARDO, Comedy Cyclist and Eccentric Juggling Act. Two Acts. Liberty June 8, July, Aug. 4, with exceptions. Address, Zoo, Clifton, Bristol.

MUSIC HALL ARTISTES WANTED

WANTED, Artistes, all Lines.
SHANKS' VARIETY AGENCY,
9, Clapham Park-terrace,
Clapham Park, S.W.

WANTED, Big Novelty Acts on Shares, for Palace, Millom, Cumberland (9 miles from Barrow-in-Furness). Particulars and samples of printing to
GEO P. FENTON, Cinema, Hoylake, Cheshire.

WANTED, Good Comedy Acts for June 1 and onwards.
State lowest terms. ANDERSON,
Hippodrome, Pontycymmer, S. Wales.

WANTED, Acts by the P.P. Popular Performers Travelling Agency. Don't ask inflated salaries. I'm not dealing with philanthropists. We know market value. Played everywhere ourselves. Thanks proprietors and performers for bookings; cannot answer all. Letters treated confidentially. Add., DIXX, Pal., Ross, Hereford.

THE IMPERIAL VARIETY AGENCY,
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WANTED, Acts of all Kinds for Monday and onwards. Nothing too big or small, if good. Lowest terms, full list of bookings, to above.

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WANTED, Good Speciality Comedy Doubles and Sister Turns for small hall; those working South and wanting a good fill in for immediate and future dates, send absolute lowest terms; two weeks can be arranged.
SIMPKINS, Palace, Winchester.

IF YOU HAVE A GOOD AGENT STICK TO HIM.
IF YOU HAVE NOT WRITE TO—
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14th YEAR.
Interviews—Appointment only.
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WANTED, Wanted, Artistes, Immediate and Future Dates.
Send full list of bookings, &c.,
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Theatre Royal,
Edinburgh.
SCOTCH KELLY,
May 25, Palace, Blackburn.
June 1, Palace, Burnley.

PALACE, DURHAM (main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps.
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HARRY LEATON'S AGENCY.
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'Phone, 1075 Charing Cross.
WANTED, for Immediate Dates, Star Attractions and Artistes of every description. Anything that is New and Novel for all parts of the country. List of bookings, lowest terms, in first letter. Photos, lithos, &c. REPRESENTATIVES ALL OVER THE COUNTRY.

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WANTED, Monday, onward, Good Doubles doing Singles, Good Comedians and Lady Artistes, for above. Wire or write, HARRY SAUNDERS, 41, Gordon-road.

WANTED, Wanted, Musical Troupes, Vocal Dancers,
Star Tops All Kinds,
for June 1, 8.
Apply quick,
CLIQUOT'S AGENCY,
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WANTED, Revues, Big Drawing Power Acts, for Three Provincial Theatres.
Shares or salary.
Nothing too big.
Full particulars, lithos, &c., to
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London.
Pantomime Artistes of all Description Required. Rimmer and Beaumont please write in.

WANTED, Wanted, Wanted, Artistes, all lines.
Nothing Too Big,
Nothing Too Small.
Date-Sheet, lowest terms,
and Printing first letter, to
CENTRAL VARIETY AGENCY,
42 Chester-road, Sunderland.

WANTED, Monday next and on, Big Speciality and Variety Acts new to town; salary or share. JAMES ELPHINSTONE, King's Theatre, Sutton-in-Ashfield.

THE SCOTTISH VAUDEVILLE AGENCY, LTD.
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'Phone: 3 712 Douglas. Wires: "Recalls," Glasgow.
WANTED, Artistes in all Lines, for immediate and future dates.
Terms, date-sheet, photos to
WM. HOWGATE, General Manager.

'Phone: 1,407. Telegrams: "Performer."
HERMAN AND BENDON, 48, MURRAYGATE, DUNDEE.
WANTED, Acts in all lines; good Scotch comedians, comedy and good singing Acts. Send, with rock-bottom and date-sheet, H. BENDON, of the Vanderbilts.

WANTED, Front-cloth Comedy Acts; used to first-class places (English and foreign), for June 15 Rotherham, and June 29 Barnsley. Must be new to same. Lowest net for combinations. Can give ten weeks. Full pars. to LINGA SINGH, Hipp., Wigan; next, Grand, Douglas.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham.
Empire, Smethwick,
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Nothing too big. Share or salary.
June 8, onwards.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest.
Artistes working Wednesbury, Tipton, and Opposition Halls Barred the Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

WANTED, Wanted, Wanted, Variety Turns.
Write NEWARK KINEMA,
Newark-on-Trent.

WANTED, big Star Attractions and good sensational novelties, with drawing powers, for immediate dates. Shares or salary; good money for right acts. Full list of bookings, samples, lithos, and printing, with address, immediately. FRANK BOYCE, Alliance Agency, Ltd., 23, Cecil-court, London, W.C.

WANTED, Comedians, Serios, and Specialities, Whit Monday, Fetes, near London. Send Terms (rail paid), FURNEAUX,
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WANTED, Acts of Every Kind.
Notice to Artistes.
MR. DUDLEY HARCOURT,
Managing Director for the
VAUDEVILLE SYNDICATE (CARDIFF), LTD., has opened Offices at Derby-chambers, St. Peter-street, Derby, in conjunction with the South Wales Head Office, 5 and 5a, Western Mail-chambers, Cardiff.
Artistes requiring dates in the Midlands and the North should send date-sheet and full bookings to Derby Office.
All communications re South Wales must be addressed to Cardiff Office.
Big Acts, on Shares, Wanted for South Wales.
Big Acts, on Shares, Wanted for South Wales.
District and Booking Manager,
Mr. D. Allan Jones.

WANTED, Young Lady, Singer and Dancer,
Age 17 20.
One able to do single number.
Height about 5ft. 3in.
Can live with family.
Good appearance essential.
Call between 11 and 4.
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WANTED, Small, Clever Girls, 14-16, for well-known Juvenile Troupe; live in; small salary; rehearse June 1.
MANAGERESS 240, Fratton-road, Portsmouth.

WANTED, Girls, at once; small, 14 to 17; must have good voices; Alto, Contralto, or Treble; Juvenile Scena. Send photo, full particulars, to FRANK REX, Empire, Camberwell.

WANTED at once, Girl for Sister Act; age 18 to 20; good voice and knowledge of dancing, with troupe experience. Photo, letters only, R., 55, Killyon-road, Clapham.

WANTED, Wanted, Wanted, Wanted, Immediately. First-class Lady Boxers and Ball Punchers; must know their business and have good appearance.
Photo, terms, and full pars., MANAGER,
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LADY SWIMMERS.
WANTED, Six Lady Trick Swimmers, for two months' engagement.
Apply STEARNE, 63, Melbourne-st., Clayton, Manchester.

WANTED, Wanted, Wanted, Smart Knockabout for Troupe.
One used to comedy acrobats, and that can tumble a little.
Height about 5ft. 5in.
State lowest terms in letter, also age, tricks, and when can open.
Box 6,682, "The Era."

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'Phone, 2051 Central.
Wires, "Livas, Newcastle."
SMYTHSON'S AGENCY.
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Travelling Representative, Frank Darwin.
WANTED, Wanted, Big Comedy Acts, Powerful Top-Liners,
Aug. 10, 31, Oct. 26, Nov. 16, 30.
Also Comedy Tops with Good Pictorials (willing to run Combination Company) for Glasgow, Kirkcaldy, Dundee, Houghton, &c.
Nothing mediocre entertained.
Five Symphony Girls please send address.
Good Panto. Principals write.

PALACE, SUNDERLAND.
WANTED, First-class Comedy and Pantomimical Acts or Troupes, Sensational Specialities and Novelties of every description, Big Singing and Dancing Acts, Spectacular and Scenic Productions, and anything with Strong Magnetic Drawing Powers, for the following dates: June 8, 15, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Wanted, Star Turns, FOR IMMEDIATE DATES.
NOTHING TOO BIG.
SALARY OR SHARES.
Write or call,
HARRY DAY,
Effingham House,
Arundel-street, Strand, W.C.

WANTED, Wanted, at once, Good Comedy Gymnast and Eccentric.
Full particulars to
JACK, 20, Rumford-street, Manchester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, by DAISY CAULDER, the charming comedienne. This, 228, Canbury Park-road, Kingston-on-Thames.
Wire, wire, for Monday; also June 8.

WANTED, Wanted, Monday next, NINA VESTA.
Just a Comedienne.
Wires, Queen-street, Pontlottyn.

WANTED, Monday next; also June 8 and 22, by THE QUAKER GIRL, the exceptional soprano. This, Empire, Carmarthen.
Wire, 2, Mansel-street.

WANTED, Monday next, June 8, and 15, by ROSE CASTON,
the Ideal Boy Comedienne, who is always successful. This, Palace, Newport, Mon.
Per., 94, Kenning-on-road, S.E.

WANTED, by MAISIE COYNE, just a Comedienne, June 8, 15, 22. This, 85, Westmorland-road, Newcastle-on-Tyne; next, Queen's Cinema, Dundee.

WANTED, by MLLE. SYLVESTO and PARTNER, Society Contortionist, with good, clean comedy, June 1, later. Wire, 66, Merrion-st., Leeds. Hall or gaps. Wire.

WANTED, Wanted, June 1, LITTLE ELLA,
Juvenile Comedienne.
Wire, Empire, West Hartlepool.

O. I. C. U. R. looking for TINA PAYNOLA, the only Lady Mimic. Instruments, Animals, Babies, Whistling. Pretty Stage Set. D.C. Lithos. Wholesome Comedy.

WANTED, June 8, to follow Jersey (Summer Boat Service); also June 22. South preferred. This, P., Frome, Somerset. Next, A. Ward's, Jersey, C.I.

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Charming Swinging Wire Artiste and Equilibrist.
WANTED, June 8 and 15.
6, Grand-parade, Brighton.

WANTED, Dates for the Crystal Gazer (Duo) Address,
MISS DORIS FOOTE,
135, Belsize-road, Kilburn, London, N.W.

MISS JESS THORNE, Vocalist and Comedy Artiste.
WANTED, Monday next (precede Edinburgh). Two Acts in One. Wire, wire, wire.
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WANTED, June 1 and on, by MAY GOODSON.
The "Ain't she nice?" Comediane.
Wire, P.A., 3, Panfitt-terr., Pontypridd, Newport.

WANTED, Monday, LA VIE, in Beautiful Panel Poses. Great Act. Own Scenery. Six-sheet litho. Sure draw.
Wire, Palace, Plymouth.

WANTED, Monday on, with exceptions, by Smart NELLIE BANKS, Up-to-date. The Dainty Comedienne and Expert Dancer. Wires, 3, Trinity-place, Ramsgate.

WANTED, Monday next, also June 8, 15, 22, by ROMANY, the Queen of all Handcuff Acts, in a novel sure drawing act. This, Princess Theatre. Wire, ROMANY, 27, James-street, Dawdon, Seaham Harbour.

RAY GLYNNE.
In her Novel Musical and Dancing Act.
WANTED, Monday, also June 8 and 15.
A Clever and Dainty Speciality.
P.A., 18, Clovelly-road, Hornsey, N.

WANTED Monday next, LA BELLE HEDITA, in original conceptions of song, dance, and quick change; handsome wardrobe. Gem, Hexham-on-Tyne.

WANTED Known, SISTERS TERRY, Vocalists, Mimics, Dancers. An entertainment in themselves. At liberty June 1, 8, on. Add., 12, Weymouth-street, C.-on-M., Manchester.

WANTED, Wanted, June 1 and 8, EILEEN and MAY,
Brilliant Musical Act, Picturesque Dances.
This, Pavilion, Northwich.

WANTED Known, SISTERS LAVARRA, vacant June 8; Dutch comediennes, in smart dancing act; always a success. This, East View, Letchworth; next, Cinema, Bishops Stortford.

WANTED Known, SISTERS HULA, liberty June 8, 15, on. Add., this, 191, Brunswick-street, C.-on-M., Manchester; next, Central Hall, Birstall, Yorks. Thanks Mr. Coyle for contracts.

WANTED, Monday (to precede South Wales), by SISTERS SELWYN. Refined Harmonising Vocalists and Dancers. Big success everywhere. Wire, Hippodrome, Ventnor, I.O.W.

The Dancing Marvels.
LESLIE TWINS,
Vocalists and Simultaneous Dancers.
WANTED, Monday next, and June 15 and 22.
Wire, King's Hall, Gloucester.

WANTED Known, SISTERS VAN EARLE, vacant June 8, 22, 29. The Incomparable Duo. Follow anything. Tremendous success, Canterbury, London, last. This week, P. T., Ramsgate. Coms. direct, or perm., 120, Kennington Park-road, London.

SISTERS WARNER.
Royal Musical and Dancing Kilties.
WANTED, June 8, 15, on (follow Palace, Egremont, Cumb.). Wire or write, this, Pavilion, Keswick, Cumb.

WANTED, June 8, 15, by the LUCAS TRIO (three ladies), in their vocal character study, "Waiting for the Boats." Own Special Effects. Write top offers to 22, Rogers-hill, Worcester.

WANTED, Monday, by HELENA L. BARTON'S Eight Pretty Little Seaside Girlies. The most refined troupe of real juveniles. A show that always draws the crowd. Resting this week after 12 months without a week out. This speaks for itself. Managers wanting a good holiday draw, wire 11, Charles Arthur-st., Nechells, Birmingham.

Wanted Advertisements Continued on Page 28, Col. 5.

NEXT WEEK'S CALLS.

MONDAY, JUNE 1, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Collandos.

HAMILTON HIPPODROME (rehearsal, 12).—George Leyton and company's revue, "Hullo, Scotland."

IPSWICH HIPPODROME (rehearsal, 2).—Master Garrett and company, Topsy Johnson, Daisy and her Dots, W. B. Raby, Johnny Fuller Duo, Bert Rayburn.

NORWICH HIPPODROME (rehearsal, 11).—Walter Bird's company in "Bluebottles," Kitty Dale, Ivor Vinter, Bert Weston, the Tyffes, Burgos and Clara, Phillippi Quartette.

PAISLEY HIPPODROME (rehearsal, 12).—Full revue as booked.

HAMILTON AND HUGHES' TOUR.

NORTHWICH PAVILION (rehearsal, 12).—Marie Scott's "Fisherfolk," and company as booked.

RUNCORN PUBLIC HALL (rehearsal, 12).—C. W. and J. R. Poole's diorama, "Loss of Titanic."

KENNEDY CIRCUIT

BEARWOOD COLISEUM (rehearsal, 12; matinée, 3).—Steele and Somerville's Co., "The Convict's Wife." Fred Read.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—The Four Casinos, Victor Courtney, Jimmy Walsh, Olive Williams, Richard Finberg, Flo Cecil.

CANNOCK HIPPODROME (rehearsal, 12).—Mr. Travis Green's Co. in "The Old Wife and the New."

DARLASTON QUEEN'S (rehearsal 12).—Company booked.

OLDBURY TIVOLI (rehearsal, 12).—Lily Jones and her Merry Mascots Co.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Florrie Gallimore, Harris and Levy, Jerome and Jerome, Amy Bazaine, and company booked.

TIPTON TIVOLI (rehearsal, 12).—Frank Solby, May Mianon.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Anna Franceus, Paul Pelham, Elton.

WEST BROMWICH NEW EMPIRE (rehearsal, 12; matinée, 3).—Company booked.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Day's Revue, "Come Inside," Patty Loftus, Tom Parker, Gus Garrick, Joe Elvin and Co., "Patching Up."

CAMBERWELL (rehearsal, 12).—Geo. Robey, Moller's Lilliputians, Wilson Hallett, Wood, Wells and Wilkins, Maud Mortimer, Dan Whitley, Adele Moraw, Maud Vera, Al Wellesley and Co.

CLAPHAM (rehearsal, 1).—"Hullo, Darling!" Dave Samuels, Doring's Pigeons, Rallis, Wilson Trio, Mabel Osborne, Leonard Hawke, Carrena, the Melbs of the Halls.

CROYDON (rehearsal, 12).—Sylvia Bidwell and Co., "Forest Fire," Daisy Dormer, Tom Parker, Lannons, Marcellas, Ruthie Volmer.

HAMMERSMITH (rehearsal, 1).—W. A. Eaton Co., in "The Luck," Vernon Watson, Pinky Whyte, Chas. F. Hill, New Macs, Lily Beadell, Wilson Hallett.

HOLBORN (rehearsal, 11.30).—Geo. Robey, A. Whelan, G. Gilbey, Ywaxy, Ella Retford, Six Donovans, Colley and Scott, Adele Moraw, Joe Elvin and Co., "Under Cross-examination," Cliffe, Berzac Circus.

ILFORD (rehearsal, 12).—"Unsealed Orders," Coram, the Gaieties, Gus Harris, Kitty Grey, Walker and May.

ISLINGTON (rehearsal, 1).—Rubin's Revue, "Get Away, You Boys!" Gertie Gitana, Harry Champion, My Fancy, Professor Thornbury, Edna Lyall, Selby and Myers.

KILBURN (rehearsal, 1).—Chas. Aldrich, Albert Whelan, Edward Marris, Geo. Gilbey, Videos, Frank Powell, Maggie Carr, Marjory Stevens, Cruikshank, Boganny's Bakers.

LEWISHAM (rehearsal, 12).—Kate Carney Revue, "I Should Say So!" Daisy Dormer, Tom Stuart, Wood, Wells and Wilkins, Dorothy Miller, Violet Lorraine.

PALLADIUM (rehearsal 11.30).—Eugene Stratton, Harry Ford, Bertram Banks, Whit Cunliffe, Evie Greene, Ella Retford, Clarice Mayne and Tate, Victoria Monks, Henriette de Serris, Real McKays, Four Braggs.

POPLAR (rehearsal, 1).—Dave Samuels, Dorothy Leigh, Fred Land, the Irish Colleens, Madge Allen, Nelson Trio, the Great Sterling.

PUTNEY (rehearsal, 12.30).—Gertie Gitana, Emily Duo, Lawrence Barclay, Nellie Wigley, Colley and Scott, Iris Neville, Maurice Vernon, Edward Alton, Butler Hook's Co., "At Midnight," Arthur Croxton.

ROTHERHITHE (rehearsal, 1).—Branegrove and Slaughter's Co., "Under Two Flags."

SHOREDITCH (rehearsal, 12.30).—Revue Syndicate present "Don't Crush," Evelyn Taylor, Talents, Little Joe Pacey, Laurette and Laurel, Comedy Meisters.

WILLESDEN (rehearsal, 12.30).—Roll's Revue, "Step This Way," Mabel Costello, Irene Pearse, Les Carangeots, New Macks, Rob, Ivy and Lynn.

WOOLWICH (rehearsal, 12).—Ray's Revue, "Splash Me," Fred Land, Marie Goodwin, Meg and Jock.

MACNAGHTEN VAUDEVILLE CIRCUIT.

BLACKBURN.—Garadini, Amasis, Maud Hughes, Bros. Huxter, Karl and Eddie, Two Georgis, William Russell, Gertrude Bibby.

BRADFORD.—Z. Ermakov, "The Photographer," Two Canadians, Soho Trio, Mlle. James, Polly and Day, Sylvia and Mignon, Sinclair and Whiteford.

BURNLEY.—Lily Cole, Oakes Duo, pictures, &c. Company as booked.

CARLISLE.—Kenna Bros., Four Durhams, Ranschle, Macjahns, Dave Bryant, Haytors, Will Sullivan, Lily Flexmore.

HALIFAX.—"His Country Wife," Herbert La Martine, Leslie Bros., Siddons, Ingeborg Neilleen, Arthur Klein, St. Just and Van Dalle, Bouncing Diltons.

HUDDERSFIELD.—Zylbastrian Band, Barat, Berg Bros., Athlone and Sinclair, Owen and Wills, Iwa, Chas. Grantley, Mina Bax.

LEICESTER.—Jack Thomas, Scholley and Scholley, Lilly and Vernon, Norbreck and Fraser, Doris Pearce, Three Lombards.

LINCOLN.—Robb Wilton, Chevalier and Riego, Arthur Royd, Donetts, the Austros, Besoni.

ROTHERHAM.—"Raffles."

SOUTHAMPTON.—Lil Sprightly, Louis Guertin, &c. Company as booked.

SOUTHPORT.—Oh I-O Girls, Bowden and Stol, Whittakers, Gillin, Claymore Trio, Sara Williams, Arthur Page.

WARRINGTON.—Cole de Loose, "Greater London," Bucher Bros., Three Bluebells, Young and Evans, Joan Deering, Miller and St. Juste, Bryan O'Sullivan.

Burnley bars Nelson, Accrington and Colne; Blackburn bars Darwen and Accrington.

Rehearsals at all halls at 12 o'clock.

MOSS' TOUR.

BELFAST EMPIRE (rehearsal, 1).—Doody and Wright, Leah Leverne.

BIRMINGHAM EMPIRE (rehearsal, 1).—Valazzi, Curtis and Hebard, Gardey, Jack Marks, Jack Pleasants, Bert La Mont and his Cowboys, Bert Erroi, Victor and Louis.

BIRMINGHAM GRAND (rehearsal, 1).—Phil Parsons, Marin and Lona, "Full Inside," Dorane Sisters, and Wood.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Joyce Barbour, Daisy Ray, Henry Whitely Trio, Ernie Crosby.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Day and Daly, Sam Hilton, Edie Neila.

BRADFORD EMPIRE (rehearsal, 11).—Fisher and Green, Carl De Marest, Hetty King, Ernie Mayne, Ernie Lotinga, Jennie Hartley, Williams and Warden, Five Oracs.

CARDIFF EMPIRE (rehearsal, 2).—Dora Lyric, Claude N. Roode, G. H. Elliott, Beatie and Babs, Dion Wade, Archie Naish, Metz and Metz, Fred Russell.

CARDIFF OLYMPIA (rehearsal, 12).—Florence Jugot, Bert Lynwood.

CARDIFF PANOPTICON (rehearsal, 3).—Norman Granville, and Baby Gran.

DUBLIN EMPIRE (rehearsal, 12.30).—"1,000 to 1 Against," Nellie Lewis, Joe Archer, Wool Forde, Carl Mysto, Sisters Royce and Sid, Sydney Brandon, Alberta Fahey and Tenor.

EDINBURGH EMPIRE (rehearsal, 1).—Solo, Billy Arlington, Dixon and Lynde, Chirgwin, George French, Rowlands and Ford, Sam Kelly, Harold Baker.

FINSBURY PARK EMPIRE (rehearsal, 1).—Sam Mayo, Alvaretto Rego and Stoppit, Doris Duquesne, "The Red Heads," Eddie Martyn, Harry Webber, Great Weiland.

GLASGOW COLISEUM (rehearsal, 12).—Hill Cherry and Hill, Dorma Morgan, Castillian Quintette, "Irish, and Proud Of It."

GLASGOW EMPIRE (rehearsal, 12).—Hayman and Franklin, La Pia, Will Gardner, Ben Albert, Avon Comedy Four, Three Aeros, Marcus and Gartelle, Rosie Reys.

GLASGOW GRAND (rehearsal, 12).—"The Power of Gold."

HULL PALACE (rehearsal, 2).—Duncan and Godfrey, Bros. Redmond, "Hullo, Everybody!" Isa Wise, Jack Smiles.

LEEDS EMPIRE (rehearsal, 2).—Frank and Vesta, Flora Cromer, Griffiths Bros., George Prince, Chas. Austin, Viennese Trio, Fred Poplar, Kitty Wager.

LIVERPOOL EMPIRE (rehearsal, 1).—Paris Trio, Three Alex, Jack Warman, Tom Foy, May Moore Duprez, Polnskis, Nina Gordon.

LIVERPOOL OLYMPIA (rehearsal, 1).—Millie Payne, Alf Leonard Trio, "Time, Gentlemen, Please," Rebla.

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango!" etc.

NEWCASTLE EMPIRE (rehearsal, 2).—Fred Duprez, Crossland's "Melody Makers," Donaldson Bros., Jen Latona, Bransby Williams, Lily Edwards, Frank Le Dent, Marie Pera and Frances Annesley.

NEW CROSS BROADWAY (rehearsal, 12).—"You Made Me Love You."

NEW CROSS EMPIRE (rehearsal, 1).—Con Conrad's Novelty Minstrel Revue, Cosgrove and Burns, Wee Georgie Wood, O'ga, Elgar and Eli Hudson, Jenny and Joe, Donal-McDougal, Hunter and Bob, Daisy Wood.

NEWPORT EMPIRE (rehearsal, 2).—Tom Jones, Queenie Leighton, Georgalis, 8 Lancashire Lads, Mark Sheridan, Marjorie Lawrence, Little Zola, Lecardo Bros.

NOTTINGHAM EMPIRE (rehearsal, 1).—Hickey's Comedy Circus, Magini, "Nevada," Maidie Scott, Nixon Grey, Jack Lane, Lee and Kingston, Harry Bedford, Paul Spadoni.

NOTTINGHAM GRAND (rehearsal, 12).—"Saved from the Sea."

SHEFFIELD EMPIRE (rehearsal, 1).—Four Readings, Clemons and Dean, Owen Clark, George Formby, Fred Keeton, Miller Bros., Edwin Lawrence, Signor Torti.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Victor Melly, Daisy Sloan, Piquo, Florence Smithson, Jock McKay, Soretty and Antoinette, etc., etc.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Bertram Southwood, Micksey Nolan, Kaly Boys.

STRATFORD EMPIRE (rehearsal, 1).—Florrie Forde, Kaima and Co., May Erne and He, Little Tich, Camp and Critic, Harry Levaine, Brooklyn Comedy Four, Daisy Wood.

SUNDERLAND EMPIRE (rehearsal, 12).—Chas. Vincent, Guest and Newlyn, Eight Seaside Girls, O'Wraw and O'Ware? "Sixty Miles an Hour," Edna Latonne, etc.

SWANSEA EMPIRE (rehearsal, 2).—Lily Lena, Fred Barnes, "Alice Up To Date," Little Ganty, Howard and Harris.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Musical Keiths, Hylda Lethwaite, Walker's Guards.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—The Meadows, Billy French, "The Concealed Bed," the Mellons, Jack and Evelyn, May Gibson and Co., the Madcaps.

THE STANLEY ROGERS' TOUR.

BLAYDON EMPIRE.—The Sadies, Frank Heywood, the Hendrys, Arculus, Daisy Reed, Henri Bekker, Three Rickards.

SILVERWORTH HIPPO.—Cromfield and Railton, the Seymons.

WHITEHAVEN THEATRE ROYAL.—J. W. Warner, Harland and Rollinson, Farrow and Fiske.

WORKINGTON CARNEGIE HALL.—Manchester Quintette, Narento, Jean Kram.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Margaret Halstan and Co. in "The Gold Thread," Nathal, Veronica Brady, Three Van Dammes, Nash and Noel, George Rae.

BRISTOL HIPPODROME (rehearsal, 12).—"What Price London," Nan C. Hearne, Charles Norton.

CHATHAM EMPIRE (rehearsal, 2).—The Kirbys, Fuji Family, Jenny Costelle, Billy Bennett, Pim and Penny, Marie Wright.

CHISWICK EMPIRE (rehearsal, 12).—Pip Powell and Kate Vesey, Florence Turner, Cecilia and Lina Lallier, Holden's Mannikins, Doroswami, Mabel Sinclair.

HACKNEY EMPIRE (rehearsal, 12).—De Biere, Lotto, Lilo and Otto, Victor Travers, Chas. Torbay.

LEICESTER PALACE (rehearsal, 12).—Karno's "Steam Laundry," Bros. Ford, Elsie Robey, Martini Trio, Seamon and Scamp.

LONDON COLISEUM (rehearsal, 10).—Mme. Donalda, Jean Aylwin and Co. in "A Careless Lassie," Fred Emney and Sydney Fairbrother in "A Sister to Assist 'Er," Arthur Winckworth, Alice Leibman, Reynolds and Donegan, Denzilos Trio, Drawee, Hambo and Frisco, Zertho's Dogs, Freddie Hackin, Lupino Lane.

MANCHESTER HIPPODROME (rehearsal, 12).—Harry Weldon, Elise Loubart, Carl Lynn.

NEW MIDDLESEX.—French revue, "Vive l'Amour."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Whit Cunliffe, Mc.t and Bray, Alfredo, Irene May, "Ghost Grange," H. O. Wills.

WOOD GREEN EMPIRE (rehearsal, 12.30).—"Do It Now," Six Ceylons, Irene Penso, Alec Regan, Win and Windlo.

"STROLLERS" BUREAU CALLS.

ARCADIAN PAVILION, BRADFORD.—Ambro and Houghton's "Les Superbs."

DERBY PAVILION AND GARDENS.—Max Cardiff and his "Giad Idlers."

HIS MAJESTY'S THEATRE, BARROW.—Reg. Bolton and his "Fashion Plates."

KURSAAL, WHITLEY BAY.—Ambro and Houghton's "Debonairs."

MIKADO HALL, HUNSTANTON.—Leo Bliss and his "Busy Bees."

PAVILION, STROUD, GLOS.—Lilian Mayne and the "Fragments."

PIER PAVILION, NEW BRIGHTON.—Sydney James' "Mexicans."

PIER PAVILION, PENARTH.—Reg. Bolton's "Tweenies."

PRINCE'S PARADE, BRIDLINGTON.—Madeline Rossiter and her "Gossips."

STOW HILL PAVILION, NEWPORT.—Sydney James and his "Strollers."

THE SUMMER ENTERTAINMENTS TOUR.

(Paul Mill and Wallace Arthur.)

ROGNOR.—"The Students."

CROMER.—The Courtiers.

EASTBOURNE.—"[illegible] and Co."

HASTINGS.—The Olympian Entertainers.

LOWESTOFT.—The Chocs.

NORWICH.—The Curios.

WESTCLIFF.—"The Medleys."

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—J. Learmouth and Co. in "The Hairdresser," James Willard and Co., Fred Edwards and Co., the McNaughtons, Adam Tomlinson, Jessie Lee, Sisters Reeve, the Rangers, Billy Amstell.

CHELSEA (rehearsal, 12).—Braham and Campbell's Co., "Violet and Pink," Dale and O'Malley, Marjorie Dawson, Carbrey Boys, Harry and Fanny Dent, Athos and Read.

EAST HAM (rehearsal, 12).—J. Learmouth and Co., Rinaldo, Eva Laune and Chauffeur, Phil Kauffman, Rose Hayes, Barney Murphy, Little Sunbeam, Alsop and Beckwith, Three Sisters O'Connor.

EUSTON (rehearsal, 12).—Betty Barclay and a Baritone, Caryl Wilbur and Co., Ernest Shand, Joan Maxwell, Elsie Faye and Co., Torino, Arthur Woodville, Dolly Ross, Kathleen O'Hanlon Trio.

Ring up at once if you require anything for Monday.

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LONDON PAVILION (rehearsal, 11.20).—Wilkie Bard, Harry Tate and Co., King and Benson, Ernest Shand, Rachel Walker, Green and Wood, Conway George, May Henderson, the Tenka Troupe, Tom Clare, Carbrey Boys, Broughton and Credon.

METROPOLITAN (rehearsal, 12.15).—Segommer, Geo. Pickett's Co., Ernest Shand, Lottie Lennox, Dale and O'Malley, Billy Amstell, Dorrie and Frances, Harry and Fanny Dent.

OXFORD (rehearsal, 12).—F. and H. Reeve's revue, "Go Ahead," Wilkie Bard, Charles Hera, Gus Garrick, Dorothy Varrick, Harry Herbert, Wells and Mayban, Fred Eaton, Elsie Faye and Co., Arthur Aiston, Gaudsmidt Bros.

SOUTH LONDON (rehearsal, 12).—Harry Tate and Co., Bert Coote and Co., Gleeson and Houlihan, Arthur Woodville, Joan Maxwell, Four Clovelly Girls, Ted Gill and Rail, Dolly Ross, Dorothy Varrick.

TIVOLI.—Closed for rebuilding.

TOTTENHAM (rehearsal, 2).—Gus Onlaw's Lady Boxers, A. W. Baskcomb and Co., Wells and Mayban, R. H. Douglass, Daisy Stirling, Huley and Bent, Chas. Dent, Dolly Lee, Naughton and Gold.

WALTHAMSTOW (rehearsal, 1).—Betty Barclay and a Baritone, A. W. Baskcomb and Co., Leo Dryden, Violet Shelley Trio, Naughton and Gold, Chas. Dent, Four Sydney Girls, Huley and Bent, May O'Connor.

WATFORD (rehearsal, 1).—Bransgrove and Slaughter's Co. "The Night of the Party."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—"And Very Nice, Too," Warsaw Bros., Hugh and Hughes, La Flori, Two Boyds.

BOLTON HIPPODROME.—Dottridge and Longden's "The Midnight Mail."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Little Zaza, Rich and Rich, Carmen Turia, Dutch Daly, Reno, Jubb and Jerome, Three Comerfords.

BRADFORD ALHAMBRA (rehearsal, 12).—Max Yorke's Dogs, Fay, 2 Coleys and Fay, Femina Quartette, Katie Butler, Bobbie Thornton, Robbins Bert Williams, Frances Lotty.

BRIGHTON HIPPODROME (rehearsal, 12).—"What Ho, Rag-time!" Sisters Jerome, Forest Tell, Foreman and Fannan, Jessie Berg, Nellie Wallace.

GLASGOW ALHAMBRA (rehearsal, 12).—Daisie Morell, Chas. Hawtrey and Co., Leslie Harris, Specsell Bros. and Mack, Daisy Stratton, Sinclair Neill and Co., Eadie and Rameden, Silbon's Cats.

LEEDS HIPPODROME (rehearsal, 12).—Cockley, Harvey, and Dunlevy, Flying Martins, "In the Future" Fred Curran, Bell-Hattons, Gracie Grahame, Gordon Chevalier and Co., Jimmie Pullin.

LIVERPOOL HIPPODROME (rehearsal, 12).—College Girls, Lowenwirth and Cohan, Emerson and Baldwin, Four Ascots, Montmartre Quartette, Baris Trio, Morny Cash.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Brendon Hurst and Co., Vera Wootton, Four Londons, Conway and Leland, Ernie Ream, Oswald Williams, D'Armond and Carter, Clifford Morgan.

MARGATE HIPPODROME (rehearsal, 2.30).—Thorpe and Coe, Harry Marlowe, Signor Arvi and Co., Madeline Claire, Nolans and Snowdon, Four Delevines.

NEWCASTLE HIPPODROME (rehearsal 12).—"On the Move," Fred Lincoln, Lucie Linda, Barr and Hope Du Cadon.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Violet Black and Co., Margaret Ismay, De Mayos, Haley's Juveniles, Alexandre and Hughes, Campbell and Barber, Arthur Ferris Cinquevalli.

SHEFFIELD HIPPODROME (rehearsal, 12).—Leo Stormont and Co., Magnonette Kokin, Bowden and Gardy, Percy Hayden, Martin Adeson and Co., Edie Gray and Boys, Jock McPherson, Galetti's Monkeys.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"What About It?" Varsity Girls, Jean Kirk, Cassie Walmer, Anartos, Harmers.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"I Should Worry," Harry Claff and Co., Vine and Brewer, Arthur Lewis, Sammy Shields.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Fred Conquest and Co., Little Sophie, Orpheus, O'Mahoneys, etc.

THE ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Talbot and Clare in "An Eastern Absurdity."

EXMOUTH PUBLIC HALL THEATRE.—The Lawler Quartette, Jack G. Silvano.

FROME PALACE.—The Sadler and Elsie Trio.

JERSEY ALHAMBRA.—Si Hickman, Bert and Ruby.

JERSEY OPERA HOUSE.—Tina Paynola, Rexart.

PORTLAND MASONIC HALL.—The Sisters Hibbert.

PORTLAND PALACE (BASTON).—The Sisters Hibbert.

RADSTOCK PALACE.—The Corona-Gatty Trio in "The Hall of Harmony," Anderson and Nash.

SALISBURY PALACE.—The Enzers, Lona, Newman and Wynne, Charles Erard.

TREHARRIS PALACE.—The Four Scoreys, Tom Franks.

TROWBRIDGE PALACE.—Wilton and Howard in "The Winner," Barker and Martell.

WELLS PALACE.—(June 5) J. Bannister Howard's company in "Oh! I Say!"

WESTON-SUPER-MARE PALACE.—Jaffa, Dan Rodney and company as booked.

WEYMOUTH PALLADIUM.—Dandy Page, the Sisters Petite.

WEYMOUTH ROYAL JUBILEE HALL.—The Three Royal Maimis, the Lansons, Rosie Fitzgerald, and company as booked.

YEOVIL PALACE.—Jack Rooke, Ernest Montefiore and company in "The Little Colonel."

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

FRED WILLMOT'S TOUR.

BELFAST.—The Kebbles, Lucy Gillette, Mark Leslie, Roma and Romani, George Lashwood, G. W. Hunter, Edith Fink, the Westwoods.

DUBLIN.—Binns and Binns, Capitaine, Gilbert Payne, Nelson Jackson, Werds Bros., Ethel Newman, "Fight Prizer," Frank Cass, O'Gorman Bros.

LIVERPOOL.—Jack Craig, Sunshine and Shadow, Aimee and Rose, Donna Barrington, Chas. Hanbury and company, Harris Coonie.

SEACOMBE.—Tom B. Ford, Harriet Vernon, the Jewels.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Kingsley Lark Trio, Harry Leybourne, Gert and Edie Laune, Mr. and Mrs. Gordon Wilde.

ABERTRIDWR WORKMEN'S HALL (rehearsal 1).—The Viclas, Raie and Rohn, Prof. Norton.

ALDERSHOT HIPPODROME (rehearsal, 12).—Hamamura Family, Sinclair's 3 Diamonds, Five Vernons, Smarte Bros., Hilda Mcetyn, Conn and Dixie, Jock Whiteford, Evelyn Beresford and Co.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Cedrics, Douglas and Mona, the Lenfords, Victor Lodge, Dorothy Ford, Norman Langford, Daisie Adair, Barney O'Reilly, Robert Tattersall, Phœbe Lynhurst, Sexton Blake.

ASTON HIPPODROME.—Tew and Lea, Park's Eton Boys, Junora and Partner, Dugarde Trio, Walter Emmerson, Gwennie Hasto, and Fregolia.

BARROW-IN-FURNESS PALACE (rehearsal, 11).—Collins and Co., "Buying a Pub," Geo. St. Helen, Hicks and Grafton.

BATH PALACE (rehearsal, 1).—"The Touch of the Child," Anna Hana, Athas and Collins, Percivaly, Nelli Babbi and the Baritone, Long Bros., Franz Böhm.

BELFAST ALHAMBRA.—Gordon Stratton and the Bentleys.

BLACKPOOL PALACE (rehearsal, 11).—Jay Laurier, Chris. Baker, Cullen and Carthy, the Aerial Budds, Les Andres, La Maze Trio, the Harlequinaders, the Two Widows, Smit and Smit.

BOLTON GRAND (orchestral rehearsal, 11.30; matinée, Monday, 2.30).—"Perkins in Paris," Hunt and Thomas, Jack Sheridan, Bert Eden, Lizette Trio, Stellios, and Three Meers.

CASTLEFORD QUEEN'S (rehearsal, 12).—Capt. Woodward's Sea Lions and Seals, Bernard, Nora Doone.

COVENTRY HIPPODROME.—Four Rays; Lily Burnand, Lorch Family, Moore and Sumner, Geo. Newburn, and Will Hay.

DONCASTER PALACE (rehearsal, 12).—Tom Edwards, Wallace Lupino, Jack Barlow, Les Napiers, Miss Prue Purl, Diana and Len Grey, James R. Waters.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Gipsy Love."

DURHAM PALACE (rehearsal, 2).—— O Hana San and Co., Angel Blanco, Solo.

GLASGOW PAVILION (matinée, Thursday, 2.30).—Messrs. Clayton and Barry's "Burning to Sing," Ernest Dottridge's sketch, "The Detective," Walter Belonini, Baker and Balfe, Rose Cambrey, Josie Delaine, Winifred Ray.

GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—The Right Welsh Miners.

GOSPORT OLYMPIA.—Widor Quartette, Alec Kennedy, Ray Espinosa, Cedar and Elgar Mons Roelgin, the Impressionists, Lilly Langtry. Matinée, Monday, 2.30.

GRIMSBY PALACE (rehearsal, 12).—J. W. Jackson's 16 English Dancers, Ada Leach, Sisters Esden, Monty Ash, Du Gros Trio, Cole and Rags Trio, Tom and Kitty Maior.

HARROGATE EMPIRE.—Alice Craven, E. M. Hargreams, Day and Doreen. Matinée, Whit Monday, 3; rehearsal 12.

HULL TIVOLI.—The Diving Dorins, W. H. Edwards, Julian Jose, Archie Glen, the Howards, Edna Deno, Alex Lawson.

LIVERPOOL PARK PALACE (Chas. Hand's Agency; rehearsal 11).—Three Walons, Tom Joy.

LONDON EDMONTON EMPIRE.—Mascot, Phil Bransby, Arthur Melrose, Lily Young, E. Whitmee and company in "Dumbstruck," Three Morleys, David Poole, Marie, Louie and Bit, Griff.

LONDON GOLDERS GREEN HIPPODROME (rehearsal, 12).—The Bogannys, Chas. T. Aldrich, Minnie Elsie, the De Breans, Ellie Howard, Bert Earle, Billy Simpson, Four Swifts, Gerald Wyatt and Co. present "000 West," Ray Wallace.

LONDON PALACE.—"The Passing Show," Barclay Gammon, Albert Whelan, Ritchie Troupe, Geo. Melvin.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—Scott and Whaley, McNaughtons, Ashley Page, Marion Denvil and Co., Bioscope, Findons, Rosie Lloyd, Ryder Stone, S. W. Wyndham, Cissie Nelson, Doris Westwood.

LONDON SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Dave Poole, Maggie Benson, May Henderson, Scott and Whaley, Rich Hayes, the Two Vivians, Ernie Leno.

LONDON VICTORIA PALACE.—Wylie and Tate's Revue, "A Year in an Hour," Harry Ford, Arthur Lennard, Comedy Meisters, Lily Lyle, Alfredo.

LONDON WALTHAM GREEN GRANVILLE.—Bert Danson, Carney and Sharpe, Ywaxy, Queenie Essex, Johnson and Bert, Cliff Golding, Society Quartette, Deen and Benney, Cissie Lawson and company, Beattie Browning.

LUTON PALACE (rehearsal, 11; matinées, Monday, Tuesday, Wednesday and Saturday).—Cyrus Dare, Nat Lewis, Tom and Elsie, Leslie Cartie, Dennis and Morris, Wilbert Lealand Trio.

MANCHESTER TIVOLI THEATRE (rehearsal, 12).—Brown, Newland and Clark, Alice Hollander, Walter Lintone, Christie Mansell, Derby and Oakes, Togart, J. P. Ling, Pastor and Merle, Adkin.

MERTHYR TEMPERANCE HALL.—Dort and Leonard Trio, Alice Hughes and Frank Lurin, Moran and Tingley, and company as booked.

MOORTHORPE (SOUTH ELMSALL) EMPIRE (rehearsal, 2).—Dix and Dox, Wee Dolly Harris, Brothers Kendall.

MORECAMBE ALHAMBRA (rehearsal, 12).—R. G. Knowles, the Three Eltons, Mlle. Sara's Marblesque Trio, the Randles, May Fayre, and Susie Belmore, with four gentlemen.

MORECAMBE TOWER (rehearsal, 10; matinée, 2).—Herbert Brooks, Wilfred Burnand, Jarvis and Martine, Signor Borelli, Daisy and her 8 Stars, Bros. Acton James Ross and Grace, Lytton and De Silva, and the Three Jewels.

MOTHERWELL PAVILION.—Edwards and Dacre Duo, Grossman and Winters.

NORTHAMPTON NEW THEATRE (rehearsal, 2).—Zigeuner Quartette, Morris and Moore, Benedetti Bros., Katie Marsh, Cyril Silvern, Arthur Dandoe and company, Tom Reno, etc.

OLDHAM PALACE.—"Ferdie's Ma-in-Law" company, Dainty Doris, Anna Dorothy, Bobbie and Beatie, Randolph Sutton, Alfred Jepson and a Soprano Hinsle, Astley's Circus.

PLYMOUTH PALACE (rehearsal, 1).—Fred Karno's "G.P.O.," Gulliver, Sisters Gaye, Toch and Tard, Lena, Leslie, Woodhouse and Wells, and Fred Karno's "Bailiff."

PORT TALBOT NEW THEATRE (rehearsal, 1).—Raymond Phillips, Daisy Griff, Rex Fox, Frank Hardy.

READING PALACE (rehearsal, 1).—Harry Tate's Co. in "Fishing," Harry Drew, Pat Lynch, Phil Rees' Stable Lads, Del' Vaine's Marionettes, George Leavern, the Flying Fishers.

ROCHDALE EMPIRE.—The Four Powers, Ethel Ashworth, John Earl.

RUNCORN EMPRESS ASSEMBLY HALL (rehearsal, 12).—Florence Sylvano, Blair and Allen, and company as booked.

RUNCORN PALACE (rehearsal, 12).—Lover and Lever, Eric Stanley, Gertie Seaton.

SALFORD REGENT (rehearsal, 11).—John Lawson and Co., L. Gantier's Toyshop, Bert Terrell, Three Buckleys, Four Astors, Ivy Grant, Lee Warrens, the Avolas, Tom E. Hood.

STANLEY VICTORIA THEATRE (rehearsal, 2).—Marius Low and Co., Alex McCredie, Labas Et Chiko.

TREORCHY PAVILION (rehearsal, 1).—Murphy and Mack, Mona Magnet, King and Carson.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Peggy Pryde, Maud and Morison, Fox and Melville, Vic and Vic, Hersleb and Rasmus, F. V. St. Clair.

WEST HARTLEPOOL PALACE (rehearsal, 2).—Three Comedy Chanters, Doyle and Gibson, Beatrice Bonnie's "Stairophone."

WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—The Wonder Chimpanzee, Little Nap, Archie O'Neill, King Luis and Partner, Julian Ross, Goodhall and Knox, the Swansons, Lilian Digby, and the Three Merrills.

WOKING PALACE (rehearsal, 12).—Capt. Grahame, Florence Adair, Wallie Davis.

YORK EMPIRE (rehearsal, 1).—The Honeysuckle company: Hal Griggs, Radie Stuart, the Edwards, Mrs. Graeme Goring and company, the Three Musical Schafers, Henry D. Adams, D'Aulby, Tennyson and Wallis.

The opening night of the Crackers' visit to the Leas Pavilion, Folkestone, was witnessed by a large audience. The opening chorus was loudly applauded, and the duets of Miss Marjorie Vernon and Mr. Leo Roy greatly enjoyed. Mr. Alec Godfrey's humorous contributions were very popular. Miss Mabel Adair sang "Little Dutch Girl" with much success; Mr. Manley Boxall gave of his best in piano so'os; and Miss Clara Simons was loudly applauded after her song, "Maid of Shanghai."

The directors of Madame Tussaud's have come to the decision that the figures in which the public are most keenly interested should occupy a premier position, and in pursuance of this policy a general alteration has been made in the three upper halls which form the main body of the exhibition. The new "Hall of Kings" now contains, besides the Pageant of English Monarchs, models of King George and Queen Mary standing beneath a huge canopy.

Miss Marjorie Patterson is the subject of an illustrated interview in the June number of "Nash's Magazine." The writer grows eloquent on the clever young actress's artistic gifts, and a number of admirable reproductions of Miss Patterson in picturesque poses shows the versatility of her talent. Miss Patterson declares her determination to go as far as she possibly can. "Many a person who fails to gain success," she says, "has himself or herself to blame for attributing success solely to luck or bluff or anything but talent and unflagging effort."

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PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday.

ABERAVON—PORT TALBOT.

NEW THEATRE.—P., Port Talbot Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Jules Frascati.—Mr. and Mrs. Gordon Wilde, entertainers; King and Carson, comedians; Maud Courtney, comedienne; "Mr. C.," monologuist.

GRAND THEATRE.—P., Messrs. J. F. and S. L. Bell; Mus. D., Mr. James Batt.—Prof. Armand's "City of Yesterday"; Alice Maude Lewis, contralto vocalist; Rene, lady juggler.

PALACE THEATRE.—P., Port Talbot Theatres, Ltd.; R. M., Mr. Wm. Mitchell.—Mr. Edward Furneau, Miss Margaret Savill and Co. in "The Unknown" and "The Blind Mother."

Boots, Cash Chemists 2 Water-street.

ABERDEEN.

H. M. THEATRE. — P., The Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. Adair Nelson.—This week: James Jackson presents the Brahm Quintette, in their vocal and instrumental act; Hill, Cherry, and Hill, in comedy cycle act; Alan Borthwick and Co., in novel comedy sketch, "The Gr at Game"; Two Dentons, eccentrics; Dick Tubb, the grotesque comedian; Spenser Kelly and Marion Wilder, in melodies past and present; Miss Daisy Beach, at the piano; and pictures.

PALACE.—A. M., Mr. F. Lawson Clark; M. D., Mr. Walter Gilbert.—This week: Dixie Kid, boxer; Norman Donald, Scotch comedian; Palo and Sellery, comedy acrobats, in "A Clumsy Acrobat"; and pictures.

Boots, Cash Chemists, 141, Union-street.

ACCRINGTON.

GRAND.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week (twice nightly): Owen Clark, magician; the Three Royal Temp es, vocalists, including Mme. Louie Gilbert, soprano; Fred Curran, comedian; Colbert, hoop manipulator; Martin Conway, comedian; Balham and Croydon, speciality act; and Ryder Slone, vocalist.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: Mr. W. G. Maitland presents "60 Miles an Hour"; Percy Gil' and Boys, vocalists; Vere and Neldon, the novelty couple; Vortex, trick cyclists; Bros. Curran, boxing comedians; Dainty Doris, comedienne; Woodhouse and Wells, comedians.

Boots, Cash Chemists, 89-91, Blackburn-road.

ARBROATH.

OLYMPIA.—This week (twice nightly): Cora Corma, comedienne; Harry Austin, comedian; pictures.

PAVILION.—Sole P., Mr. Alex. Swan.—This week (once nightly, twice Saturday): The Hodgini Trio; Mons. Alberti, hand balancer; Miss Hilda M'Court, vocalist; Sydney and Melbourne, comedy duo; pictures.

Boots, Cash Chemists, 154, High-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL. — Sole Owner and M., Charles Revill; A. M., Charles Revill, Jun.—This week (twice nightly): Minola Hurst and her little laugh-lander in musical scena; Everhart, hoop juggler; pictures.

EMPIRE HIPPODROME.—P., Wm. Hy. Broadhead and Son.—This week (twice nightly): Will Van Allen, comedian; Mlle. Margo, mirthful mystic; Arthur Woodville, comedian; Lilian Carter vocalist; Lily Hayes, comedienne; Ida Barr, comedicnne; Jack Sheridan, comedian; Bros. Artois, gymnasts; Agda and Co., acrobats.

PAVILION.—P., Wm. Hy. Broadhead and Son.—This week (twice nightly): Mena Bluette, vocalist; pictures.

Boots, Cash Chemists, 140, Old Square.

AYR.

PAVILION.—L. & M. D., Mr. Ben Popplewell; A. M., Mr. H. Shiels.—This week (twice nightly): Billy Brown, comedian; Elroy, the armless wonder; Dan Kennedy; Molly M'Carthy, comedienne; Cleveland Troupe; Ena Drewe and Co., in "Detective Bloomer"; and pictures.

BARROW-IN-FURNESS.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill.—This week (twice nightly): May Moore Duprez; Jones and Lola, comedy acrobats; Dorothy Quire, soprano; Downes and Langford, comedians; Maudie Edwards, ventriloquist; Bruce Green; Julian Ross, comedian; and Miss Joan Godfred and company in "Time Flies."

BATH.

PALACE.—L., Mr. Wm. Trussell; A. M., Mr. Len Cramond; S. M., Mr. S. P. Laing.—This week (twice nightly): The Anartos, comedians; Stylo, hoop juggler; the Miller Sutcliffes, Highland sports; Little Zaza, the Argentine wonder; Sunshine and Shadow in "Golfing"; Ernie Williams, light comedian; Dacre and Lynton, musical act.

Boots, Cash Chemists, 21-22, Union-street; 56 Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week (once nightly, Saturday, twice nightly): "A London Actress." Cast includes: John Worth, Lister Williams, Frank Kingsley, Harry Scatchard, George H. Doyle, Harry Hartington, Ivor C. Gould, Vera Welden, Mabel Spencer, Mattie Everett, Fay Garnet-Vayne, Mrs. Charles Draycott.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. Joseph Millane's company in "Queen of the Air." Principals include Mr. Millane, Mr. Paul Lovett, Miss Winifred Willard.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): James A. and Herbert B. Jewel's company in "Change"; Miss Lily King, comedienne; Marcus Boyle, comedian; Satsuma, illusionist; Sisters Brenton, comediennes; Mr. James Jewel in "Outwitted"; and Ward and Klixo, horizontal bar experts.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Mr. Harry Weldon, comedian; Scott and Whaley, coloured eccentric comedians; Miss Veronica Brady, comedienne; Mr. Gilbert Payne, comedian; Zeno and Zeff, gymnasts; Clara Coverdale's Boston Boys and Girls; Hoyd and Gard, comedy musicians; Mr. Charles Norton, mimic.

Boots, Cash Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—G. M., Mr. Jno. Huddlestone.—This week (once nightly): Chas. Constant's Co. in "Little Miss Ragtime." Company includes: Alf. Passmore, Frank Green, Fred Rayne, Frank Barclay, George Fairhurst, W. Nixon, Geo. Russell, Claude Farrow, Percy Pope, H. Rinaldo, Claire St. Clair, May Warden, Dora Greaves, Jessie Compton, Kitty Kirwin, Irene Warden, Marie Germaine, Nellie McKaskey, Winnie New, Mollie Cuthbert, Lillie Ellis, May Compton, R. T. Mack, M. Richardson, Isa Bowman.

GRAND THEATRE.—G. M., Mr. George Harrop; A. M., Mr. Percy Harrop.—This week (twice nightly): Mr. Max Allen's company in "Hindle Wakes." The company includes: Mr. W. H. Dawhurst, Miss Evangeline Hope, Miss Florence Saunders, Mr. W. H. Brougham, Miss Constance Eburne, Mr. George Keene, Mr John Cecil, Miss Peggy Tandy, Miss Marie Cecil.

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller.—This week (once nightly, matinée, Saturday, at 2.30):—Johnson Clark, ventriloquist; Christy and Willis, juggl rs; Geo. Crowther, comedian; Massona, juggler; Gracie Grahame, comedienne; the Whittakers, in burlesque; Walter Aubrey, dancer; Three Alvarettas, in comedy act; Donnas Trio, gymnasts.

Boots, Cash Chemists, 14, Market-street, corner of Church-street; Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Moncur.—This week (once nightly): "The King of Crime." Company includes: Alfred Denville, Bradford Crosby, Alexander Haviland, Clifford Rean, John Denville, Leonard C. Ward, Miss Lawrence, Miss Vera Barton, Miss Phyllis Vaughan, Miss Muriel Monteeth, Albert Waghorne, Dai Philips, Harry Seymour, and Miss May Fairclough.

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; Asst. A. M., Mr. Alf. Booth.—This week (twice nightly): Bellew and Stock's company, including Master Edward Garratt, in "Mortimer Magnus, M.P."; Charles Rowen, comedian; Welda and Wynne, comedy juggling and dancing team; Miss Helen Charles, vocalist, pianiste, mimic, and siffleuse, Palo and Sellery, presenting "A Clumsy Acrobat"; Bert Crosbie, comedian and dancer; Percy Johnson, comedian; the Three Merrills, "Napoleons of the wheel"; and pictures.

HIPPODROME THEATRE.—P., Hippodrome (Bolton), Ltd.; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Mr. Marcus Draper and company in "What Every Woman Wants." Company includes: Mr. Kendrew Milson, Mr. Marcus Draper, Mr. Harding Freeman, Mr. Ern Carlton, Mr. A. E. Drake, Mr. John G. Brandon, Mr. Charles H. Brooke, Mr. Conyers Radclyffe, Miss Julia Bassett, and Miss Gladys Purnell.

Boots, Cash chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen; R. M., Mr. Hubert Dunbar.—This week (once nightly): Mary Forrester and Clarence Blakiston and company in "Bella Donna." The company includes: Clarence Blakiston, Gerald Venning, W. J. Butler, F. Owen Chambers, Ernest Watts-Tye, Horace Gumpert, Alf. W. Snelling, Thomas Driver, John T. Douglas, John Humphreys, Eve More, Maud Garth, and Mary Forrester.

WINTER GARDENS.—Mus. D., Dan Godfrey.—This week, each evening at 8, and Wednsday 3.15, full orchestra. Each afternoon, except Wednesday, "The Impromptus" concert party. Each evening and Wednesday afternoon, George Baker, vocalist. Each evening, Chas. Capper, siffleur. Tuesday evening, Tom Stuart, impressionist; Thursday, competition for local amateur sopranos.

Boots, Cash Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart.—This week (once nightly): The Moffats in "The Hookin' o' Sandy." Company includes: Margaret M. Frame, Sanderson Moffat, George Ogilvy, Elsie Garland, Watson Hume (Moffat), George Keene, Dickson Moffat, May Moffat, W. F. Stirling, W. S. Stevenson, Jessie Hunter, Lilias Sanderson, Moffat, William Skeen.

PRINCES THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. F. Yearsley.—This week (twice nightly): Mr. Percy Lodge and Miss Henrietta Schrier present "The Woman He Wanted." Company includes: Clifford Rean, Walter Clarke, Will Kirk, G. Mortimer Hancock, J. O. Cuthbertson, William Allen, A. Sawny, Theo. Gautier, Harold Montague, Reginald Winter, T. King, Alice Oliver, Rosa Thornbury, Tina Langlois, Clare Huntley.

ALHAMBRA.—M. D., Mr. Francis Laidler.—This week (twice nightly): "Little Nap," the wonder chimpanzee; Denaro Bros., equilibrists; Barney Murphy, comedian; Du Calion; the Mezettis; Prue Purl, entertainer; Sam Richards presents "Venetia"; Alexandre and Hughes, comedy duo.

PALACE THEATRE.—P., Mr. Frank Macnaughton; M., Mr. Will Jackson.—This week (twice nightly): J. Leon presents the Zylbastrian Band; Amasis, the Great Wonder; Bros. Bass; Tom Morton and Maggie Bowman, comedy duo; Bros. Long, dancers; Bryan O'Sullivan, Irish baritone; Two Georges, equilibrists.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percival Craig.—This week (twice nightly): Harry Day and Edward Lauri present "Hullo, Everybody!"; Jack Smiles, comedian; Bros. Redmond, acrobats; Conway Dixon and Netta Lynch, assisted by "Pip"; Tourbillion Troupe, lady cyclists.

Boots, Cash Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., Mr. Charles Palmer.—This week: In the Floral Pavilion (twice daily), Signor Enrico Scoma and orchestra; vocalist for the week, Miss Annie Bartle, soprano. In the Grand Pavilion, Sydney James's company of entertainers, the Mexicans, including Joyce Flawn, entertainer, at the piano; Peggy Walsh, contralto; Grace Powell, contralto; Elsie Videau, sonbrette; Mina Dorina, continental dancer; Albert Keats, tenor; Donovan Russell, baritone; and Frank Dunlop the droll.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week: In the Opera House, the Chocs in variety entertainment. Company includes: Elsie Craven, Ivy Popham, Violet Gower, Bobbie Dunn, William Green, Myles Hold, and George Hardcastle.

BURNLEY.

PALACE.—P., Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., Frank Macnaghten; M., J. Rintoul.—This week (twice nightly): Willy Pantzer, and his midgets in "The Limit"; Kenna Bros., comedians; Joan Deering, vocalist; Dan Booker, comedian; Ian Colquhoun; Tiny and Mite, dancers; Maud Hughes, vocalist; Gertrude Bibby, in quick-change play.

EMPIRE.—M. D., W. C. Horner.—This week (twice nightly): The Three Meers, wire performers; Albert Rees, entertainer; Trevor and Ware, comedy duo; Jubb and Jerome; Donna Barrington, vocalist; Pete and Minnie Lee, in "The Scotchman's Visit to London"; Le Grohs.

Boots, Cash Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—This week (nightly, and matinées Wednesday and Saturday): "The Sequins"; Matt Kilduff, James Dancey, W. Charlton, Albert Lyon, Ernie Leyton, Connie Mitchell, Ivy Westaby.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: The Four Cameos, comedians, &c.; James Dixon Lancashire baritone; the Forsyths, comics, &c.; and pictures. Matinées, Wednesday and Saturday.

Boots, Cash Chemists, 45, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern; J.P.—This week (first three nights; matinée) Wednesday): Mr. J. Edward Whitby presents "A Place in the Sun." Cast includes: Misses Lilian Warde, Madge Hill, Marie Clavering, Renee de l'Estrade, Messrs. Alfred Goddard, Charles Barclay, Archie Selwyn, H. F Maltby, William Heilbronn. On Thursday, Friday, and Saturday (matinée, Saturday): Messrs. Murray King and Charles Clark's company in revival of "Our Boys."

Boots, Cash Chemists, 31, Petty Cury.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week (once nightly, matinée Saturday at 2): Leslie Owen and Otho Hazlewood present "Priscilla Runs Away." Cast includes: Mr. Edward Pearce, Mr. Cecil Clayton, Mr. D. Richards, Mr. Leslie Owen, Mr. George A. Brandram, Mr. Drew Macintosh, Mr. R. C. Harcourt, Mr. Cecil Clayton, Mr. Leslie Norman, Mr. Charles Mackay, Mr. Arthur Cann, Miss Ida Stratham, Miss Vera Lunnon, Miss Yvonne Betts, Mrs. Thomas Sydney, Miss Annie Stalman, Miss Patricia Peel, Miss Una Norman, Miss Esta Wynne, Mr. Leonard Martin, Mr. G. Harding.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—This week: Houdini, self-liberator; Lily Lena, comedienne; Sidney James, entertainer; Thora, ventriloquist; Bert la Monte and Cowboy Minstrels; Fred Barnes, light comedian; Emilio and Joe, acrobats; Rose Hayes, comedienne.

Boots, Cash Chemists, 36 and 38, Queen-street; 31, Albany-road.

CASTLEFORD.

QUEEN'S.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—This week (twice nightly; matinée, Saturday at 3): Allan Rochester's Six Dandy Bootblacks; Arthur Page, comedian; Albert Voyce, comedian; Tom Briarly, silhouettist; and pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Mr. Herbert Fuller's Co. in "Motherless."

MONTPELLIER PAVILION. — L. & M., Mr. Alfred W. Newton.—This week: "The Mountebanks," including Betty Bates, Ethel Gordon, Fredk. Banks, Leonard Henry, Dennis Day, and Harry Ruming. To-morrow (Thursday), Band of 9th Lancers.

GILLSMITH'S HIPPODROME. — M. D., Mr. Cecil Gill Smith.—This week: Davy Burnaby and Mabel Woof, in latest scena; Du Gros Trio; Daisy Hicks; Tew and Lea; Dort and Leonard. Tuesday: Flying matinée, Mr. H. B. Irving and company in "The Van Dyck" and "Queen's Closet Scene."

Boots, Cash Chemists, 129-130, High-street; 5, North-street.

CORK.

OPERA HOUSE.—M., Mr. Frank Pitt.—This week (matinée, Saturday, at 2): Alexander Marsh and company, including Miss Carrie Baillie. The week's programme includes: "David Garrick," "Julius Cæsar," "If I Were King," "A Tale of Two Cities," "Napoleon and His Washerwoman," "Merry Wives of Windsor," and "Oliver Twist."

CROYDON.

GRAND.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. George Abel's company in "Tom, Dick, and Harry." Cast includes: Mr. Frank Harris, Mr. Harry Gould, Mr. Manning Sproston, Mr. Sydney Porter, Mr. Edward Beecher, Mr. Reginald Northcote, Mr. Ernest Ashworth, Miss Enid Groome, Miss Hetty Stuart, Miss Stella Campbell, Miss Ormonde Wynne, and Mr. George Abel. Matinée, Thursday, 2.30.

HIPPODROME. — L., Productions (Croydon) Ltd.; M. Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Louis Meyer's company in "The Chaperon." Cast includes: Mr. Leslie Ryecroft, Mr. Leonard Robson, Mr. James R. Fane, Mr. Hubert Connorton, Mr. Henry Weston, Mr. Jack Brewer, Mr. Charles Dean, Mr. Harold Telford, Miss Barbara Hall, Miss Ena Douglas, Miss Ethel Russell, Miss Leila Harker, and Miss Kitty Dale.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): Jay Laurier; Fred Land; Dorma Morgan; Dolly Elsworthy; Gicardo; and revue, "Don't Crush." Cast includes: J. W. Gallagher, Zoe Windley, Freddy French, George Lennard, Sam Lockridge, Kendel Barton, Fanny Wallace, Betty Hay, Renee Felda, the Yale Sextette, and the Lottie Stone troupe of dancers.

Boots, Cash Chemists, 50, George-street; 42-44, North End.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thomas Baker; Mus. D., Mr. Eccleston.—This week (twice nightly): Ted Karno and Co. in "Hotel de Quick"; Three Lascelles, comedians; Phil Parsons, comedian; Bonair and Tess, change artistes; Rentz Bros, the Yorkshire Knutts; Tom Reno, comedian; Campbell and Brady, jugglers.

Boots, Cash Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Mr. P. T. Selbit's company in "Fancy Meeting You," including Messrs. Harry Emerie, John MacMahon, John Harcourt, Misses Marion Edwardes, Diana du Cane, Nan Taylor, Viola Hamilton etc.; Harry Lamore, versatile comedian; Leonard Ure, soldier actor-vocalist; Wynn Mentone, double-voiced vocalist; Cliff, Rous, and Walker, in comedy sketch; Marion Fern, chorus comedienne; and pictures.

PALACE.—This week: Miss Lena Stanton's company in 'Hullo! What's On," including Marie Lloyd George, Lena Joseph, Rex Kempton, Harry Marten, etc.

VICTORIA ELECTRIC THEATRE. — This week: Ford Sterling and Mabel in comedy, "Love and Dynamite"; the Zedoras, skilled gymnasts; the Maynards, in sketch, "The Lady and the Page"; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: Harry and Mutch, trombone experts; and pictures.

PAVILION AND GARDENS.—This week: Mr. Ernest Crampton's party, the Cigarettes, including Horace Manger, Jack Rickards, Reginald Jeeks, Chas. Playford, Mollie Aldridge, Madge Lytton, Winnie Tee, Prudence Neville, etc.

Boots, Cash Chemists, 147, London-road; 45-51, St. Peter's-street; 267, Normanton-road; 41, The Wardwick; 15, St. James'-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Baldwin.—This week: Herbert Brooks, the mystifier; Bros. Hannaway, comedians; Lillie Langtry, the Electric Spark; Mrs. Walter Simmons Co. in "The Heart of a Child"; the Real McKays, comedians; Jenny Castelle, comedienne; Harry Herbert, comedian.

DEWSBURY.

ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Res. M., Mr. J. Herbert Asquith.—Monday, Tuesday, and Wednesday (twice nightly): "Anybody's Wife." Cast includes: Mr Spry Palmer, Mr. Austin Deane, Miss George de Lara, Mr. Walter Freeman, Mr. Wilfred Keriston, Miss Emmie Dorriss, Mr. Kennedy Allen, Mr. Arthur Estcourt, Mr. Eric Fane, Mr. Percy Coningsby, Miss Barbara Bateman. Thursday, Friday, and Saturday: "The Little Fortune Teller." Cast includes: Ernest Owttrim, Kenneth Jackson, Jack Campling, William Cownie, Tom Owen, Philip Bar, Harry Parker, Jack Harrell, Frank J. Pearson, Edward James, Amy Ellam, Emily Lewis, Rubie Maude.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo E Smith; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Chas T. Aldrich; Tom Joy, comedian; Finlan and Askey, acrobats; Josie Delaine, versatile artiste; Shirley and Ransome, in comedy; Parks and Price instrumentalists; the Q's, entertainers.

Boots, Cash Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. J. Waddington.—This week (twice nightly): Mrs. Frank Bateman and Co., in "Between Two Men." The cast includes: Mr. Fred W. Goddard, Mr. Lincoln Caithorpe, Mr. Percy Shaw, Mr. Edward H. Hobart, Mr. J. P. Lallan, Mr. Frank Richards, Mr Robert Monteigle, Miss Flora Hastings, Miss Marion Vyner, Miss Lilian Lovell, Miss Daisy Laval, Mrs Frank Bateman.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. F. G. Hobbert.—This week (twice nightly): Fredk. Sylvester and Co., hand balancers; the Royal Bartle Quartette, including Essie and Babs, with their concertinas; George Lawrence, chorus comedian; Cole and Rags Trio, eccentric jugglers; Ada Leach, vocalist; Tom and Kitty Major, in comedy act, "After the Overture"; Jack Walsh, comedian; and pictures.

Boots, Cash Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. Sidney Winter; M., Mr. Joseph Poole.—This week (twice nightly): Matthew H. Glenville and Fred Osmond's company in "An Indian Girl's Devotion." Company includes Mathew H. Glenville, Edmund Blake, Chas. Elton Morgan, Percy H. Wood, William Emery, J. A. Murry, T. Gilson Booke, Oscar Power, C. Crofton Jones, William Emery, Henry Rothary, Ital Katie Bayley, Flo Norman, Vena Morley, and Genna Lyndon.

Boots, Cash Chemists, 11, Canon-street.

FOLKESTONE.

PLEASURE GARDENS.—M., H. B. Hampton.—This week, on Monday, Tuesday, and Wednesday and matinée Wednesday: Lionel Rignold and Charles Macdona's Co., in "Diplomacy." Cast includes: Mr. Charles Macdona, Mr. Clayton Greene, Mr. Scott Melville, Mr. C. B. Vaughan, Mr. Mark Paton, Mr. Bruno Holmes, Mr. Ernest Carr, Mr. Rodney Stubbs, Miss Mabel Rees, Miss Jeanne Di Ramo, Miss Mabel Trevor, Miss Jane Saville, Miss Mary Leonard. On Thursday, Friday, and Saturday, Vedrenne and Eadie present "Milestones." Cast includes: Mr. H. Lane Bayliff, Mr. Wilfred Eaton, Mr. Ernest Graham, Mr. Clarence Bigge, Mr. Eric Barrows, Mr. Donald Young, Mr. Russell Bendle, Miss Hilda Francks, Miss Winifred Evans, Miss Mary Lincoln, Miss Esty Marsh, Miss Alice M. Maude, Miss Dorothy Cartwright, Mr. George Hewetson.

Boots, Cash Chemists, 61, High-street; 12, Rendezvous-street.

GATESHEAD.

KING'S.—G. M., R. F. Douthwaite; Asst. M., M. S. Hammond; Mus. D. S. Wright.—This week (twice nightly): Mr. and Mrs. Chalmers Mackey's Co., in "St. Patrick's Eve." Cast includes: Dennis Mackey, Charles M. Julian, St. John Stuart, Conn Mackey, Frank Lyndon, M. Morley Carroll, P. Connelly, George Danson, Tom Russell, Jack Collins, Maud Lillian, Jeanette Lyons, Annie Power, Nana Flensburg.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): The Metropole Stock Company in "The Curate." The company includes: Algernon J. Hicks, Bertram Oates, Edwin Mackenzie, Henri Stewart, Eric Thornhill, Harry Furniss, Isabell Sanderson, Louie Lonora, Hazel Head, and Ada Champion.

Boots, Cash Chemists, 192, High-street.

GLOUCESTER.

PALACE.—L., Mr. Will Smithson; M., Mr. R. T. Rea.—Closed.

KING'S HALL.—L., Messrs. Poole's Theatres, Ltd.—This week: The Howards, Leslie Twins, and Phil Rabey, and pictures.

PALLADIUM. — This week: Miss Elsie Fane, dramatic soprano, and Illus. songs.

Boots, Cash Chemists, 94-95, Northgate-street; 139, Westgate-street.

GRANTHAM.

EMPIRE. — P. & M., Mr. J. A. Campbell.—Thursday, Friday, and Saturday (twice nightly): Dickie Clare and Co., in revue, "Dolly Dye." Cast includes: Mr. Dickie Clare, Mr. Edward Keith, Mr. Donald George, Mr. Bert Pemberton, Mr. Bert Collins, Mr. Jack Lester, Miss Lily Godfrey, Miss Molly Harvey, Miss Eva Harris, Miss Edith Vine, Miss Emmie Love, Miss Joan Dudley, Miss Lily Pearl, Miss Minnie Mulwarde.

Boots, Cash Chemists, 6, High-street; 68, London-road.

GREAT YARMOUTH.

THEATRE ROYAL.—P., Mr. W. H. Nightingale.—This week: Great Yarmouth Operatic Dramatic Society in "Utopia, Limited." Cast includes: Messrs. E. and H. Tunbridge, H. Muncton, Fellows, Cockrill, Bellamy, Sawford Dye, Howard, Asuton, Beckett, Dyson, and Misses Chappell, Beevor, Ratcliffe, Parker, Penard, Figg, and Mrs. Hall.

HIPPODROME. — P., Mr. E. Gilbert. — This week: De Wynne Bros.; Miss Beattie Bloom; Clare and Pastor; Wisper, juggler; Hynd's Roosters.

AQUARIUM.—P., Mr. W. H. Nightingale; A. M., Mr. H. Furnival: This week: "Ann; or, Through the Window," preceded by "Off the Map." Company includes: Messrs. Melton, Maude, Bell, Faversham, Misses Lloyd, Denistoun, Beryl, and Madge Crichton.

Boots, Cash Chemists, 2, Broad-row, King-street; 35 and 36, Arcade, Marine-parade.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (twice nightly): Spessell Bros. and Mack, in "An American Quick Lunch"; Radie Stuart, comedienne; Cambo and Castelle, in a musical act. "The Monkey and the Maid"; Walker and Bunting, in "McTartan's Wooing"; Stow Bros. equilibrists; Scottie, comedian and trick violinist; Newbury Boys, vocalists; and Edie Haley, male impersonator.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: "The Rosary." Mr. John Glendinning's Co. includes: Mr. John Glendinning, Mr. Walter Hunt, Mr. J. H. Darnley, Mr. Thomas Rivers, Mr. Harry Hartley, Miss Peggy Caird, Miss Edith Grosvenor, Miss Nina Blake Adams.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Monday, Tuesday, and Wednesday: Mr. Stanley Carlton's Co. in "The Little Fortune Teller." Company includes: Ernest Owttrim, Kenneth Jackson, Jack Campling, William Cownie, Tom Owen, Philip Bar, Harry Parker, Jack Harrell, Frank J. Pearson, Edward James, Amy Ellam, Emily Lewis, Rubie Maude. Thursday, Friday, and Saturday: Mr. Kennedy Allen's Co. in "Anybody's Wife." Company includes: Miss Emmie Dorriss, Mr. Kennedy Allen, Mr. Arthur Estcourt, Mr. Eric Fane, Mr. Percy Coningsby, Miss Barbara Bateman, Mr. Spry Palmer, Mr. Austin Deane, Miss Georgie de Lara, Mr. Walter Freeman, Mr. Wilfred Keriston, Miss Emmie Dorriss, Mr. Kennedy Allen, Mr. Arthur Estcourt, Mr. Eric Fane, Mr. Percy Coningsby, Miss Barbara Bateman, Thursday, Friday, and Saturday: "The Little Fortune Teller." Cast includes: Ernest Owttrim, Kenneth Jackson, Jack Campling, William Cownie, Tom Owen, Philip Bar, Harry Parker, Jack Harrell, Frank J. Pearson, Edward James, Amy Ellam, Emily Lewis, Rubie Maude.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo E Smith; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Chas T. Aldrich; Tom Joy, comedian; Finlan and Askey, acrobats; Josie Delaine, versatile artiste; Shirley and Ransome, in comedy; Parks and Price instrumentalists; the Q's, entertainers.

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However good such tobaccos may be they can only satisfy for a time, as a man cannot continually burn his tongue to please his palate.

CHAIRMAN is a thoroughly good tobacco with this inestimable quality of coolness. It pleases always—however often it is smoked.

Its flavour may not appeal to every palate, but ninety pipe smokers in every hundred who can appreciate a good tobacco will find that it is what they want.

Boardman's is the same tobacco milder, and

Recorder, the same, but fuller flavoured.

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HANLEY.

THEATRE ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Charles G. Elphinstone; M., Mr. George Clarkson. — This week: Miss Mary Austin's Company in "The Cotton Spinner." Cast: Mr. James English, Mr. Raymond Raynor, Mr. Edward Curtiss, Mr. J. Adrian Bryne, Mr. J. Milne Taylor, Mr. Waller, Mr. G. Carlton, Miss Mary Austin, Miss Ethel Vinroy, Miss Laura Dyson.

KING'S THEATRE.—L. & M., Capt. F. Shaw, pictures, and the Bromlos in comedy duo.

GRAND THEATRE.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: The Harlequinaders, Arthur Aiston, Camp and Critic, Vera and Syd, the Gaudsmidts, May Poulton, Ernest Krake.

Boots, Cash Chemists, 24 and 26, Piccadilly.

HARROGATE.

GRAND OPERA HOUSE.—P., The Grand Opera House (Harrogate), Ltd.; M.D., Mr. William Peacock.—Monday, Tuesday, and Wednesday (twice nightly): Miss Madge Grey and company in "Our Kid." Cast includes: Mr. Jack Kelvin, Mr. Frank Eland, Mr. W. Brereton, Mr. F. Davies, Mr. Eric Wingfield, Miss Denise Ainslie, Miss Clara Widdicombe, Miss Madge Grey. Thursday, Friday, and Saturday: Mr. Grey Vivian presents "The Mollusc." Cast includes: Mr. Arthur Hare, Mr. Grey Vivian, Miss Gladys Bell, Miss Pax Robertson. Preceded at 8 o'clock by "Yellow Fever."

Boots, Cash Chemists, 5, Parliament-street.

HARTLEPOOL.

PALLADIUM.—L., Thos. Thompson; M., Leon C. Chesworth.—This week (twice nightly): The Four Sangers, dancers; Enid Willis, vocalist; pictures.

HINCKLEY.

THEATRE.—P., Messrs. Lister; R. M., Mr. Gilbert W. Ridler.—This week: Theo. Y. Johnson presents the Colonial Boys, in brass band scena; the Four Marrs, in a musical and singing act; and pictures.

Boots, Cash Chemists, Market-place.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (twice nightly): Mr. Russell Norrie and Co. in "Lost in London." The company includes: Mr. Russell Norrie, Mr. Austin Dean, Mr. Maxwell Cody, Mr. Godfrey Harding, Mr. George Shearmur, Mr. P. C. Vossforth, Mr. Vincent Church, Mr. Cooke Yates, Mr. Bruce Capper, Miss Italy Lyndon, Miss Dorothy Charles, Miss Enid Lorimer, Mr. Albert Russell, Miss Florence Lewin, Miss Ivory Francis, Miss Grace Yorke, Miss Gipsy Pass.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Miss Daisy Wood, comedienne; Thornton and Wagner, entertainers; the Bucher Brothers, athletes; the Gillettes, in comedy; Miss Hilda St. Just and Miss Louise Van Dalle, duettists; the Bouncing Dillons, on the elastic table; Harry Rignold, supported by Miss Molly Shine and Drew Mackintosh, in playlet, "Fido, the Bulldog Detective."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winke.—Twice nightly: Messrs. Geo. A. de Gray and Harry Masterman's company in "The Secret Service Spy."

HULL.

GRAND.—Owners, Messrs. Mortons, Ltd.; Chairman, Mr. William Morton.—This week (once nightly, and Saturday matinée): Cecile Barclay and Rupert Lister present "The Dancing Girl." Cast includes: Rupert Lister, Arthur Claremont, John Burton, Edward Cooper, Horace Booth, Ardene Linden, Charles Wiseman, Master Joseph Melling, Percy Watts, Walter Nicholson, Austin Churton, Thomas Read, Ronte, Minnie Barton, E. Clare Potter, Vera Crichton, Beryl Wylly, Nora Kingsley, Amy Morrison, Laura Grey, Lilian Seaton, Cecile Barclay.

ALEXANDRA.—Owners, Messrs. Mortons, Ltd.—This week (twice nightly): Carlotta de Yonson presents "The Great Detective." Cast includes: C. Douglas Carlile, Lee Gilbert, The Bloodhound, Chas. A. Carlile, Charles Clifford, Roy G. Stoll, Charles H. Stacey, Chris Harding, Walter Brother, Alf Cosnell, Alex. Walters, Arthur Miller, Joe Cantor, Minna Green, Marie Johnson, Carlotta de Yonson.

PALACE.—P., Moss' Empires, Ltd.; M. D., Frank Allen; A. M., John S. Barnett.—This week (twice nightly): Chas. Austin and Co., in "Parker on the Panel"; Lily Edwards, comedienne; Donal McDougal, comedian; Halma, juggler; Fred Duprez, humorist; Edwin Lawrence, in burlesques; Flora Cromer, entertainer; Curtis and Hebard, in singing act; Williams and Rankin, cornettists.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr Harry Slingsby.—This week (twice nightly): "Going, Going, Gone!" played by Walter Williams, Charles Leverton, William Jordan, Alec Daimler, Cissie Thompson, Celia Kent, Ethel Love, Yvonne Castro, Honor Sylvino, Blanche Townsend, Alex Keith, &c.; Jack Cevoner in concertina speciality; Harry Raymond and Ivy, entertainers; Schillott Bros., in acrobatic act, "In Shadowland"; Mabel and Cliff Diamond, in singing and dancing scena; and Martin Adeson and Clara Bernard, in "Dr. Maud's First Patient."

Boots, Cash Chemists, 10 and 12, King Edward-st.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Les Pantins in scena, "Figures Vivant"; Marie Bonne, musical speciality; Freda Danilo, male impersonator.

Boots, Cash Chemists, 122 124, Bath street.

JARROW.

ROYAL.—L. & M., Mr. Hugh Robertson; A. M. & S., Mr. T. Edward Evens.—This sweek (twice nightly): Herbert Skardon's company in "A Sportsman and a Gentleman." Cast includes: Mr. Beric Hammersleigh, Mr. Eric Morden, Mr. Ridgway-Thorne, Mr. Gilbert Lonsdale, Mr. A. Edward Brooke, Mr. Newton Pearce, Mr. Victor V. Norreys, Mr. Herbert Skardon, Mr. Frank Radcliffe, Miss Nancy Mitchell, Miss Gwendolen Verschoyle, Miss May Dana, Miss Sidney Crowe.

JERSEY.

OPERA HOUSE.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards.—This week (once nightly, matinée Saturday at 3): Miss Lilian Farrar, in song scena; the Nicholsons, comedy duo; and pictures.

Boots, Cash Chemists, 25, 27, 29, Queen-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—This week (twice nightly): Miss Augusta Tullock and Co. in "The Mormon's Wife." Company includes: Jack Carroll, Fred Ingleby, Owen St. George, Frank Marlow, Harold Thompson, Gilbert Nelson, Dorothea Vivian, Doriel Shiel Porter, Augusta Tullock.

Boots, Cash Chemists, 36 and 38, Penny-street.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; A. M., Mr. George H. Almond.—This week (twice nightly): Mr. and Mrs. Frank Adair's Co. in "A Mill Girl's Secret." Company includes: Miss Louie Adair, Miss Winifred Acton, Miss Jennie Bostock, Miss Marguerite Cryer, Miss De Costa, Little Ivy, Conrad E. Stratford, Gilbert Hall, Ernie King, James Wallace, Peter McDonald, Holliwell Jones, Ernest Hamilton, Wilfred Farquharson, Frank Thompson, Fred Acton, Arthur Saxby, Ben Stuart, Frank Adair.

QUEEN'S THEATRE.—P., The Palace Theatre (Leeds) Company, Ltd.; M., Mr. Charles Bush.—This week (twice nightly): Miss Henrietta Schrier and company in "The Cracksman"; on Thursday only, "The Laughter of Fools"; and on Friday and Saturday, "Fraud."

GRAND.—P., the Theatre and Opera House (Leeds), Ltd.; M. D. & Licensee, Mr. John Hart.—This week (once nightly): W. Foster Horsfield and Hubert H. Woodward present "A Message from Mars." Cast includes: Templer Powell, Campbell Fletcher, Will Smith, Cedric Bennett, H. Montague Lane, Bruce Kingston, Frank Chaplin, Douglas Hermann, Austen Kennedy, Tom McCaffrey, Alfred Hudson, James J. Lloyd, H. K. Lynde, Lesley Gray, Master A. Davis, Aubrey Ashton, Ruth Rutland, Eva Snow, May Ford, Elsie Horrocks, Doris May, Irene Richards, Doris Hodgson.

HIPPODROME.—R. M., and Licensee, Bertram J. Brown.—This week (twice nightly): Marie Dainton, mimic; Fay, Two Colleys, and Fay, in nonsense; Rachel Walker, vocalist; Eva, Betty, and Westell Gordon, entertainers; B. P. Earle, dancer; Colley and Scott, comedy duo; Tom and Vic Collins Co. in "Buying a Pub."; Sinclair Neill and Co. present "David Garrick."

EMPIRE.—P., the Moss' Empires, Ltd.; A. M., Mr. E. Macdermot.—This week (twice nightly): Miss Florence Turner in character studies; Fred Conquest in "What a Dog"; the Hanlon Bros. in "The Haunted Hotel"; Dan Fraser, comedian; Jack Marks, comedian; Tennyson and Wallis, comedians; Park's Eton Boys, in dancing act; Miller Bros., gymnasts; Paul Spadoni, juggler.

VARIETIES CITY PALACE.—P., the Palace Theatre Co. (Leeds); M., Mr. Fred Henson.—This week (twice nightly): The Vega Trio; Tavalaw Doughton, bass baritone; Dancing Middies, in dancing act; Billy Marsdon, comedian; Vera Hind, comedienne; Irene and Morton, in dancing act.

Boots, Cash Chemists, 7, 8, 9, Bond-street, Briggate; and King Edward-street.

LINCOLN.

THEATRE ROYAL.—L., Mr. Payne Seddon; R. M., Mr. Percy Tyler.—This week (twice nightly, for Monday, Tuesday and Wednesday): Tom Taylor and company in "Ticket-of-Leave Man." The company includes: Hughie O'Neil, Rose Beryl, Evelyn O'Neil, Maud Camfield, J. Farries Moss, Fred Wilberforce, Roberto Lena, Ted Mooney, and John Durant. For Thursday, Friday and Saturday: "Maria Martin." The company includes: J. Farries Moss, Ethel Vincent, Evelyn O'Neil, Maud Camfield, Rose Beryl, Fred Wilberforce, Roberto Lena, Ted Mooney, John Durant, Hughie O'Neil, and Augustin St. Clair.

Boors, Cash Chemists, 280-281, High-street; 153, High-street, St. Mark's.

LONGTON.

QUEEN'S.—P., Longton Theatre, Ltd.; G. M., H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory Co. present "Sowing the Wind" on Monday, Tuesday, and Wednesday, "The Rivals" on Thursday and Friday, and "The Prodigal Parson" on Saturday night. Company includes: F. B. Woulfe, Frank Pettingell, William Melvyn, Terry Davies, Henry Parr, Fred Blake, Arthur Gordon, Miss May Irene Wright, Miss Gertrude Glanmor, Miss Ruby Lee, Miss Edith Loraine.

Boors, Cash Chemists, 32, Market-street.

LOWESTOFT.

MARINA.—P., Mr. B. Pareezer.—This week: "La Poupée," by Messrs. Herbert Ralland and Bay Russell's Co. Cast includes: Miss Norah Dwyer (Alesia), Messrs. Fred Seymour (Hilarius), Chas. Fisher, Walter Underwood, Leon Simkin, Chas. Reason, &c. The conductor is Chevalier le Grand.

Boors, Cash Chemists, The Marina.

(Continued on page 23.)

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HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING

DAY'S VARIETY AGENCY.

THEATRICAL GOSSIP

Sir Herbert Tree received Royal congratulations after the matinée at His Majesty's on Friday. On leaving the theatre the King expressed to Sir Herbert in cordial terms his appreciation of the play and of the effort of those who contributed to the success of the afternoon. His Majesty also noted with satisfaction the splendid results of a performance which had added so substantial a sum to the Fund to which he has given his name.

The interest in the People's Theatre taken by Sir Herbert Tree is displayed by the fact that he is giving at His Majesty's the inaugural performance of the People's Theatre Society on Whit Monday, when "Pygmalion" will be performed. Mr. Bernard Shaw has waived his claim to author's rights for this occasion.

A schedule of prices has been arranged that shall be within the reach of all purses, and at the same time be sufficient to cover managerial expenses. Stalls will be 2s. 6d.; dress circle, 1s. 6d.; upper circle, 1s.; pit, 6d.; and gallery, 3d. The reserved seats are, we understand, practically booked up, and only the pit and gallery will be available in the usual manner.

Miss Marie Tempest has decided to revive the late Captain Robert Marshall's clever comedy, "The Duke of Killiecrankie," at the Playhouse on Wednesday next. By a fortunate combination of circumstances, Miss Tempest has been able to secure—with but two exceptions—the original cast. Mr. Weedon Grossmith will reappear as Mr. Pitt-Welby, M.P.; Miss Marie Illington has returned from America in the nick of time to take up her old part of Mrs. Mullholland, and Mr. W. Graham Browne will again assume the title-rôle. Miss Kate Serjeantson will be the new Countess. The other originals are Mr. Horton Cooper, Mr. Kelt, and Miss Florence Harwood.

Mr. George Edwardes has derived much benefit from his stay at Nauheim, and in a letter to Mr. J. A. E. Malone reports a decided improvement in his health. "If only I could get my nerve back," he adds, "I should be myself again."

"Adele" will arrive at the Gaiety on Saturday, and will be introduced by Mr. Joseph P. Bickerton. The latest Gaiety attraction comes from America, and the company engaged in its presentation will consist of Messrs. Hal Forde, Crauford Kent, William Danforth, Dallas Welford, Ralph Nairn, Lawrence Knapp, E. H. Barlab, Henry Ward, Charles Frye, and Edward Wooster, Miss Carolyn Thomson, Miss Georgia Caine, and Miss Ampirita Farrar.

Healthy competition in the matter of feminine loveliness may be anticipated with the arrival of "The Belle of Bond-street," at the Adelphi early next month, for while the company will include a dozen of the loveliest ladies in America, the remainder of the chorus will be drawn from the ranks of British beauty.

The performance of the play will be in the hands of the Shubert Theatrical Co., of New York. Amongst the principals is Sam Bernard, the American comedian, who excels in broadly eccentric comedy. The other principals include Mr. Percy Ames, Miss Mabel Sealby, and Miss Ina Claire, who has already conquered playgoing London. A feature of the performance is to be the "Tango Dip."

Mr. Arthur Bourchier, having concluded his experiment with the "serial drama" at the variety theatre, is now touring the provinces with "Find the Woman," in which he and Miss Violet Vanbrugh sustain their original parts. In due course the company reaches Manchester, and there, at the Theatre Royal, on June 5, Mr. Bourchier will produce a new play entitled "The Mystery of Judge Hallers," adapted by Mr. José G. Levy from the French of Messrs. Paul Lindau, Louis Forest and Henry de Gorsse, which, under the title of "Le Procureur Hallers," enjoyed a five months' run at the Theatre Antoine, Paris. The original piece, which bears the title of "Der Andere," by the German dramatist, Paul Lindau, was first produced as far back as November, 1903, when it was presented at Meiningen under the direction of the Duke of Saxe-Meiningen.

The theme of the play bears some similarity to "Dr. Jekyll and Mr. Hyde," but there the resemblance ends, the incidents and characters differing widely from Stevenson's famous work. The central character is a police magistrate in a criminal district, who has sustained a severe shock which affects his mental condition in such a way as to produce an unusual form of insomnia, developing in him a dual personality. Under this influence his other self becomes a prey by night to the criminal proclivities which day by day in his magisterial capacity it is his business to censure.

In rendering the play into English it has been decided that the action shall take place (as in the original) in a large town in Germany, and it is to have a particularly realistic setting, which was secured by novel means. Mr. Bourchier recently visited Berlin, and during his visit, under police protection, to one of the criminal dens, the actor and his friends were the victims of a police raid, and one of his fellow victims, suspecting him of being a spy, promptly emptied a jar of snuff over his head! Mr. Bourchier obtained compensation for his discomfort by buying up the whole room, furniture, and fittings, and it is these that will give realism to the second act of the play.

"The Pearl Girl" has passed from the Shaftesbury, and the theatre is now closed pending a new production in about a week's time. The next novelty will consist of an English version by Captain Harry Graham and Mr. Jack Hulbert of "Die Kino-Königin," with music by Mr. Jean Gilbert. Mr. Hulbert, it will be remembered, has already tried his hand at dramatic authorship, for he is the author of "Cheero, Cambridge!" which was produced with much success by University students at the Queen's last June.

This evening will see the production at Covent Garden of the new opera, "L'Amore dei tre Re," by Italo Montemezzi. Mme. Louise Edvina, now quite recovered from her indisposition, will make her rentrée as Fiora; Signor Didur has already sung the rôle of Archibaldo in New York; and Signor Crimi will be the Avito.

The work consists of three scenes, which give a very vivid picture of the mediæval period wherein the action is laid. The opera will also serve to introduce a new conductor to London in the person of Signor Roberto Moranzoni, who conducted the performances in Boston and Paris. Mr. Josef Urban, a Viennese painter of great distinction, has designed both the scenery and the dresses.

Italo Montemezzi was born at Vigasio in 1875, and originally intended to join the engineering profession. He studied privately, and later entered the Conservatoire at Milan. He has written several operas, including "Bianca" and "Il Gallureso" (Turin, 1905), and "Hellera" (Turin, 1909). "L'Amore dei tre Re" was produced in Milan last year, and gained much success, not only in Italy, but also in the United States and France.

Mr. Laurence Irving and Miss Mabel Hackney concluded their Canadian tour at Winnipeg on Saturday, and leave for England on board the Empress of Ireland on Thursday. The tour has been very successful, especially in the West, "Typhoon" drawing particularly big houses. Mr. Irving and Miss Hackney go on a short provincial tour with "Typhoon" in August, and during the tour will produce their new play, "Bonaparte," before bringing it to London in October.

Mr. Oscar Asche and Miss Lily Brayton have lent the Globe Theatre for a matinée in aid of the Woman's League of Service on June 9. The two eminent artistes mentioned will appear on the occasion, and among those who will contribute to the attractive programme will be Miss Gladys Cooper, Miss Eva Moore, Miss Lilian Braithwaite, Mr. Henry Ainley, Miss Pauline Chase, Miss Hilda Trevelyan, Miss Phyllis Bedells, Miss Christine Silver, Mr. Ben Webster, Mr. H. B. Irving, Miss Grace Lane, and Miss Lottie Venne.

Mr. Harry "Wu" Vernon has accepted from Buda Pesth (where his play "Mr. Wu" is so great a success) an invitation signed by one hundred members of the Austro-Hungarian Four Arts Society, to be the guest of honour at the Society's annual dinner in Vienna on July 5. This is the first time an English playwright has been so complimented. Mr. Vernon was also the youngest playwright invited to attend the O.P. Club's recent dinner to British dramatists.

By kind permission of Mr. Wentworth Croke, Mr. P. Howard Sturgess will take his first complimentary benefit, to celebrate his fourteenth year as general manager for Mr. Croke, on Friday evening, June 5, at the Lyric Opera House, Hammersmith. The programme will consist of the popular drama, "Convict 99," Mr. Sturgess playing his original part of James Stinchcombe. The performance will be under the patronage and presence of Sir William Bull, M.P., and the Mayor and Mayoress of Hammersmith (Councillor H. Foreman, J.P., and Mrs. Foreman).

"The Little Lamb"—from Germany—will take the stage at the Apollo this (Wednesday) evening. The cast, the principals of which went to Berlin to perfect their performance, consists of Mr. Arthur Whitby, Miss Helen Haye, Miss Mabel Burnege, Miss Mollie Terraine, Mr. Louis Calvert, Miss Laura Cowie, Mr. Leon M. Lion, Mr. E. Rudge Harding, Mr. Robert Horton, Mr. Stanley Turnbull, Mr. Nigel Playfair, and Miss Kate Bishop.

Two neighbouring theatres in Shaftesbury-avenue, the Queen's and the Globe, were sold at auction on Friday, the purchaser being Mr. Alfred Butt, the managing director of the Palace and the Empire. At both theatres established successes are now running. "Kismet" at the Globe, and "Potash and Perlmutter" at the Queen's. The property, which included Nos. 39, 41, 43, and 45, Shaftesbury-avenue, W., occupying a large island site with extensive frontages, fetched £66,000.

Mr. Harold Neville, who is leading man with Mr. Laurence Irving and Miss Mabel Hackney on their Canadian tour, sails for England on the Empress of Ireland to-morrow. Mr. Neville has been appointed general manager for Mr. and Mrs. Irving, and is now engaged in completing arrangements for their summer tour of "Typhoon," and also for the new production of "Buonaparte," which Mr. Irving produces at Blackpool previous to his London season. Mr. Neville will have a busy time, for before starting for Paris in order to obtain the correct detail and accuracy for the production of Mr. Irving's play, Mr. Neville has to supervise his own tours of Mr. Arnold Bennett's play, "The Honeymoon," and of "The Passing of the Third Floor Back," the former opening at Blackpool on June 22, and the latter on August Bank Holiday.

The Pioneer Players will present a triple bill at the Little on June 21 and 22, under the direction of Miss Edith Craig. "Idle Women," by Magdalen Ponsonby, is a skit on the ways of the fairer sex in committee; "The Level Crossing," by Mrs. Herbert Cohen, is a tragic episode; and in Mr. John N. Raphael's "Between Twelve and Three" Miss Nancy Price will appear.

All the brightest and best of stageland's stars are preparing to dazzle us on June 23 at the theatrical garden party. A huge programme is swiftly filling with the names of all Bohemia's beauty and talent. Miss Phyllis Dare, Mlle. Adeline Genée, and Miss Yvonne Arnaud will be there in original attractions. Miss Frances Ivor and Mr. Berte Thomas will turn the crystal, stargaze, or write your horoscope. Miss Irene Vanbrugh will lead a bevy of beauties in an entirely new display. "Ye Old Country Village," with maypole and country dances on the green, and Mr. Huntley Wright, in his "Training Home for Domestics," will guide the footsteps of Mary Jane along the narrow path (of Wrighteousness).

The effort of playing a strenuous part like Hajj nine times a week in hot weather is a strain even on the magnificent physique of Mr. Oscar Asche, and it has therefore been decided to suspend the Thursday matinée of "Kismet," and to give afternoon performances only on Wednesdays and Saturdays.

The beautiful ladies, attired in lovely frocks and the "latest cry" in hats, who kindly consented to sell programmes at "The Silver King" matinée at His Majesty's on Friday last were Miss Ina Claire, Miss Jessie Winter, Miss Dorothy Minto, Miss Sybil de Bray, Miss Netta Westcott, Miss Emmy Wehlen, Miss Jean Aylwin, Miss Nancy Denvers, Miss Sarah Brooke, Miss Margaret Busse, Miss Wish Wynne, Miss Yvonne Arnaud, Miss Margery Maude, Miss Marie Tempest, Miss Madeline Seymour, Miss Lynn Fontanne, Miss Amy Brandon Thomas, Miss Phyllis Relph, Miss Cicely Courtneidge, Miss Lillian Braithwaite, and Miss Nina Sevening.

In addition to the artistes mentioned in our notice who took part in the Royal Matinée of "The Silver King," the following also appeared:—William Abingdon, Clifton Alderson, Oscar Asche, John Astley, H. K. Ayliffe, Robert Ayrton, James Berry, W. H. Berry, George Bishop, Acton Bond, E. H. Brooke, J. V. Bryant, Benedict Butler, Roy Byford, Francis Chamier, Harold Chapin, Holman Clark, Perceval Clark, Lewis Coker, Ralf le Cornu, Ernest Cresfan, Frederic Culley, Val Cuthbert, E. Dagnall, E. Degges, Clarence Derwent, Francis J. Fuguld, James Eastman, Archibald Forbes, Basil Foster, Warburton Gamble, Charles Garry, A. E. George, Algernon Greig, Fred Grove, Edmund Gurney, Henry Hargreaves, F. Harvey, Arthur Hatherton, Baliol Holloway, Dickson Kenwin, H. W. Kimber, Claude King, Henri Laurent, Howard Leslie, Eric Lugg, Oswald Marshall, Rosamund Mayne-Young, Charles Maunsell, Philip Merivale, Edward Morgan, Nellie Mortine, Stuart Musgrove, Norman V. Norman, George Owen, Reginald Owen, Sydney Pease, Stanley Perrett, G. Brydon Phillips, Arthur Poole, A. G. Poulton, George Pownell, E. Vivian Reynolds, J. Fritz Russell, Edward Sass, Parren Soutar, E. Lyall Swete, Ion Swinley, Norman Trevor, Charles la Trobe, Gedge Twyman, Allan Wade, C. D. Warren, Thomas Weguelin, Algernon West, Arthur Whitby, Walker Whiteside.

"The Barrister," an old familiar friend of many years, caused some of the heartiest laughter heard in the Liverpool Shakespeare Theatre since Mr. W. W. Kelly became possessed of it, and no new farce-comedy could desire a more delighted reception. This week, Mr. Kelly is offering for the first time in Liverpool Mr. Jerome K. Jerome's comedy, "Robina in Search of a Husband," with Miss Dorothy Dewhurst as Robina—a very entertaining evening's amusement, as Monday's large audience discovered.

At Kelly's Theatre, Liverpool, Mr. W. V. Garrod is renewing his associations with the Mersey city. Mr. Garrod was at one time a prominent Liverpool amateur, and he is a familiar figure in the great port. At Kelly's Theatre he is supported by Miss Bertha Kingston and an able company in his own play, "A Wife For a Day" and "The Sledge Hammer." The Birkenhead Theatre Royal programme is provided by Mr. Joseph Millane in Mr. Edward Hare's drama, of moral and monoplane interest, "Queen of the Air."

The brief but brilliant repertory season given by Miss Muriel Pratt at the Theatre Royal, Bristol, comes to an end on Saturday. Miss Pratt has greatly enhanced her reputation as an emotional actress, her performances of the title-rôle in Masefield's "Nan," and in the part of Jannirred in Violet Pearn's new play, "Wild Birds," being especially eulogised. As an outcome of this experimental season there is much talk of the establishment of a permanent Repertory Company in Bristol, but the scheme has not yet assumed definite shape.

Mr. Herbert Shelley has had to refuse a handsome offer to tour South Africa with his dramas on account of the excellent bookings here in his successful piece, "A Mill Girl's Wedding."

The next production of the Incorporated Stage Society will be "The Golden Fleece," a play in four acts, by C. E. Wheeler.

The fancy dress ball arranged to take place at the Scala on Friday last in aid of the London Hospital has had unfortunately to be postponed until a later date.

Golf players should note that the Touring Actors' Golfing Association have made arrangements with various golf clubs in the United Kingdom whereby upon production of a card of membership members of the T.A.G.A. can play for reduced green fees (at the majority of clubs for one shilling per day). The clubs are set out in a list with full particulars and the easiest way to get to each links. The secretary of the club is Mr. Walter Evans, 11, Agnes-road, Acton.

The melodramatic sub plot which the critics agreed did not blend with the lighter parts of "The Great Gamble," at the Haymarket, has been eliminated. The play now is solely a comedy, and it was received on Saturday night with loud laughter from start to finish.

"A Poet in the Making," a sentimental quarter of an hour, by George Rowntree Hervey, which was first presented by the Black Cat Club on May 15, will again be given at the Boudoir Theatre, West Kensington, on June 9. The scene is laid in the drawing-room of a fair-lady of forty, to whom Richard, a young and infatuated poet, has dedicated his flowery verses. He names her "Egeria," and really thinks he is madly in love with her, until she points out to him the error of his ways, and brings him to a more reasonable frame of mind. Mr. Hervey, who is a young journalist of 21, has succeeded in writing a charming little play.

Mr. Arthur Hinton is producing a new domestic drama, entitled "A Man's Best Pal," at the Grand Theatre, Mansfield, on Monday.

A sad fate has befallen Fräulein Darmer, a young and beautiful actress from Berlin, who was killed on Saturday at the Theatre of Varieties, Berne, while playing a leading part in the comedy, "The Pride of the Third Company." The actress fell suddenly through a defective trap-door, and sustained a fractured head. Medical assistance was summoned, and the play was continued without her. At its conclusion, when the other members of the company visited her dressing-room, they found that she had expired.

A Reuter message states that Mme. Pasca, the well-known French comedy actress, died in Paris on Monday at the age of 79.

The third dramatic season at the Winter Gardens, New Brighton, will begin on Whit Monday. The season will last a month, and will open with Mr. Somerset Maugham's "Jack Straw." The second week will be devoted to "The Dancing Girl," the third to "Joseph Entangled," and the fourth to "A Pair of Spectacles."

The success which has attended the performances of "Twelfth Night" and "As You Like It," given at the Royal Victoria Hall last week, is very gratifying to Shakespeare lovers. So enthusiastic was the reception of the plays, indeed, that there is every prospect, we are told, of Shakespeare being presented throughout the autumn and winter seasons. A representation of "Much Ado" on Monday drew a large and appreciative audience, which greeted with much heartiness the "star" actors and actresses in the cast. Miss Hutin Briton (Mrs. Matheson Lang) played the delightful Beatrice in a captivating style, and her Dear Lady Disdain had irresistible charm. Mr. Patrick Kirwan was the bluff Benedict, and his gaiety of manner in the passages of wit with his fair tormentor won for him a great personal success. Mr. Shakespeare Stewart was well placed as Don Pedro, Prince of Arragon; and Mr. Gordon Bailey gave an acceptable reading of Claudio, the lover of Hero (played cleverly by Miss Muriel Dole). The remaining members of the cast did well. The minuet in Leonato's house was prettily danced by the pupils of Mrs. Henry Wordsworth. The performance will be repeated to-night.

The dramatic profession will deeply sympathise with Mr. Ernest Benham, manager for Sir Charles Wyndham and Miss Mary Moore at the Criterion, in the loss he has sustained by the death of his wife, professionally known as Miss Dorothy Mather, who passed away at her residence at 14A, West Kensington Mansions, on Saturday, at the early age of 23. The funeral takes place to-day (Wednesday) at West Brompton Cemetery.

Miss Florence Baines' new production, "Sally Uptupp's Wedding," which was set down for production in September, will be produced at Christmas. Already the bookings are big, and Miss Baines is provided with a part even more effective than Our Mary Ellen.

Owing to sudden indisposition, Mr. Henry L. Osmond, whose latest musical comedy, "Miss Lamb of Canterbury," is being produced at the Theatre Royal, Woolwich, has been out of the cast. His place was filled at an hour's notice by Mr. J. P. McBride.

[The Era has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"PLASTER SAINTS."

A High Comedy in Three Movements, by Israel Zangwill. Produced at the Comedy Theatre, Saturday, May 23.

Rev. Dr. Rodney Vaughan..Mr. Edward Sass
Sir John Archmundham, Bart. Mr. Clifton Alderson
John Archmundham, M.D., D.Sc., M.A. Mr. Harold Chapin
Purvis .....Mr. H. K. Ayliff
Hannah Vaughan .....Miss Grace Lane
Elsie Vaughan .....Miss Ernita Lascelles
Amy Archmundham.....Miss Gillian Scaife
Mrs. Morrow .....Miss Inez Bensusan
The Hon. Mrs. Anon...Miss Gwendoline Hay

Mr. Israel Zangwill's latest play, "Plaster Saints," described by the author as "A High Comedy in Three Movements," was presented at the Comedy Theatre last Saturday evening during Mr. Gaston Mayer's season. As in other plays by the same author, there is in "Plaster Saints" repeated evidence of deep understanding of humanity—a crying desire to sweep away hypocrisy and a fertility of imagination clothed in a flow of language beautiful, but occasionally overwhelming, that marks Mr. Zangwill as one of the most earnest reformers as well as one of the most interesting playwrights of the day.

The chief of the "plaster saints" is a Nonconformist provincial minister, the Rev. Dr. Rodney Vaughan, idolised by his wife and his "flock" as a saint among men. Early in the play we find the Reverend Doctor on his knees imploring "The peace of Thy forgiveness, Lord!" and shortly after we discover that there is a secret in his life—that he is, in fact, but a whited sepulchre. A young girl, Felicia Morrow, of whom we hear much, but who, unfortunately, is never seen, has been seduced by the doctor while acting as his secretary, under what Vaughan describes as "a bedevilment of bedazzlement." Felicia has given birth to "a child of sin" in a nursing home in London, but has kept the name of her child's father a secret from everybody, including her mother, who would never have known of her daughter's shame had she not been called to what Felicia vainly imagined was her deathbed. Nemesis comes through the indiscreet revelation of a hospital student. The lay head of Vaughan's congregation, Sir John Archmundham, a Puritan of the deepest dye, refuses to allow his daughter Amy to wed Felicia's brother because of the sister's sin.

Mrs. Vaughan, an exceedingly cleverly drawn character, straight and narrow as the eye of a needle, unaware of Sir John's reason, intercedes with him on his daughter's behalf. When the facts are laid before her she refuses to believe them, asserts that there is a mistake somewhere, and in spite of her husband's entreaties to let the matter alone, she insists on seeing Mrs. Morrow, Felicia's mother, to get from her a denial of the story. Discovering the truth, she sets herself the task of finding the father of Felicia's child, that he may be forced to make reparation by marriage, and step by step her investigations lead her to her husband. He lies boldly and convincingly, but his courage deserts him when his wife falls sobbing for pardon on her knees, and he confesses the truth.

There is a tremendously strong, though overlong, scene between them. She, the straight-laced Puritan, sees but one course—repentance, public confession, absolution. He, feeling that "to go unpunished is the deepest punishment of all," will not desert his sphere of usefulness. He tells her "That's the one profit in our sins—to touch reality," and that he, the sinner, is a thousand times more able to help others than "the beardless boys stuck up to preach to battered men and women." With the obstinacy of the bigot, Hannah Vaughan will see no side but her own, and intent on self-immolation she decides to divorce her husband that he may marry Felicia.

But humanity is stronger than creed. Hannah's little daughter Elsie loves, and is loved by, Sir John's only son. The news of their betrothal shocks the mother into reason, and for her daughter's sake she keeps silence. A letter from Felicia announcing her marriage with a young author also simplifies matters, and, as the curtain falls, in her husband's arms Hannah, the "plaster saint," consents to "let sleeping dogs lie."

Miss Grace Lane is very interesting as Hannah Vaughan. In the first part of the play particularly the gentle impassable obstinacy of the fanatic is very cleverly brought out; she is inflexible in her softness. One can see her in imagination going gladly, however unreasonably, to the martyr's death. In the big scene with her husband, Miss Lane adopts the repressive, modern method, which in this particular case is rendered practically ineffective by the fact that Mr. Edward Sass, as the Rev. Dr. Vaughan, "lets himself go" in the full-blooded, dramatic way that the part demands. Nevertheless, Miss Lane's impersonation remains a very subtle, intelligent piece of acting. Mr. Sass is first-rate as a man passionate and emotional by nature, intensely magnetic, seeking to force his strength within the narrow limits of his creed until the upheaval comes and he gains freedom. Miss Gillian Scaife puts in some fine work as the hysterical Amy Archmundham, and a very pretty, forcible performance is contributed by Miss Ernita Lascelles as Elsie Vaughan. Mr. Harold Chapin plays delightfully naturally as John Archmundham the younger, while as the stern Nonconformist father Mr. Clifton Alderson plays with much decision and some welcome humour. A pleasant little sketch of a dear old Scotch servant is given by Mr. H. K. Ayliff, who is to be congratulated on a splendid make-up. Miss Inez Bensusan is good as Mrs. Morrow, and Miss Gwendoline Hay plays with sincerity as a "Lady from London," though she looks much too innocent and sweet for the part she has to suggest.

The production, under the experienced hand of Mr. Harold Chapin, is exceptionally good.

The principal part in H. V. Esmond's delightful comedy, "One Summer's Day"—Major Dick Rudyard—is being played on tour by Mr. Eric H. Albury in Mr. C. V. Sandford's company. The tour opened at the Lyceum Theatre, Ipswich, last week, and will extend through the summer.

The annual festival week of the British Empire Shakespeare Society will take place during the week commencing Oct. 19 at Cheltenham. Under the direction of Mr. Acton Bond, "Romeo and Juliet" and "The Taming of the Shrew" will be given, and lectures, receptions, etc., will form part of the programme for the week.

"The Chaperon," with Mr. Leonard Robson as Hilary Chester, is being played twice nightly at the Hippodrome, Croydon, this week. The same company will be the Whitsun attraction at Richmond. The season dates include the principal seaside resorts, and the company is well booked up for the autumn.

Regarding the one-act play, "The Wolf," produced at Woolwich on May 11, it should be noted that Mr. Kyburn-Dellar has had in his répertoire for many years a playlet under the same title which was used by him years before a play of the same name was produced in America. Mr. Kyburn-Dellar's play was last seen for six nights at the Theatre Royal, Ryde, where it followed Mr. Cyril Maude's "Bunty Pulls the Strings" company in August, 1913.

OPERA AT DRURY LANE.

SIR JOSEPH BEECHAM'S SEASON.

Once more is Drury Lane under the spell of opera, and on Wednesday night, when Sir Joseph Beecham's German and Russian season started with a revival of Richard Strauss's comedy for music, "Der Rosencavalier," there was what may be termed a renowned and fashionable assembly that filled the historic house. Mr. Thomas Beecham, who had a warm reception on his appearance to conduct a really fine orchestra, secured a very admirable rendering of the Munich composer's work. The overture was played delightfully, the passages for the strings being distinguished by great brilliancy. The humour of the opera is German, and therefore rather heavy; but if one gets rather tired of the loutish pranks of the Baron Ochs, there is compensation in the charm of the scenes between Octavian and Sophie, especially in the presentation of the rose in the second act, and throughout one discovers little indeed of the eccentric orchestral effects for which Strauss has been taken to task by his severer critics. There is nothing to startle one for instance in the beautiful duet for Octavian and Sophie in the act mentioned; and one listens with real pleasure to the famous waltz. In the performance on Wednesday Herr Knupfer repeated his triumph as the Baron, a part he played at Covent Garden on Jan. 29 last year, when "Rosencavalier" was produced, and Miss Claire Dux again presented a winsome picture of Sophie, her acting being significant and her singing perfect. Miss Charlotte Uhr, a new comer, immediately established herself a favourite by her clever acting as that forward and adventure-seeking youth Octavian. She looked a courtly and gallant lover in the second act, and her rich and well-trained voice secured an artistic interpretation of the music of her part in which she scored most unmistakably. She had a great reception. Miss Margarete Siems was a sympathetic Princess, her singing being especially good at the end of the first act. Herr Brodersen was once again a pompously humorous Farinal. Miss Toni Seiter, Miss Muriel Terry, Mr. Ernst von Peck, Mr. Harry Reynolds, Mr. Bindon Ayres, and Mr. Marescotti were seen and heard to advantage in the less important parts.

On Thursday evening (21st) Sir Joseph earned the gratitude of the music-loving world by reviving in the most complete way and with a splendid cast Mozart's opera "The Magic Flute," or, as it is known in the original German,

"DIE ZAUBERFLOTE."

Queen of Night .....Miss Melitta Heim
Pamina .....Miss Claire Dux
Papagena .....Miss Irene Eden
First Lady .....Miss Clytie Hine
Second Lady .....Miss Edith Evans
Third Lady .....Miss Marion Beeley
First Genie .....Miss Leonora Sparkes
Second Genie .....Miss Lena Maitland
Third Genie .....Miss Edith Clegg
Tamino .....Mr. Alex. Kirchner
Monostatos .....Mr. Hans Bechstein
Sarastro .....Mr. Michel Bohnen
Papageno .....Mr. C. Bronsgeest
Speaker .....Mr. Ernst von Pick

Mozart seemed to have taken what is generally regarded as a ridiculous librctto quite seriously. Some consistency is given to the incidents of the allegorical hotch-potch by connecting the ancient mysteries of the Egyptian religious cult with the rites of Freemasonry. We may briefly outline the plot.

The Queen of the Night is furious with the High Priest of Isis, Sarastro, because he has taken away her daughter, Pamina, in order to bring her up in the temple in the paths of purity and goodness, away from the evil influence of her mother. Tamino, a young Prince wandering forth in search of adventure, is saved from a monster by the attendants of the Queen of the Night, who, in return for the service rendered him, sends him on the mission to rescue her daughter from the hands of the High Priest. Tamino eagerly undertakes the task; and he is joined by a merry bird-catcher, Papageno, who wears a feather dress as an aid to his profession. The Queen gives a magic golden flute to Tamino, which he is to play in times of danger, when the trouble will vanish; and to his companion she gives a peal of bells for the same purpose. As the pair approach the Temple of Isis they succeed in saving Pamina from the unwelcome attentions of a negro slave, who is terrified at the unusual appearance of the feather-garbed Papageno. The new-comers are brought before Sarastro, who proves to the young Prince that he is really doing right in detaining Pamina from her mother; and, seeing that the pair are already in love with one another, he promises them future happiness if they are only willing to go through many ordeals to purify their hearts and prove themselves worthy of the great gift of Love. Finally all the plots of the Queen of the Night are frustrated, and Pamina and Tamino come through all their trials and troubles cleansed and purified. Even the merry Papageno secures a reward by finding a helpmeet in a pretty little feather-clothed maiden, who appears at the sound of his magic bells. As soon as the evil of the Queen of the Night is finally conquered Sarastro appears, and, making a sign, the sunshine of goodness and love drives away the former darkness; and as a reward of their true love and faithfulness through out all their trials Pamina and Tamino are united. Thus love and integrity conquer all that is evil and dark.

The original announcement of the production of the opera runs:—"This day, Friday, Sept. 30, 1791, the Company of the Imperial Theatre auf der Wieden have the Honour of performing for the first time Die Zauberflöte Grand Opera, in two acts." Friendship for the author of the work, Herr Schikaneder, the original Papageno, induced the composer to conduct the opera in person. For Josefa Weber, the sister of his wife (Constanze Weber), Mozart wrote specially the part of the Queen of the Night, she having the agile throat and the high range that are the special qualifications necessary to so exceptional a singing rôle. In the revival under notice Miss Melitta Heim was the Queen of the Night, and considering the exacting nature of the solos allotted to her, she got through uncommonly well. She was perched up aloft against a background of blue sky, and her position must have been a trying one. Miss Claire Dux evoked enthusiasm in the part of Pamina; and Mr. Bronsgeest's Papageno was playfully humorous and vocally perfect. The two artistes scored a great success in the duet known in English as "The Manly Heart." Mr. Kirchner sang with much purity the music of Tamino; and Mr. Bohnen as Sarastro specially distinguished himself in the famous air for basso, known in the Italian version as "Qui sdegno." The delightful trios of the "Three ladies" were charmingly sung by Mmes. Clytie Hine, Edith Evans, and Marion Beeley; and those of the "Three Genie" by Mmes. Lenora Sparkes, Lena Maitland, and Edith Clegg. Other exponents were Messrs. Ernst von Pick, Frederick Blamey, and Harry Reynolds. Mr. Thomas Beecham, who conducted, had a special call.

On Monday, when the opera was repeated, Mr. Knüpfer played the part of Sarastro—a performance of remarkable distinction.

The Irish season at the Court opens on Monday with "The Playboy of the Western World." The following Thursday a new play, "The Beggar," will be produced.

FACING THE MUSIC.

BY JAMES M. GLOVER.

I spent ten hours in the Chancery Court last week over "You Made Me Love You." It was the particular copyright action to which I referred last week, and the honours fell to Messrs. Francis, Day and Hunter, the plaintiffs. Let me summarise: (a) Popular song; (b) an imitation described by the defendants in triple form as "a reply," "a parody," and "a paraphrase"; query in either event was there "a colourable imitation" within the meaning of the Act? Mr. Justice Neville, having heard my evidence, decided that there was. Result: Injunction, enquiry as to damages.

In this column I am not concerned with the merits of the case, but it really is of very great importance to every musical director in the United Kingdom to know that he is safe, when using "a reply," "parody," or "paraphrase," from any action which might arise as to possible infringement. The question of sufficient publication "to satisfy the public demand"—to quote the Act—was also of importance, but the Judge held that everything had been complied with.

The defendants in this case last Christmas offered for sale for performance the band parts of a piece entitled "Püppchen." By virtue of this sale, which conferred a vested interest, certain performances took place. Then on comes Mr. George Edwardes, who claims that public performance is his right, demands damages, "generously" accepts £10 as a solatium for his offended copyright dignity—and so the matter ends. But is the new Copyright Act going to cause all this misunderstanding? If so, we were better off under the old conditions.

When is the performer (i.e., the orchestral director) to feel safe? All this is very interesting and important, and I only want to know what is the musician's real status. All the publishers are my very good friends, but a unanimity of opinion seems desirable, if only for the protection of the manager—always at home to be shot at.

Sam Potter, a worthy musician, was once musical director of Sam Hague's Minstrels. Do we not remember him as the composer of "Tommy Atkins"? Well, I am glad to hear he is still in the land of the living, but his daughter informs me that he is blind. It is of Potter that the story goes that he set the tune of "Tommy Atkins" to Henry Hamilton's lyric—for five shillings—and stated that he "never took less."

Grand opera causes strange imbroglios. On the first night of the Beecham season at Drury Lane Queen Alexandra wanted the Royal box. This had been sold for the season to Lady Cunard, and she, on the night in question, had handed it on, as her invited guest, to King Manoel of Portugal; but Queen Alexandra promptly booked for the following Saturday night, when there was a great performance of "Rosenkavalier."

Dan Godfrey, Bournemouth, aged 21 (municipally) May 21. I thank the Mayor of Bournemouth for kindly inviting "The Era" to the festivities which were instituted, and quite justly, to celebrate this coming of age, luncheons, dinners, presentations of plate and speeches all marking an epoch in municipal music which was historical, in addition to which another Dan Godfrey (third generation) aetat 21, conducted the overture to "Zampa" for the first time with his father's orchestra.

"Reduction of orchestra—owing to increase of salaries." So reads a musician's advertisement. This is the result of a decision come to by certain managers that their band shall cost them so much and no more. If salaries are increased then numbers must go the other way. It seems hard on the musical unit, but a fair economical evolution by the man who pays the piper.

I well remember Mr. W. Beaford, in the old "Tambour Major" days, who writes to "The Era" from Manchester in reference to the production of Offenbach's opera at the old Alhambra. It was not a financial success and was moved by the late Charles Morton to the Duke's Theatre, Holborn, where it spluttered out after a very short career. It was then toured by Mr. Charles Bernard, and afterwards by Mr. "Dick" South. Poor "Dick" South ran for a long time on half salaries, till he booked Douglas, Isle of Man, when he had made up his mind to do a scoop with a big week's receipts, but he counted without the local law, which entails arrest on sight for any debtor who tries to leave the island without paying his just obligations. Just as the midnight boat was about to leave an enraged theatrical company boarded her, fished out of his "bunk" the decamping one, and made him disgorge.

Another correspondent sends me in red ink a long postcard on copyright, but I am afraid the subjects dealt in are of too diffuse a nature for this column.

"Grenade" wants to know what Wagner meant by the "Tannhäuser" Overture and where the story is published? W. Reeves and Co., Charing Cross-road, will supply all these details.

I never beg much, but my interest is asked to provide a piano in "The British Home and Hospital for Incurables" at Streatham. Members of the amusement professions are indebted to such-like institutions, and to this one in particular, for much sanctuary in ill-health. So just a little music for those whose lives are darkened with "never a way out," with no hope of permanent good health with its attendant enjoyment of these little pleasures which we all indulge in. "The Era" will thankfully acknowledge all payments, and the smaller coin will be as acceptable as the larger ones. I only want £30, so hurry up, please. *Bis dat.*

THE SELECTION OF PLAYS.

TO THE EDITOR OF THE ERA.

SIR,—May I venture to offer one word of criticism in regard to the article by Cyril Cox, entitled "The Selection of Plays." He urges a central bureau, where managers could go in search of good plays. The fatal defect in his suggested scheme is almost obvious. If good plays are on the market every manager is looking for them. There is no need for a bureau of readers. All that is required is the provision of an intelligent and experienced reader by the managers concerned. If good plays ever go begging, so do good books, which proves that human nature is never infallible.—Yours faithfully,

H. VERNON CARR.

Athenæum Office,
Bream's Buildings,
Chancery-lane, E.C.

Among other distinguished members of the audience at the Gaiety Theatre, Manchester, on Monday, when Owen Nares's play, "The Bird of Dawning," was put on, was the Lord Mayor of Manchester.

THE KING'S PENSION FUND.

ROYAL MATINÉE OF "THE SILVER KING."

Drama by Henry Arthur Jones and the late Henry Herman, Performed at His Majesty's Theatre on Friday, May 22, 1914.

Wilfrid Denver	Mr. H. B. Irving
Daniel Jaikes	Mr. J. D. Beveridge
Frank Selwyn	Mr. Owen Nares
Geoffrey Ware	Mr. Herbert Waring
Samuel Baxter	Mr. Henry Ainley
Capt. Herbert Skinner	Mr. E. S. Willard
Henry Corkett	Mr. Gerald du Maurier
Eliah Coombe	Mr. Ambrose Manning
Cripps	Mr. C. M. Lowne
Mr. Parkyn	Mr. John Beauchamp
Binks	Mr. Alfred Bishop
Brownson	Mr. Eric Lewis
Bilcher	Mr. G. P. Huntley
Teddy	Mr. E. M. Robson
Tubbs	Mr. D. de Solla
Gaffer Pottle	Sir Herbert Tree
Tipsy Passenger	Mr. Charles Hawtrey
Cabman	Mr. Frederick Ross
Leaker	Mr. Sidney Valentine
Servant	Mr. Robert Loraine
Servant	Mr. Matheson Lang
Detective	Mr. Frederick Kerr
Railway Inspector	Sir George Alexander
Porter	Mr. Murray Carson
Newsboy	Mr. Seymour Hicks
A Passenger	Mr. Weedon Grossmith
First Rustic	Mr. Harry Paulton
Second Rustic	Mr. Frank Hill
Nellie Denver	Miss Lilian McCarthy
Cissy Denver	Miss Renee Mayer
Ned Denver	Miss Violet Marley
Olive Skinner	Miss Marie Löhr
Tabitha Darden	Miss Florence Haydon
School Children	Miss Moya Nugent, Miss Nancy Pawley
Susy	Miss Gladys Cooper
Mrs. Gamage	Miss Henrietta Watson
Lady Passenger	Miss Ellis Jeffreys
Another Lady Passenger	Miss Carlotta Addison

Glamour, the wonderful glamour of past tradition, the excitement that the presence of our King and Queen always gives to any public gathering, ebullient joy at the prospect of beholding all the adored stars of the footlights in one blazing constellation, the marvellous indiscribable atmosphere of a crowd "out for pleasure," regardless of heat, of fatigue, ready to be amused even at unseemly interruptions, all the usual outward and visible signs of a great charity matinée patronised by Royalty, marked the performance of "the most famous melodrama of modern times," "The Silver King," by Henry Arthur Jones and the late Henry Herman, given at His Majesty's Theatre last Friday afternoon in aid of King George's Pension Fund for Actors and Actresses. Before the curtain rose punctually at 2.30 one saw twinkling everywhere those luminaries of the stage who were not taking part in the play, Sir John Hare in a box with Mr. Kendal, Sir Charles Wyndham in another box with Miss Mary Moore, Mr. and Mrs. Cyril Maude, Mr. Granville Barker, while Lady Alexander chatted to a host of friends. A sudden hush fell on the audience as the King and Queen with Princess Mary entered the Royal box, the Queen carrying a beautiful bouquet that had been presented to her by Miss Prudence Bourchier, the charming little daughter of Mr. and Mrs. Arthur Bourchier. The curtain rose as the last strains of the National Anthem died down; and contentedly we settled ourselves into our seats ready for complete enjoyment of one of the most wonderful performances that the present generation is likely to see. Spontaneous cheers of delighted recognition greeted the appearance of every beloved "servant of the public," and the limitless generosity of the heart of the actor will, we are sure, cause every single individual of that wonderful cast to rejoice that it was to Mr. E. S. Willard, fine actor and endearing personality, that the warmest welcome, the most enthusiastic cheers were given. We do not think that there was a single member of that vast audience who did not feel the inestimable privilege of being permitted to see once again Mr. Willard's immortal impersonation of "The Spider."

Of the play it is not necessary to speak, accounts of its history have appeared during the last few weeks both in these columns and in the pages of our contemporaries. Full justice has been done to the exceptional value of the literary quality of the piece as well as to the human intensity of its drama, its fine construction, and the magnificent opportunities which it provides for the display of talent. It is a task practically impossible to do separate justice to the artistic acting of each part of this unique occasion, when Sir Herbert Tree appeared for a few delicious moments as an old village "gaffer," in a smock, quavering and croaking how he fought at Waterloo. Mr. G. P. Huntley and Mr. E. M. Robson as a couple of betting men with less than half a dozen lines between them sent the house into convulsions of mirth by their humour. Mr. Matheson Lang made one of the handsomest and most superb servants ever seen on the boards. Mr. Sidney Valentine as Leaker showed how wonderfully a small part can be acted, and Messrs. Alfred Bishop and Eric Lewis contributed "gem" pictures of a couple of tradesmen spending a pleasant, sociable evening in the courtyard of "The Chequers." Fooling of the most excellent kind was contributed by Sir George Alexander as a railway inspector. Sir George's appearance in the becoming cap and uniform of the railway official being the signal for a tremendous outburst of applause. This was the only scene in the play where an allowable amount of "gagging" was permitted, and full well did Sir George avail himself of the opportunity, aided with glorious zest by Mr. Weedon Grossmith, the drollest of droll passengers; Mr. Charles Hawtrey inimitable as another tipsy one; Mr. Seymour Hicks noisiest and cheekiest of newsboys; Mr. Murray Carson as the plump, jolly porter (his original part); Mr. Hayden Coffin as a traveller who had mislaid his ticket; dainty Miss Ellis Jeffreys as the charming lady traveller who earned the warm approval of the susceptible ticket inspector; and a host of others who passed through the turnstile as quickly as they were recognised.

Is it that the spirit of charity, the greatest of all the virtues, can lend wings to talent more powerful than those bestowed by ambition or the hope of gain? Or is it a commingling of both, and in addition the rousing spirit of competition and sub-conscious rivalry that is bound to animate the heart of the artist when he finds himself working only with his equals? Never has Mr. H. B. Irving played with more fire and more power, or risen to finer heights of pathos than he did as Wilfred Denver. Of Mr. E. S. Willard's Spider we have already spoken; it would be hard to exaggerate the power of the actor in this part; his name will be connected with it as long as memory of the play endures. It is not difficult to imagine the beautiful goodness with which Mr. J. D. Beveridge invests Jaikes, the old servant, or the well-known oily unctuousness of Mr. Ambrose Manning, who was most fortunately able to take up the original part of Esther Christmas. Mr. Henry Ainley's detective, Burton, was also extraordinarily fine, and as the foolish dupe, Chalkett, Mr. Gerald du Maurier's impersonation was as good as anything he has ever done. Mr. Herbert Waring gave a finished study of an unpleasant character as Geoffrey Ware; and Mr. Owen Nares played very beautifully and simply as the misled young secretary, Selwyn. Mr. John Beauchamp merited the storms of applause which greeted his performance in his original character of Mr. Parkyn. Mr. C. M. Lowne made a splendidly burly brute of Cripps. Mr. D. de Solla played with all his old ability as the proprietor of the "Wheatsheaf." Mr. Fred. Kerr made a brief volcanic entrance as a detective. Mr. Frederick Ross was the most natural red-faced cabman imaginable, his lady fare being played by delightful Miss Carlotta Addison; and Mr. Dennis Eadie and Mr. Robert Loraine as detectives were greeted familiarly by Spider as they led him away to his well-deserved punishment.

Miss Lilian McCarthy made a splendid Nellie Denver easy, natural, and gracious. Miss Renée

MISS PRUDENCE BOURCHIER

(who presented a bouquet to the Queen).

Meyer was a perfect darling as Cissy Denver; Miss Marie Löhr played Olive Skinner with great pathos and strength; Miss Gladys Cooper was the prettiest, most fascinating Susy of the inn one could imagine; and Miss Florence Haydon and Miss Henrietta Watson played two old-lady parts, each with her own particular charm.

In an interval, Mr. Arthur Bourchier appeared in front of the curtain and made the gratifying announcement that the committee desired him to say that the proceeds of the entertainment amounted to £1,690. The communication was received with vociferous applause.

"OUTWITTED."

Comedy in One Act, by John Harwood, produced, for the first time on any stage, at the Gaiety Theatre, Manchester, on Monday, May 25.

Tom Charlton	Mr. Ronan Sweeny
Fanny, his Wife	Miss Frances Waring
Fred Meredith	Mr. R. C. Hammond
Eliza, Servant	Miss Irene Cooper

Mr. John Harwood's comedy, "Outwitted," is based upon a trifling general misunderstanding between husband and wife, Tom and Fanny Charlton, the former assuming that his spouse is guilty of a wilful habit of acting in opposition to his suggestions. In the course of debate various instances are cited on either side, with the result that Tom conceives a bright idea that the way to make his wife agree with his desire is to pretend an opposition to it himself. This takes shape with the advent of a friend, Fred Meredith, whose proposal is that Tom and Fanny shall enter upon a holiday scheme to visit the Continent. Tom, fearing Fanny's refusal, raises all kinds of objections, which inspire Fanny's inclination to accept. She, however, overhears the plot between the two men, and cleverly turns the tables on them, subsequently, however, coming round to a confession of her knowledge and an amicable decision to accept the holiday suggestion after all. The theme is light, and handled with a pleasant humour, though the piece can claim to be nothing more than moderately entertaining. It was well played by Mr. Ronan Sweeny as Tom Charlton, Miss Frances Waring as Fanny, and Mr. R. C. Hammond as Fred Meredith, the rôle of Eliza, filled by Miss Irene Cooper, being merely incidental.

"ZARO."

Medieval Play, in One Act, by Lady Kathleen Hastings, Produced at a Matinée at the Adelphi Theatre on Tuesday, May 19.

Lady Kathleen Hastings' one-act play was produced at a matinée given in aid of the Waifs and Strays' Society, and there was present a very distinguished audience. The play would have been more effective for the stage by considerable compression, and it also suffered from the disadvantage of being the last item in a long programme. A Princess wedded to a man she evidently cares little for, has a lover in a certain Count Herbert, a young gallant. Her maid, Ysubeau, is in her confidence, and assists in arranging for secret meetings of the lovers. Zaro, a dwarf, is the court fool. He also entertains a passion for the Princess, and has no liking for the handsome young Count. The Prince, a stern, sombre personage, becomes suspicious, and after intercepting the maid in a secret mission to the Count, accuses his wife of having a lover. However, it is not the husband, but Zaro who kills the Count, stabbing him to the heart. After he has committed the deed he cringes at the feet of the Princess, and eventually in the presence of the Prince makes confession of the crime. He then falls dead. Lady Kathleen Hastings herself played the title-rôle, and there was considerable merit in her performance. Lady Norah Hastings was an attractive Princess, and Mr. Dennis Neilson-Terry played well as Count Herbert. The Hon. S. F. Fraser as the Prince, and Mrs. Alexander Alston as Ysubeau, the maid, were also satisfactory in their respective parts.

Acting upon the advice of several of the principal theatrical managers, Miss Florence Baines has decided to again tour "Miss Lancashire, Limited," in the coming autumn. Miss Baines has brought the piece thoroughly up to date, introducing fresh characters and business and new songs and dresses for "Lancashire's greatest comedienne." New scenery has been painted by Mr. S. Witten, of Manchester.

"THE ERA'S" PRIZEWINNER.

MISS VIOLET PEARN'S "WILD BIRDS" AT BRISTOL.

A New Play in Four Acts, by Violet Pearn. Produced at the Theatre Royal, Bristol, on Tuesday, May 19.

Jabez Gurney	Mr. Brember Wills
Dirk Stewer	Mr. Douglas Vigors
Zachary	Mr. Clive Carey
Rev. Amos Critchcombe	Mr. N. N. Wimbush
An Old Dartmoor Shepherd	Mr. Denton Thomson
Thirza Gurney	Miss Susan Claughton
Janivred Garney	Miss Muriel Pratt
Mrs. Willis	Miss Ursula Dymock

There have for some time been hints of a tendency in our drama to depict the beauty of life, a beauty lighter than that of tragedy, lightening tragedy itself; but it has been reserved for Miss Pearn to give life to these vague impulses and to breathe into them a poetry which is all her own. In "Wild Birds," given for the first time at the Theatre Royal, Bristol, on the 19th, She has written a poem in prose in which she brings to the theatre the wild sounds and sights of the open, interpreting their beauty by a mystic pantheism.

The action of the play takes place in the kitchen of the Gurneys, peasant farmers on Dartmoor. Their daughter, Janivred, is a wild, untamable girl of nineteen, with the spirit of the moorlands flowing through her veins, and sending her on to them in sunshine and storm. On the night of her birth her mother had wandered out on to the moors, and there Janivred was born. On account of this incident and of her strangely spiritual fancies, the worthy old couple, though devout chapel-goers, fear she may be a fairy changeling, lacking a human soul. Dirk Stewer, a young farmer, longs to wed her with all the fiery passion of his intensely physical nature, but she will have none of him; his very presence makes her long for the cleansing of the fresh wind on the heath. The mother, practical, but loving, distrusts Dirk's boasted love of "breaking in wild things"; she herself had felt strange longings for the moorland before Janivred's birth, and sympathises with her where she cannot quite understand.

Late at night there is a knock at the farmhouse door. It is Zachary, a son of the open, who is borne to their door on the wind playing his pipe like Pan, of whose children in every age he is a true type. From the moment he comes in Janivred is drawn towards him by his talk of the wild things and his pleasant friendship with them all, realising her soul kinship with him. Before the sun is up, in the most poetic scene of the play, he summons her, to speak of his soul's blind search for her in the beauty of storm and sunshine. In return she tells him how she realises that it was for him she had listened in the wind; she has loved the sky only because it was over him. As the dawn breaks he departs, telling her he will come to claim her when the moon is silver again.

Ten days later Dirk enters the cottage with news of a drowned wanderer, "with a music pipe," and urges the parents, who hope marriage will provide their daughter with the soul they fear she may lack, to favour his suit. On Janivred's return from the heath, in brutal language he tells her his tidings, for he has guessed her secret. Unwilling belief is forced upon her, and with a moaning plaint, rising gradually to a wild frenzy of grief, she rushes out on to the moors with her sorrow.

The next day, because of the threats of a spiteful neighbour, supported by the unsavoury minister, to have the girl "put away" as mad, the parents give an unwilling consent to aid Stewer's suit. Half-crazed and wholly dazed with grief, the girl yields.

In the last act, the morning after the wedding, Janivred returns to her home. Scorched with shame and horror on realising the animal nature and ignoble passion of the man who has married her, she has fled from him after the ceremony and spent her bridal night wandering on the moor. In her extremity of terror she bethinks herself of the only way to keep herself for her spiritual mate: the deep pools on the moor. Hardly has she rushed out to them when Dirk arrives, to find the parents distracted with anxiety for their daughter. His brutal threats are interrupted by the entry of the vagabond, revealing Dirk's lie about the finding of a "music pipe" on the drowned man. News arrives of the discovery of the body of Janivred, and the play ends on a note of hope and quiet joy, Zachary telling the mother that her daughter is not lost, but lives in the spirit of all that wild beauty she loved so well, where henceforth he himself must be content to meet her.

The characters are well drawn, though the spiteful Mrs. Willis and the snivelling pastor strike a discordant note of commonplaceness, even while their appearance makes apparent the danger of forcible restraint threatening Janivred. The play was accorded an enthusiastic reception, Miss Pratt being overwhelmed with floral gifts, and in response to the loud calls of "Author," Miss Pearn made a graceful speech of thanks. A letter was read from Mr. Granville Barker, regretting his inability to be present "to see and applaud the new play."

Of the acting, no higher praise could be awarded than to say that in every case it was worthy of the play. Miss Pratt, for whom the part of Janivred was written, gave a wonderful performance in complete accord with the spirit of the character. She was admirably supported by Mr. Clive Carey, who showed a rare poetic gift in his rendering of the vagabond. All the other characters were well realised, that of the mother making an especially human appeal in the hands of Miss Claughton. The play was admirably produced by Mr. Noel Spencer.

Not unnaturally, the play will need revision; but with it, it has every chance of becoming an artistic success.

COURT THEATRE.

The Countess of Roden's company gave a performance of "Captain Drew on Leave," by Hubert Henry Davies, at the Court Theatre on Monday evening, in aid of Lady Dudley's scheme for the establishment of district nurses in the poorest parts of Ireland. It had been announced that a new play, entitled "The Other John," would be produced on Monday night, but it was explained from the stage that owing to the temporary illness of one of the principals the piece had been insufficiently rehearsed, and "Captain Drew on Leave" had to be staged as a substitute.

Mr. R. Barclay gave an excellent embodiment of Captain Drew, and Mr. Sydney Oldham was also successful as Mr. White. Mr. Cyril Corbelly ably depicted the despicable character of Chester Hassell, the scene in the third act between the last-mentioned and Drew being most effectively played. Mr. J. Terence Duffin was satisfactory as Moxon; and Lady Marcia Jocelyn was seen to considerable advantage in the rôle of Mrs. Moxon. Miss Beryl Greer played well as Miss Mills. The piece was produced under the stage management of the Countess of Roden.

BOOKS RECEIVED.

"Miss Julie," a play in one act, by August Strindberg. Translated by Horace B. Samuel. Price, 7d. Published by Hendersons.

"History of Russian Music," by M. Montagu-Nathan. Published by William Reeves.

Four One-Act Plays, by Gertrude Jennings. Price, 1s. 6d. Published by Samuel French, Ltd.

"The Theatre of Max Reinhardt," by Huntly Carter. Price, 7s. 6d. net. Published by Frank and Cecil Palmer.

"The Century Dictionary, Cyclopedia and Atlas," Published by The Standard Art Book Co., Ltd.

"L'Amore Dei Tre Re," tragic poem in three acts, by Sam Benelli. Price, 1s. 6d. net. Published by G. Ricordi and Co.

"The World, the Flesh, and the Devil," by Laurence Cowen. Price, 1s. net. Published by Everett and Co., Ltd.

"The Windsor Magazine for June." Price, 6d. Published by Ward, Lock, and Co., Ltd.

"The London Magazine" for June. Price, 6d. Published by the Amalgamated Press, Ltd.

"The Pall Mall Magazine" for June. Price, 6d. net. Published by Iliffe and Sons, Ltd.

"The Creditor," play in one act, by August Strindberg. Translated by Horace B. Samuel. Price, 7d. Published by Hendersons.

"The Stronger Woman" and "Motherly Love," two plays by August Strindberg. Translated by Horace B. Samuel. Price, 7d. Published by Hendersons.

ROYAL ACADEMY OF MUSIC.

The students' Chamber Concert on Monday proved a highly interesting one owing to the pleasing variety of the programme. The "Variations in D," op. 7, for string quartette, by Tanéiew, and performed in good style by the very youthful pupils—Master Wolfe Wolfinsohn, Master Josef Shadwick, Mr. Herbert J. Brine, and Master Tito Barbirolli—could scarcely have been interpreted by adult musicians of experience. Another clever young student, Miss Hilda Klein, played the "Variations and Fugue" (op. 11), pianoforte (Paderewski), in a very neat and intelligent manner. Master Wolfe Wolfinsohn, who is a Cape University scholar, was heard in a movement from Concerto No. 3, violin, Leonardo; and the Misses Elsie Spencer, Muriel Snow, Margaret Savory, and Elma Godfrey carefully performed the first movement (allegro) from string quartette (op. 59, No. 2) in E minor (Beethoven). But the best feature of the afternoon was the very clever and artistic playing of three little students, viz., Miss Winifred Small, Master Egerton Tidmarsh, and Master Tito Barbirolli, who were heard in Arensky's "Elegy and Finale from Trio in D Minor" for piano, violin, and violoncello: it was really a wonderful performance for such young students.

Of the vocalists, Miss Eleanor Evans and Mr. Gerald Harris distinguished themselves by their rendering of Puccini's duet, "Vogliate mi bene" ("Madama Butterfly"), which greatly delighted the audience. Their voices blended admirably, and they were accompanied with much carefulness by Mr. Adolph Hallis. Bemberg's "La ballade du désespéré" was well rendered by Miss Katharine Dyer (vocalist), Miss Eileen Hunt (reciter), Miss Harriet Cohen (pianist), and Miss Winifred Small (violinist), the 'cello part being alloted to Miss Doris Griffiths. Miss Evelyn Langston sang with good intonation three songs by Rimski-Korsakow, the one entitled "Romance Orientale" being most suitable to her very expressive and melodious soprano. She was accompanied by Mr. Brian Nash. Mr. Darrell Fancourt, who was accompanied by Mr. Bernard McCara Simons, sang Carl Loewe's "Edward," but we think he might have chosen something more suitable to his somewhat powerful voice and undoubted dramatic powers of expression. The concert was well attended.

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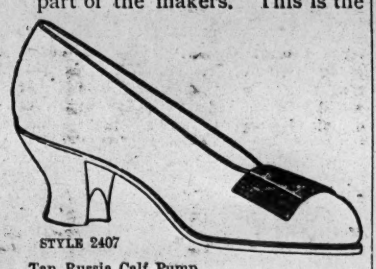

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"REUBEN'S WIFE."

Play, in One Act, by G. H. Holloway, produced at the Theatre Royal, Bristol, on Monday, May 18.

Reuben Johnson ..... Mr. Noel Spencer
Dick, his Son ..... Mr. Walter Plinge
James Brodrick ..... Mr. Robert Crihton
Margaret Johnson ..... Miss Muriel Pratt

This one-act play was produced by Miss Muriel Pratt's Repertory Company at the Theatre Royal, Bristol, on Monday, May 18. Dick Johnson has artistic gifts, which are condemned as laziness by his unsympathetic and coarse-grained father, who tears up his son's best work and declares he shall go into an office, and be made to work. An old admirer of Margaret, Dick's mother, turns up, and Reuben shows his violent, jealous temper in a cruel outburst, which is intensified by his knowledge that she sympathises with, and believes in, her son. Stung to a frenzy of grief by the destruction of his picture and insult to his mother, and fired by more cruel words, Dick shoots his father with the gun he is carrying, and after coming in to tell his mother and her old friend what he has done, he rushes out and shoots himself.

The son is a very real character, and was cleverly played by the author as "Walter Plinge," whilst Miss Pratt gave a sympathetic study of the mother. The playlet, which won the recent competition of the Bristol Playgoers' Club, strikes a forcible note, and, notwithstanding the abruptness of the tragic finish, has undoubtedly a dramatic value.

The directors of the Darwen Theatre Royal gave their general manager, Mr. Thomas Baker, a complimentary farewell benefit on the 19th inst., when the current week's bill was supplemented by artistes from near and far. Mr. Baker leaves Darwen at the end of the month to take over the management of the Hippodrome, Colne (Lancs.), now in course of erection, and to be opened on Aug. 31, under the proprietorship of Messrs. Cook, Hardcastle and Rawlinson.

The Bert Bailey Co. produced, for the first time in Australia, Owen Davis's comedy drama, "What Happened to Mary," on Saturday last, writes our Melbourne correspondent under date April 14. This delightful story was unfolded before a crowded house, who enjoyed every moment of the four acts. The play was most capably acted by a strong cast, including Miss Elwyn Harvey, Miss Ada Oakley, and Messrs. Bert Bailey, Guy Hastings, Henry Craig, Edmund Duggan, Fred Macdonald and Jack Lennon.

A Good Turn!

Vallora

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AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE. — M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A.M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—The Esmé Percy and Kirsteen Graeme Company opened a well-timed repertory season here on Monday evening with "The Silver Box," which was presented in very entertaining fashion. Mr. Percy and Miss Mona Limerick were each alike successful in the rôles of Jack Barthwick and Mrs. Jones, well supported by Mr. Desmond Brannigan and Miss Francis Kendall as Jones and Wheeler; by Mr. Kent Hughes as Marlow; Mr. William Muir and Miss Ine Cameron as John and Mrs. Barthwick; and Miss Gabrielle Paul as the Unknown Lady. Efficient aid was also rendered by the other members of the cast. "Man and Superman" filled the bill on Tuesday; "The Awakening Woman" is set down for Thursday; and "The River" will be staged on Friday evening.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—The management here provides excellent vaudeville fare for the current week. Bessie Brenne is an outstanding favourite with her original silhouette scena, wherein Walter Erard, the composer of all Miss Brenne's songs, assists at the piano. Clifford Morgan finds a hearty welcome for his latest accesses; Burgos and Clara bring some Western American novelties as lasso and cowboy gymnasts; Harold and Bennett appear to advantage in a new act, "Interruptions"; and the Minerva Troupe of trick cyclists create much enthusiasm. Orpheus is at the top of his form in an artistic musical interlude; Jack Kilburn gains favour as a Scottish tenor vocalist; and Kitty Emson's dainty dancing is delightful to see.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—A popular leading turn is provided here by the clever Hungarian pianist, Vilmos Westony; Bessie and Helen Macdonald score successfully with their Scottish comedy sketch, "The Panel Patient"; two other good Scottish artistes are found in Neil Melvin and Jean Brodie; and Irish talent has an innings in the pleasing number contributed by Farrow, Fiske, and a piano; while the Juggling Cowpers supply a neat and novel interlude. The Four Julians, inclusive of the smart Eddie Julian, are very acceptable in "The Intoxicated Gymnast"; Larkom Brothers give a diverting display as droll knockabouts; and Cissie Cameron, an ideal comedienne, and P. A. Hope, the eminent baritone, are responsible for enjoyable single-handed turns.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—One of the latest and liveliest of the revues, "Irish, and Proud of It!" forms the chief item of this week's bill. Among the principals in the long and strong cast honours are mainly divided among Frank G. Dunn, Joe O'Gorman, Patrick Traynor, and Norah O'Gorman. Included in the general programme a charming vocalist appears in the person of Rosie Reys; Ben Albert makes good as a comedian; Frank le Dent is a juggler of much skill and promise; and Hayman and Franklin are to the fore with a duologue styled "Another Mistake of Cohen's."

AMUSEMENTS IN DUNDEE.

GAIETY THEATRE. — M. and Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Mr. Ernest Strathmore's company is appearing here this week in "The Girl Who Wronged Her Husband." As Olga Handsworth (the girl) Miss Elsie Mayne performs a strenuous part with praiseworthy ease and grace; Mr. Ernest Strathmore handles the part of the wronged husband, Jack Handsworth, with conspicuous skil; the villainies of Stephen Douglas are effectively depicted by Mr. Stanley Gregg; and the other members of the company lend able assistance.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. and Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Heading a strong all-round vaudeville programme here are the Four Diving Norins, whose clever performance is much appreciated. Another very popular turn is that of the Castillion Quintette, who provide a varied entertainment, comprising vocalism and dancing; the Five X-Rays (presented by Josh Clifton) combine deftness of body with a quaint humour in most delightful style; Will Gardner, who infuses a polish into his various numbers, makes a decided hit; the Alf. Leonard Trio are responsible for a well-arranged and altogether charming musical extravaganza; Veda Temple, a clever comedienne at the piano, gives a good show; Kittie Douglas, a versatile comedienne, provides a very enjoyable interlude; and pictures complete.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—The entertainment here this week consists of pictures alone.

PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Norman Bros., harmonising vocalists, are very popular here this week in their song-scenas; Peter Dorothy, whistling comedian, proves very popular; May Oliver, a chic serio and dancer, captivates her audience with a very artistic turn; a gratifying reception is accorded W. H. Smart, Irish comedian; a go-as-you-please competition is an interesting feature; and pictures complete.

TIVOLI THEATRE.—P., Messrs. Edward and McIntosh.—Snowball and Dolia, a pair of breezy rag-time eccentrics, go strong in song and dance; pictures complete.

HIPPODROME.—P. and M., Messrs. Edward and McIntosh.—The variety part of the programme here is supplied by the Classics, a popular harmonising duo; pictures complete.

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AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert. — Mr. Frank Weathersby's company is here this week with "The Two Virtues." The cast includes Mr. Roland Daniel, Mr. Jackson Wilcox, Miss Dorrie Roberts, Miss Margaret Damer, Miss Lucy Burrows, Miss Leila Russell, and Mr. Harold Wilkinson. The comedy is preceded by the one-act play, "Pride of Regiment."

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates.—"A Midnight Mystery" is here this week.

HIPPODROME.—M., Mr. W. H. Boardman.—Mr. Percy Honri's revue, "What About It?" holds first place here this week. The programme also includes turns submitted by Arthur Ferris, in his humorous character studies; Campbell and Barber, comical wheelmen; Haley's Juveniles; and Rich. Taylor, eccentric comedian.

WEST PIER THEATRE. — S., Mr. A. W. Scholey.—"Inconstant George" occupies the boards here this week, and is presented by Mr. Pringle Roberts' company, including Mr. Pringle Roberts, Miss Elsie Gondling, Mr. Alec Forbes, Miss Hero Hathaway, Miss Bessie Frank, Miss Hope Trant, Mr. Baskcomb Ward, Mr. Frank E. Webster, and Mr. Will Hope.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. Walter Howard's military drama, "The Soldier Princess," is presented here by a strong company, including Miss Evelyn Hope and Mr. Richard A. Greene. To-morrow (Thursday) a matinée performance will be given in aid of the Royal Alexandra Hospital for Sick Children. The programme will include a ballet, "Seaside," submitted by the pupils of Misses Lily and Gracie Cone; a fairy play, "Bob Over the Wall," presented by the junior pupils of Miss Alice Halsey's School of Elocution; and a humorous monologue, contributed by Miss Vera Marks.

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£75,000 has been given to the University College of Wales, Aberystwyth, to endow a school of music. It is understood that the donors are the Davies family, of Llandinam, who have been generous supporters of the college.

AMUSEMENTS IN NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres Co., Ltd.; M., Mr. F. Teale Lingham.—Mr. Gerald Alexander's Co. is here this week in "Raffles." The title part is in the able hands of Mr. A. W. Tyrer. He is admirably supported by Miss Nina Wynne as Gwendolen, Miss Diana Lynton as Mrs. Vidal, and Mr. Theodore Kelly as the cute detective.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—Mr. Fred Maxwell's company, "A Man's Sacrifice," is playing to crowded houses twice nightly. Miss Lois du Cane scores heavily as Hetty Wilde, and Mr. T. Arthur Ellis is an admirable Priest. Other parts are all capably filled.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—G. H. Chirgwin is the chief attraction here this week. Other capital turns are contributed by Rudinoff, entertainer; the Paris Trio of Gymnasts; Jack Thomas, comedian; George Newburn, mimic; La Pia; Pinkie White; Duncan and Godfrey; and Brown, Green, and Nixon.

HIPPODROME. — P., Messrs. The Variety Theatres Controlling Co.; M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. W. H. Bibby.—"Town Topics" holds the place of honour here this week. The principals include Sandford and Lyons, Barrett and Knowles, Arthur Reece, Dave O'Toole, Harry E. Baker, Florence d' Sales, Norah Brown, Blanch Bijou, and Daisy Dreno. Other excellent turns are contributed by Conway and Leland, one-legged acrobats and dancers; Francini Olloms and Page, acrobats; Lil Sprightley; Teddy Elbon; and Kisby. Pictures conclude.

PAVILION.—P., Messrs. The City Varieties, Ltd.—"P.C. Green, of Pudsey" is the title of a sketch in which Jack Shires shines; Alma and Olga in novel pot-pourri act; Stuart Cleveland and Co. in sketch, "A Policeman and a Man"; and pictures conclude.

Boots, Cash Chemists, 45, Northumberland-street; 56 Northumberland-street; 83, Clayton-street; 244-46 Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-25, Shields-road, Byker; 53 55, St. George's-terrace, Jesmond; 105-7, High-street, Gosforth.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—Mr. W. W. Kelly's company is giving an excellent presentation of "A Royal Divorce." Miss Edith Cole's impersonation of Josephine is both powerful and pathetic, drawing hearty expressions of approval. In the rôle of Napoleon Mr. Frank Lister supplies a clever and artistic study of the little Corsican. A fine piece of work comes from Mr. F. Joynsen Powell as Talleyrand, and a capital portrayal of the Marquis de Beaumont is given by Mr. A. D. Layland. Miss Bessie Thompson adds an interesting exposition of Marie Louise, and adequate assistance is rendered by Mr. Lester Barrington, Mr. R. Seath Innes, Mr. W. Robins, Miss Kitty Wickstead, and Miss Kathleen Hamilton.

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Sydney Owinn.—The company of Mr. Percy Williams are seen in a capital representation of "A Country Girl in London." Miss Lalla Stanhope charmingly plays the unsophisticated Marjorie Hamilton. Mr Fred Hudson makes a bluff and breezy exponent of the Squire. Mr. Gerald Kennedy is characteristically silent as Godfrey Clinton, and Mr. J. Leon Courtville well fills the part of Frank Gordon. Mr. Larry Clements is amusing as Job Smithers. Good work is shown by Miss Blanche Huber, Miss Beatrice Shirley, Mr. J. Sutton Pateman, Mr. Harry M. Vernon, Mr. J. Baxter, and Mr. C. Hamilton.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Enjoyable vocalism and amusing comedy mark the smart efforts of Beatie and Baos in their sketch, "The Sagragette." The quaint style and resourcefulness of George French make him a great favourite here. Hearty appreciation is given Reginald Davis and company in the dramatic comedy, "Navy Blue." The mercurial activity of the Five Olracs in "Fun in a Drawing Room" keeps the audience in high humour; and the Donaldson Bros. prove their mirth-provoking capacity in "Zoo Revue." The Eight Lancashire Lads dance cleverly; J. H. Scotland sings acceptably; while Daisy Sloan, dancer, and Gus Garrick, comedian, are well received.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Revue again finds place here in "Go Ahead!" presented by Messrs. F. and H. Reeves. Singing, staging and dressing are alike excellent, and the title is well defined by a cast which includes: Winifred Roma, Edris Coombs, Frank Hemming, Robert Reilly, James Leslie, Billy Myles, Ernest Ball, and Randolph J. Tomson, with a sextette and capital chorus. The dexterous acrobatic performance of the D'Vorak Family is both astonishing and bewildering, and unbounded enthusiasm follows each of their marvellous feats. Edna Zora quite captivates her audience in a delightful song scena, and is capably assisted by Carl Robbini at the piano. Other contributors to the programme are the Bros. Aston, trick cyclists; the Four Belles, dancers; and Billy Bennett, comedian.

Boots, Cash Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road, High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

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TO THE EDITOR OF THE ERA.

DEAR SIR,—I was very much interested in your special article on "Theatrical Advertising." There is little doubt that newspapers have not received their share of this class of advertising in the past, but during the last year or two 'cute managers have recognised that the best medium for publicity is the Press, with the result that newspapers are now receiving much more theatrical advertising than they did a few years ago. The case for newspaper advertising is a very strong one. No other form of publicity can offer the inducements that can be put forward for the Press. Write ups, notices, printing of blocks can usually be got in the Press without cost, though some papers insist on charging for making blocks and other incidental expenses. In return the newspapers should receive the larger share of the paid advertising. For what does the billposter or the printer give in return? Nothing.

Yours faithfully,
Leeds, May 21. S. LONGLEY.

Mr. Richard Green, the famous baritone singer and actor, who died in tragic circumstances at Surbiton Station on Jan. 16, left estate valued for probate at £330.

One of the most interesting concerts of the Queen's Hall Orchestra will be given on Friday evening, June 26, when Dr. Richard Strauss will conduct Mozart's great G minor Symphony. The rest of the programme will be made up of Dr. Strauss's own works, including the two overtures, "Der Bürger als Edelmann" and "Ariadne auf Naxos"; and three of his tone poems, "Don Juan," "Tod und Verklarung," and "Till Eulenspiegel's Merry Pranks."

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Santol
Scheverosky Bros.
Scott's, Mr. John, Circus
Searle, Miss Alma
Sharman, Mrs. J.
Shirley, Mr. W. R.
Shortland, Miss Beatrice
Silverstone, Mr. O.
Smith, Mr. Duncan
Smyth Family
Spadoni, Mr. Paul
Sory, Mr. Geo.
Standing, Mr. Percy
St. Dennis, Miss Ruth
Steel, Mr. W.
Stephens, Miss Daisy
Stevens, Mr. Victor
Stewart, Mr. Chas.
Stoddart, Mr. Bert
Storey, Mr. Fred
Story, Mr. John
Stuart, Miss Daisy
Swain, Mr. A. B.
Taylor, Captain
Taylor, Miss Daisy
Taylor, Miss Eugenie
Teale, Mr. J. G.
Tell, Mr. Forest
Thiel, Mr. Ernest A.
Thiele, Mr. John W. (Boscoco)
Thorne, Mr. Cecil
Tilbury, Mr. Walter
Tossau, Mrs. Neven
Tucker, Mr. Chas.
Turner, Mr. A. Bernhard
Ungar, Miss Gladys
Vaak, Mr. J.
Valentine, Mr. Paul
Valli, Miss Julin
Vally, Mrs. Vicky
Van Biene, Mr. K.
Vanker, Mr.
Vesey, Miss Katie
Vine, Miss Hildo
Vior, Mons.
Wade, Mr. William
Wallory, Miss Blanche
Walsh, Miss Peggy
Walsh, Mr. H.
Ward, Mrs. D. T.
Warmington, Mr. S. J.
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Western, Mr. Jack Ray
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Williams, Mr. R. A. P.
Williamson, Miss Lisa
Willoughby, Mr. Lewis
Willoughby, Mr. L.
Wilton, Mr. Fred
Wiltshire, Mme. Mabel
Winchel Trio, The
Wingfield, Mr. Conway
Wingo, Miss Ivy
Wood, Miss Daisy
Woodville, Mr. Ernie
Woodward, Mr. G. E. H.
Wurm, Herr Stanilaus
Wyndham and Kitty
Yates, Mr. F. A.
Zoe, Mrs.

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AMUSEMENTS IN PORTSMOUTH.

THEATRE ROYAL. — P., The Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Mr. Louis Meyer's company appears here this week in "Who's the Lady?" the cast including Mr. Frank Bradley, Mr. Robt. Ashby, Mr. Jas. Duncan, Mr. Alan Stevenson, Miss Estelle Van Gene, Miss Barbara Gott, Miss Irene Hentschel, Miss Marga La Rubia, Mr. Percy Marmont, Mr. Robd. Hicks, Mr. Howard Cridland, Mr. Fredk. Boothroyd, Mr. F. Warwick Ward, Miss Peggy Doyle, Mr. Geo. Francis, Mr. Stewart Dawson, Mr. Walter Pemberton.

PRINCE'S THEATRE. — P., the Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—"A Queen for a Wife" is being presented this week by Mr. H. A. Hill-Mitchelson's company, Mr. Mitchelson himself appearing in the leading rôle. Other members of the company include Mr. Jas. Malley, Mr. Horatio Sinclair, Mr. J. A. Valentine, Mr. Cowell Clark, Mr. Robt. Barton, Mr. Hy. Armitage, Mr. Fian Doyle, Mr. W. Noble, Mr. W. Carpenter, Mr. H. Toms, Miss Jessy Wilson, Miss Amie de Grey, Miss Edna Clare, Miss May Rawlinson.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur C. Hollands.—An excellent all-round programme is announced for this week's entertainment. Miss Evie Greene achieves a great measure of success with her beautifully rendered vocal numbers. The Two Hollanders are responsible for a clever and pleasing scena. Horace Hunter and company appear in a finely staged and well-acted dramatic sketch, "The Years Between." Harry Levaine is an amusing and versatile comedian. Other turns are submitted by Laurette and Laurel, comediennes and eccentric dancers; Al de Wisne Duo; Jack Lane, Yorkshire rustic; and Gladys Whitton, comedienne. Pictures complete.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Another addition is made this week to the long procession of revues that have visited this hall during recent months in "I Should Worry!" The clever company includes Jake Friedman, Ben Zeller, Helma Ritchie, Bonny Browning, Jack Wayne, Vera Hilliard, Alec Hassell, and Tom Payne. Other items of the bill consist of turns by the Four Delevines; Green and Wood, acrobatic comedians; Cassie Walmer, comedienne; and the Pines, comedy girls. Pictures conclude.

COLISEUM.—M. D., Capt. W. Warren-Wright; A. M., Mr. C. Pratt.—G. H. Elliott, the chocolate coon, tops this week's bill, and renders several good numbers in characteristic style. Maria Hicks and Maurice Grafton are a smart comedy duo. Miss Bertie Fowler, American character mimic, gives a clever performance. Other turns are given by Achilles and Athene; Brightie and Carlyon; Martinez Trio; and Jack Stocks. Pictures complete.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—The Casuals Vaudeville Entertainers are in this week's bill, and are appearing twice daily. The party consists of Miss Kitty Farrell, soubrette; Miss Jessica Brookes, comedienne and dancer; Miss Viola Williams, soprano; Mr. E. Butland, baritone; Mr. Gordon Webster, pianist; Mr. Leonard Neville, comedian and dancer; Mr. Bobbie Comber, Anglo-American entertainer.

CLARENCE PIER.—S. & M., Mr. W. Caddy.—This week the John Ridding Opera Recital Co., favourites with Clarence Pier audiences, pay a return visit. Miscellaneous concerts are given each afternoon, and an opera recital each evening.

GOSPORT OLYMPIA.—M. D

ON THE ROAD.

ABBOTT, ERNEST.—May 25, Empire T., Holloway, N.; June 1, Grand T., Gravesend.
ALL ABOARD.—May 25, P.O.W.T., Salford.
ALL MOONSHINE.—May 25, Empire T., Holloway, N.
AN INDIAN GIRL'S DEVOTION (N. CO.).—May 25, Court T., Warrington; June 1, Grand T., Wolverhampton.
AN INDIAN GIRL'S DEVOTION (S. CO.).—May 25, Hippo., Dover; June 1, Opera H., Northampton.
AT CRIPPLE CREEK.—May 25, Wimbledon T., S.W.
BABY MINE.—May 25, T.R., Chatham.
BELLA DONNA (LIMPUS).—May 25, Grand T., Southampton; June 1, Opera H., Leicester.
BELLE OF NEW YORK.—May 25, T.R., Guildford.
BLIND GIRL'S LOVE, A.—May 25, T.R., Leicester.
BONNIE MARY.—May 25, T.R., Rotherham.
BONNIE PIT LAD, THE.—May 25, Queen's T., Dublin.
BOY DETECTIVE, THE.—May 25, Shakespeare T., Clapham, S.W.; June 1, T.R., Devonport.
BREWSTER'S MILLIONS.—May 25, T.R., Rotherham; June 1, Opera H., Blackpool.
BROKEN HEART, A.—May 25, Opera H., Southport.
CASTELLANO OPERA CO.—May 25, P.O.W.T., Birmingham.
CATTLE THIEF, THE.—May 25, Palace T., Ebbw Vale.
CHAPERON, THE.—May 25, Hippo., Croydon; June 1, Hippo., Richmond.
CHARLEY'S AUNT.—May 25, Grand T., Mansfield; June 1, T.R., Birmingham.
CLARE, DICKIE.—May 25, Empire T., Grantham; June 1, Marina T., Lowestoft.
DANCING GIRL, THE.—May 25, Grand T., Hull.
DARE-DEVIL DOROTHY.—May 25, T.R., Aldershot; June 1, Hippodrome, Maidenhead.
DELIVER US FROM EVIL.—May 25, Hippo., Bilston.
DIPLOMACY.—May 25, Pleasure Gardens T., Folkestone.
D'OYLY CARTE OPERA CO., THE.—May 25, Court T., Liverpool.
EASIEST WAY.—May 25, T.R., Brighton.
EAST LYNNE (PITT-HARDACRE).—June 1, T.R., Hanley.
EVER OPEN DOOR, THE.—May 25, T.R., Manchester; June 1, Grand T., Leeds.
EVER OPEN DOOR (BRANSGROVE AND SLAUGHTER).—May 25, Grand T., Luton.
FACE AT THE WINDOW.—May 25, Brixton T., S.W.
FALLEN BY THE WAY.—May 25, Queen's T., Poplar, E.; June 1, T.R., Stratford, E.
FIELD, LILA, CO.—May 25, T.R., Leamington.
GAMBLER'S SWEETHEART, THE.—May 25, Queen's T., Dublin.
GARROD, MR. W. V. (REPERTORY).—May 25, Kelly's T., Liverpool; June 1, Alex. T., Pontefract.
GLAD EYE (B CO.).—May 25, Empire T., Swindon; June 1, Palace T., Rhyl.
GOOD-BYE, SWEETHEART, GOOD-BYE.—May 25, Metropole T., Bootle.
GRAEME-PERCY REPERTORY.—May 25, King's T., Glasgow.
GREAT ADVENTURE, THE.—May 25, Lyceum T., Sheffield; June 1, Court T., Liverpool.
GREAT DETECTIVE.—May 25, T.R., Hull.
HARRINGTON, MR. CHAS.—May 25 Alex. T., Pontefract; June 1, Victoria T., Kettering.
HEADMASTER.—May 25, T.R., Glasgow; June 1, T.R., Newcastle.
HELLO! JOLLY JACK.—May 25, Public Hall, Runcorn.
HER FATAL MARRIAGE.—May 25, Alex. T., Birmingham; June 1, Prince's T., Bradford.
HER NAMELESS CHILD.—May 25, Palace T., Rochdale; June 1, T.R., Halifax.
HER NIGHT OF TEMPTATION.—May 25, T.R., Birkenhead; June 1, Opera H., Southport.
HERITAGE OF HATE.—May 25, Pavilion T., Liverpool.
HIS HOUSE IN ORDER.—May 25, Opera House, Leicester.
HOOKIN' O' SANDY.—May 25, T.R., Bradford; June 1, Grand T., Hull.
INDIAN SCOUT.—May 25, T.R., Oldham; June 1, T.R., Sheffield.
IRISH NATIONAL.—May 25, New T., Oxford.
LA POUPEE.—May 25, Marina T., Lowestoft; June 1, Aquarium, Yarmouth.
LEIGH AND MARQUAND'S CO.—May 25, Prince's T., Bristol; June 1, Knightstone Pavilion, Weston-super-Mare.
LITTLE MISS RAGTIME.—May 25, Opera H., Blackpool.
LODGE, PERCY, REPERTORY CO.—May 25, Queen's T., Leeds; June 1, T.R., Dewsbury.
LONDON OUTCAST, A.—May 25, Grand T., Gravesend.
LOST IN LONDON (FREEMAN AND BARLOW).—May 25, Hippo., Langley Moor; June 1, Cambridge T., Spennymoor.
LOVE AND A THRONE.—May 25, T.R., Sheffield.
MAN TO MAN.—May 25, Hippo., Keighley.
MARRIED LIFE.—May 25, Artillery T., Woolwich.
MARSH, ALEXANDER.—May 25, Opera H., Cork; June 1, Opera H., Cork.
MESSAGE FROM MARS, A.—May 25, Grand T., Leeds.
MIDNIGHT MYSTERY, A.—May 25, Grand T., Brighton.
MILESTONES (RED CO.).—May 25, Opera H., Tunbridge Wells; June 1, Gaiety T., Hastings.
MILL GIRL AND THE MINER.—May 25, Gaiety T., Burnley.
MILL GIRL'S SECRET, A.—May 25, T.R., Leeds.
MILL GIRL'S WEDDING, A.—May 25, T.R., Southend; June 1, Court T., Wigan.
MISS LAMB OF CANTERBURY.—May 25, T.R., Woolwich.
MORMON AND HIS WIVES.—May 25, P.O.W.T., Grimsby; June 1, T.R., Birkenhead.
MORMON AND THE MAID.—June 1, Metropole T., Glasgow.
MOTHERLESS.—May 25, O.H., Cheltenham.
MR. WU.—May 25, Borough T., Stratford, E.
NORRIE'S, RUSSELL, REPERTORY.—May 25, T.R., Huddersfield; June 1, Junction T., Manchester.
ON THE MOVE.—May 25, Palace T., Manchester.
OPEN WINDOWS.—May 25, Pier T., Eastbourne.
OTHER WOMAN, THE.—May 25, Cambridge T., Spennymoor.
PRATT'S, MURIEL, REPERTORY.—May 25, T.R., Belfast.
PRIDE OF BYZANTIA.—May 25, Hippo., Salford; June 1, King's T., Longsight.
PROOF.—May 25, T.R., Tyldesley; June 1, Kelly's T., Liverpool.
QUEEN FOR A WIFE, A.—May 25, Prince's T., Portsmouth.
RAFFLES.—May 25, T.R., Newcastle-on-Tyne.
ROBINA IN SEARCH OF A HUSBAND.—May 25, Shakespeare T., Liverpool.
ROSARY, THE (A CO.).—May 25, T.R., Halifax; June 1, Court T., Warrington.
ROSARY, THE (B CO.).—May 25, T.R., Barnsley.
ROYAL DIVORCE, A.—May 23 T.R., Nottingham; June 1, New T., Manchester.
SAILOR'S LOVE, A.—May 25, Pavilion T., Pontypool.
SECRET SERVICE SPY.—May 25, Hippo., Huddersfield; June 1, T.R., Sunderland.
SHADOW, THE.—May 25, Winter Gardens T., New Brighton.
SILVER KING.—June 1, T.R., Nottingham.
SIN OF HER CHILDHOOD.—May 25, T.R., Aston; June 1, T.R., Leeds.
SOLDIER PRINCESS, THE.—May 25, Palace Pier, Brighton; June 1, Grand T., Southampton.
STILL ALARM CO.—May 25, T.R., Worcester; June 1, Barnard's T., Chatham.
TEN LOONIES CO.—May 25, Empire T., Newport; June 1, Palace T., Llanelly.
THE FIVE VIRTUES.—May 25, T.R., Brighton.
THE WOMAN WHO ATONED.—May 25, T.R., Stockport; June 1, Empire T., Swindon.
TOM, DICK AND HARRY.—May 25, Grand T., Croydon.
TYRANNY OF TEARS.—May 25, Pav. T., Weymouth.
VACANT CHAIR, THE.—May 25, Court T., Wigan.
WHAT EVERY WOMAN WANTS.—May 25, Hippo., Bolton; June 1, T.R., York.
WHEN LONDON SLEEPS.—May 25, T.R., Northampton.
WHEN PARIS SLEEPS.—May 25, T.R., Sheffield.
WHITE GIRL SLAVE.—May 25, Imperial T., Canning Town, E.; June 1, Brixton T., S.W.
WHO'S THE LADY.—May 25, T.R., Portsmouth.
WHO'S THE LADY.—May 25, Marlborough T., N.
WHY HE DIVORCED HER.—May 25, Alex. T., Pontefract.
WILD GIRL OF THE FOREST.—May 25, T.R., Sunderland.
YOU MADE ME LOVE YOU.—May 25, Dalston T., N.E.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—P., Messrs. Warden, Ltd.; R. M. (for Hippodrome season), Mr. Henry T. Dowhs.—During the rebuilding of Belfast Royal Hippodrome stage, which was destroyed by fire on the 2nd inst., this handsome theatre has been secured by the directors of the Hippodrome, and on Monday a first-class variety programme was provided, the chief feature being Rinaldo, the wandering violinist, whose performance has been received with enthusiasm. Nelson Jackson's entertainment at the piano is a fitting acquisition to any vaudeville programme; and the feats of magic by the Ten-Ka troupe are nothing short of marvellous. Gillespie and Kingston (Lucie and Kathleen) appear in their refined musical and vocal scena; and Southall and Scott. American comedy duo; the Dandy Six, vocalists and dancers; Ethel Newman, in comedy, "The Widow"; the Four Windmoutens, comedy and jumping cyclists; Benson, the novel ventriloquist are also billed.

THEATRE ROYAL.—P., Messrs. Warden, Ltd.; M. D., Mr. Fred W. Warden.—Monday commenced the second week of the repertory season here, for which Mr. Henry Carlisle and Miss Alice Scott's company are responsible, when "Her Luck in London" was produced. In the rôle of Hon. Gerald Fitzgerald, Mr. Henry Carlisle was in every sense successful; and Miss Alice Scott is worthy of congratulation for the skilful manner in which she portrayed no less than three rôles—Nellie Harborne Saucy (a London barmaid) and Hon. Mrs. Gerald O'Connor. Mr. Jack Harrell was admirable as Stephen Harborne; and Mr. Harry Harrald was the curate, Rev. Lionel Strong, to the life. Mr. J. Scott Leighton must be commended for his clever impersonation of Richard Lenowen; and much humour was infused into the rôle of Jerry by Mr. Kenneth Black, jun. The heavy rôle of Ruth Harborne was done full justice to by Miss Frances J. May; and other rôles were efficiently sustained by Miss Winnie A. Sweeney, Miss A. Walmsley, Miss Gladys Carton, and Mr. T. Weston Fields.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—Miss May Mars, the popular songstress, features her big scena, "In the Shadow of the Pyramids," which has been accorded a gratifying reception. Gordon Stretton, the natural artistic coon, has been very successful; and the Sisters Holman are aptly described as charming duettists and dancers. Also billed are the Musical Bentleys in their musical and patter act; Carl Hague, ventriloquist; Jack Harris, comedian; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element is sustained here by Sidney E. Brandon, character monologist, and Tommy Bates, eccentric comedian. Pictures complete.

"Printers' Pie" has once more broken the record. Several thousand additional copies were printed this year and yet the publisher was unable to supply the demand. It is anticipated that the public will have devoured the whole of the edition within the next few days.

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

A. B.—*The lady is in England. You will find her address on our back page.*

"HORACE."—*Miss Clarice Mayne and Mr. James W. Tate were married on March 19, 1912, at St. Paul's Church, Camden-square, N.W.*

MULLEN (Kilburn).—*You might enquire of Mr. Harry Day, of Day's Agency, Effingham House, Arundel-street, Strand. Artistes do not confide to us their forward dates. We do not answer correspondents by post.*

B. M. (Nottingham).—*Your writing is not sufficiently clear. As far as our experts can make it out we have never heard of the gentleman or his company. You do not say whether he is running revue, or play, or sketch.*

M. F. HILL.—*The necessities for a chorus girl are a good appearance, a good voice, and some vocal training. Unfortunately, the lower ranks of the profession are overcrowded with people who have had both training and experience. Our advice is leave the stage alone.*

GRACIE LAWES.—*The artiste to whom you refer appeared at the Oxford about fifteen years since, making her London début at the time. She is of Irish descent, and is not married. Very rightly she regards any inquiry concerning her private life as a gratuitous impertinence, and warmly resents it.*

N. W. (Gateshead).—*Your own opinion of your acting will not assist you. The stage requires so many gifts, and its suitability to your particular case cannot possibly be gauged by us. It is already much overcrowded, and there is scarcely room even for the cleverest and most accomplished.*

NEMO (Kilburn).—1. *Unless songs are up-to-date it is waste of time and stamps to submit to publishers, who look askance at songs that have not the name of an artiste attached, in which case they will have the song heard in public and then make an offer if thought suitable. The best plan is to write to or wait on an artiste at your local hall and sing the number to him, and get him to take it up first.* 2. *Address manager of the firms in each instance.* 3. *The specimen verse and refrain is too old-fashioned nowadays, and a similar title is still remembered in "There'll come a time some day."*

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"The Great Adventure," presented by the admirable company organised by Miss Lillah McCarthy and Mr. Granville Barker, is the attraction here this week. Mr. Shiel Barry gives a fine interpretation of the distinctive character of Tam Carve; and the cast includes: Mr. A. Valerie-Harris as Shawn, Mr. Oliver Crombie as Dr. Pascoe, Mr. Gerald Hamer as Edward Horning, Mr. A. B. Tapping as Cyrus Carve, Mr. Rupert Harvey as Father Looe, Mr. D. A. Clarke-Smith as Ebag, Mr. Ben Wood as a waiter, Mr. A. Pilbeam as John Shawn, Mr. C. T. Chapman as Lord Alcar, Mr. T. Walters as James, Mr. Oliver Crombie as Texel, Mr. Wallace as a page, Miss Mary Fenner as Honoria, Miss Cicily Oates as Mrs. Shawn, and Miss Eva Guildford Quin as Janet Cannot.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—This week: "Love and a Throne" is being played to good audiences by Mr. Travis Green's company. The characters are well represented by Miss Josephine Richards, Miss Beatrice Western, Miss Vera Craig, Miss Phebe Brady and Messrs. Fred Marston, M. Jarvis, Clavering Craig, Gerald Blake, W. Green, Cecil Dunrez, Arthur James, L. Hoffmann, W. Green, William Green, and Fred G. Kay.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—A good variety company this week includes such sterling artistes as Hetty King, the dashing impersonator of the smartly dressed male sex; Eugene Stratton, the ever-welcome coon comedian, in his latest successes and old favourites; Ernie Mayne, the "simple one"; Ernie Lotinga and company in a humorous sketch; Williams and Warden, Irish comedians; the Van Dammes, Dutch acrobats; pictures; and Magini, a clever violinist.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. W. Parham Wells.—"And Very Nice, Too" is paying a welcome return visit here this week. The company also includes Fred Lincoln, a favourite comic singer; the Four Jacots, speciality dancers; Lucie Linda, a graceful danseuse; Mme. Rosaire and a Pianist; pictures; and Alfred Wellesley and company in a laughable farce, "Uncle's Courtship."

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Captain Harwood Briggs.—The twice-nightly programme at this cosy theatre includes: Nellie Babbie and a Baritone; L. a Brett, a graceful athlete; George Logan, variety entertainer; and "The Mystery of Claremont Castle."

OXFORD.—P., The Oxford Co., Ltd.; R. M., Mr. C. W. Ramsay.—"Under Sealed Orders" and a series of artistic pictures are the attractions here this week.

Boots, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnell; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

A concert is to be given at the Chelsea Town Hall on Thursday evening in aid of the Summer Camp Fund of the Sixth Chelsea (Catholic) Troop of Boy Scouts. Lady Evan-Smith, Miss Beatrice Meade, Mr. Reginald Somerville, and Mr. Arthur Helmore are included in a very strong programme. The concert is being held under the patronage of Viscount Feilding (from whose name the troop takes its title of "Lord Feilding's Own"), Lord Edmund Talbot, and the Mayor of Chelsea.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Miss Kathleen Leigh and Mr. Clifford Marquand and company are here for the week. On Monday they presented a fine performance of "Lady Frederick," Miss Leigh and Mr. Marquand doing excellently in their respective parts of Lady Frederick and Mr. Paradine Foulder. Other characters were well taken by Mr. Thurston Harris, Mr. John Killner, Mr. Norman King, Mr. C. W. Hulse, Mr. A. G. Fenn, Mr. A. Ashworth, Mr. W. Hartington, Miss Vera George, Miss Letty Paxton, Miss Mabel Jeye, and Miss Madeline Grande. Included in the bill for the weeks are "All-of-a-Sudden Peggy" and "The Toymaker of Nuremberg."

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—This is the third and last week of Miss Muriel Pratt's successful season here. On Monday evening "You Never Can Tell" was performed to a large and appreciative audience. Other plays billed are "The Importance of Being Earnest," "Don," "Reuben's Wife," "Wild Birds," "Nan," and "The Comic Spirit."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—This week (twice nightly): Mlle. Genée, supported by M. Alexander Volinin and corps de ballet, is having a very enthusiastic reception here. Other artistes include Cornalla and Eddie, tumbling and falling comedians; Sharp's Tromboneers, in a clever act; Cabaret's admirably trained dogs; Albert le Fre, comedian; Dorothy Millar, a pleasing burlesque artiste; and Nash and Noel, comedians. Pictures complete.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Here we have a good bill, including Lind, "The Envy of My Lady Fashion"; Violet Black and company with "In the Tube"; Nellie Merton and George Rydon, exponents of ragtime harmony and comedy; the Four Sisters Ruby, contortionists and dancers; Violet Manica, in story and songs; Stephens and Rennior, comedians and patterers; and Pallette, with his marvellous posing and acrobatic dogs. Pictures conclude.

BEDMINSTER HIPPODROME.—R. M., Mr. E. L. Mersey; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Janetta Finch, "the American Girl," heads the bill, and is ably assisted by Fred Dacre. Other pleasing turns include Warden-Reed and Stevens in their comedy sketch "The Double Event"; Harry Lyle, versatile comedian; Zarinalla, in an acrobatic and juggling speciality; Blanche Ray, comedienne and dancer; Harry Knox, comedian; Marion Broom and Leslie James in their pretty speciality, "The Dresden Dream"; and Davis and Dean, comedians and dancers. Pictures conclude.

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Advertisement of Dissolution by Instrument.
NOTICE IS HEREBY GIVEN that the MUSIC HALL SICK FUND PROVIDENT SOCIETY, Register No. 214, held at 267, Edgware-road, W., in the County of London, is dissolved by Instrument, registered at this Office, the 20th day of May, 1914, unless within three months from the date of the "Gazette" in which this advertisement appears proceedings be commenced by a member or other person interested in, or having any claim on, the funds of the Society, to set aside such dissolution, and the same be set aside accordingly.
G. STUART ROBERTSON,
Chief Registrar.
Dean Stanley-street, Westminster,
The 20th day of May, 1914.

"TOM JONES" AT CRIPPLEGATE.

Mr. Stanley Verde is to be complimented upon the excellent way he has trained the members of the London Operatic and Dramatic Society, whose performances of "Tom Jones" on Wednesday, Thursday, and Friday of last week at the Cripplegate proved so very enjoyable. Miss Rhoda Whiley as Sophia (Squire Western's daughter) sang and acted excellently; and Miss Jessie H. Rose, a very capable comedienne, although suffering from a severe cold, made a big hit as the vivacious maid, Honour. Mr. Horace Wilson undertook Tom Jones with great success, and his duets with Sophia and his solo items were greatly appreciated. A capital study of that wily old bird, Benjamin Partridge (village barber, leech, &c.), was given by Mr. Reginald Western; while Mr. T. Bishop Gill provided a first-class reading of Squire Western. Mr. Stewart Bramall was eminently suited for the part of Blifil, the sneaky suitor for Sophia's hand; and the other characters, too numerous to mention individually, were well accounted for. The many tuneful choruses were rendered excellently by the attractive and well-trained crowd.

Mr. Joseph H. Elgie's astronomy book, "The Stars Night by Night," which is having such a rapid sale in London and the country, is thought by one humorous reviewer as likely to prove "a valuable addition to music hall literature."

Among the characteristic sights in the Schwartzwald is the number of students who wander about singing their student and folk songs. Mr. Norman O'Neill, the musical director of the Haymarket Theatre, has introduced many of those songs with telling effect in "The Great Gamble," in which such well-known studentenlieder as "Altes Studentisches," "Freut euch des Lebens," "Vive la Compagnie," "Vanitas," "Wer niemals einen rausch gehabt," "O du lieber Augustin" will be sung.

LONDON & SUBURBAN THEATRES.

THE MARLBOROUGH.

On Monday, May 25, the Play, entitled "WHO'S THE LADY?"

"One of the most mirth-producing and original farces of recent years" must be the judgment passed on "Who's the Lady?" which was introduced to a large and expectant audience at the Marlborough Theatre on Monday. Mlle. Andre Mielly as Gobette avails herself to the utmost of all the opportunities which the part presents, and keeps the audience in a continual state of merriment throughout. Miss Christine Wilde plays brightly and with much ability the part of Mme. Tricointe, and Miss Pat O'Malley as the slighted Angeline scored a decided success. Sophie and Juliette are commendably undertaken by Miss Dorothy Garth and Miss Madge Tracey, and Miss Millie Sim achieves a success as Denise. The efforts of Mr. W. E. Richardson in the rôle of Judge Tricointe deserves the fullest praise; his performance was a clever study, and was deservedly appreciated. As Gaudet Mr. George Bealby did remarkably well, and as Marius Mr. Metcalfe Wood gives a quaint piece of comedy acting, and was most successful. Mr. Chas. Troode deserves much praise for his interpretation of the part of Octave Rosamund, and Mr. H. Glenny made a very amusing character of the smaller part of Poche. The all-round excellence of the remainder of the company in smaller parts is most marked, and the piece is admirably mounted and staged.

THE CORONET.

On Monday, May 25, the Play entitled "THE SECOND MRS. TANQUERAY."

For the sixth week of the Horniman repertoire season Sir A. W. Pinero's masterpiece has been chosen. Miss Irene Rooke as the misguided and super sensitive Paula Ray Tanqueray acts with great emotional strength and insight into the character, and is astonishingly good in the rôle. Mr. Milton Rosmer enacts the part of the idealist and honest, upright Aubrey Tanqueray, earnestly and sincerely, with dogged altruism and chivalry. Mr. Charles Bibby is delightful as the large-hearted man of the world, Cayley Drummle; Mr. Percy Foster is quite characteristic as Frank Misquith, Q.C., M.P.; and Mr. L. Mudie is good as Gordon Jayne, M.D. Miss Beatrice Terry as the partly thawed icicle saint Ellean, is very graceful and girlish and natural in her innocent purity and conventionality. Miss Amy Ravenscroft as Mrs. Cortelyon enacts a difficult rôle very cleverly and naturally. Miss Muriel Pope as Lady Orreyed gives a clear incisive sketch of brainless vanity and self-adulation. Mr. Herbert Lomas as the invertebrate Lord Orreyed is highly amusing. Mr. William Home in the thankless part of Captain Hugh Ardale is effective. Great credit is due concerning all these performances to Douglas Gordon, the producer; Cecil G. Calvert, the stage manager, assisted by Basil Holmes; and E. H. Buhl, the acting manager, for W. Roberts-Marshall.

KENNINGTON THEATRE.

On Monday, May 25, the Drama, entitled "THE SAILOR'S WEDDING."

Mr. Frank Bertram's company opened at the Kennington Theatre on Monday with the popular naval drama, "The Sailor's Wedding." The play is replete with stirring incidents and novel situations, and the pathetic side of the story is cleverly interspersed with humour, so that the audience is "held" throughout the whole of the piece. The scenery—of which there is an abundance—is beautifully set, and the entire company is excellent. Mr. C. W. Standing as Gordon Drake was all that could be desired, and Miss Dorothy Clifton won all hearts by her clever impersonation of Princess Mary. Mr. George Cruikshanks' portrayal of the villain, Giovanni Ferici, was excellent; and Miss Edith Madelle as Polly Clarke, the vivacious waitress; and Messrs. Frank Bertram and Peter Gardner as Jack Hawkins and Bill Burns respectively, were responsible for capital comedy. Mr. Cecil Klein sustained his part as Sir Victor Lascelles very well; and Miss Winifred Pearson made an admirable Lenore de Greasac. Mr. C. F. Cooke, too, was good as the Prince; and Mr. Leonard York as Giacomo of the Evil Eye was excellent. Miss Celestine Bertram's Minette was cleverly done; and Mr. Robert Jackson as the priest completes a first-rate company.

DALSTON THEATRE.

On Monday, May 25, the Drama, entitled "YOU MADE ME LOVE YOU."

Messrs. Walter and Fredk. Melville present this week at the Dalston Theatre the entire Lyceum company and production in the drama, by Percy Gordon Holmes, with incidental music by H. Sullivan-Brooke, entitled "You Made Me Love You." Mr. Henry Lonsdale is an ideal hero as James Dennison, his dashing and convincing style securing for him high place in the estimation of the audience. Miss Violet Graham as Iris Cavanagh charms with her pleasing manner, and the claims she has upon the onlookers for sympathy with her in her trials are numerous and irresistible. The daring character of Elsie Deighton is well represented by Miss Sybil Hare. Mr. Hiram P. James, from the States, and Sadie James, his daughter, are admirably sketched by Mr. J. T. Macmillan and Miss Eva Dare respectively. Miss Blanche Stanley well portrays Mrs. James, Miss Daisy Cordell as Coralie is much applauded for her powerful acting, Miss Florence Radcliffe causes amusement as Mrs. Groom, a housekeeper; Mr. Fredk. Leister as Maurice Courtney and Mr. C. F. Collings as Malcolm Hearne represent a couple of villains so much to the life that the audience compliment them in the way that all stage bad men like to be complimented. Mr. Austin Melford as Bertie Collingwood, one of the Whitehand gang, evinces an acceptable degree of energy. Others of the gang are represented by Mr. H. G. Wright, Mr. Fred Ingram, Mr. Percy Baverstock, and Mr. Fred De Vere. Mr. Ronald Adair is decidedly alert as John Harrison, the detective; Mr. Norman Layland is Inspector Martin, and Mr. G. Scaife, Mr. M. Smith, and Mr. Cullen represent members of the Criminal Investigation Department. Mr. H. Wills appears as Jarvis, and Miss Nellie Manley as Mary.

BOROUGH THEATRE, STRATFORD.

On Monday, May 25, the Play, by Harry M. Vernon and Harold Owen, entitled "MR. WU."

A large and deeply interested audience witnessed the performance of "Mr. Wu" on the opening night of the week. The piece is splendidly staged and is interpreted in first-rate manner by Mr. Louis Meyer's company. The mysterious, all-powerful and avenging Mandarin Wu Li Chang has a suave, plausible, and unctuous exponent in Mr. Frank Royde. Another outstanding performance is that of Miss Haidee Gunn as Mrs. Gregory, a part which requires much skilful handling and from which the actress emerges with honours. Mr. Arthur S. Pitt portrays Mr. Gregory on sound lines, being especially good in the second act; Mr. Bertram Burleigh plays very effectively as Basil Gregory; and Mr. Eric Bilesmere does well as Caruthers. Miss Isobel Carma is a charming Hilda Gregory; the silent Ah Wong is safely entrusted to Miss Muriel Johnstone; Miss Eva Price plays Nang Ping gracefully; and Miss Marion Broughton is satisfactory as Low Loong. Mr. Frank Ainslie is quite adequate as Murray, and Mr. Telford Hughes plays Ah Sing ably.

BROADWAY, NEW CROSS.

On Monday, May 25, the Drama, entitled "MARRIED FOR LOVE."

The above new drama is attracting good audiences here this week, and is admirably presented by Mr. Tom Bowron's company. Mr. Fred D. Davise plays well as the youthful hero, George Garnet. Mr. William Clayton is a dignified Sir Joseph Garnet. Mr. Harry T. Wood is a polished villain as James Ashlyn. Miss Mabel Scudamore is an engaging heroine as the village schoolmistress, Mary Aintree. Miss Lilian O. Williams plays effectively as the adventuress, Dora D'Arcy. Mr. William Segwin supplies a virile performance as the black chief, Ali. Mr. Harry Wright is amusing as Bill Stickers, and Miss Eva Reed is responsible for much laughter as Jemima Miggs. Mr. J. F. Brandon is excellent as the worthy Lawyer Hale, and Mr. Charles Armitage supplies a good character sketch as the wastrel, Geoffrey Lee. The scenery and effects are excellent.

HOLLOWAY EMPIRE.

On Monday, May 25, the play entitled "SAPHO."

Mr. Ernest R. Abbott's company is drawing full houses at the Holloway Empire with "Sapho." Miss Ada Abbott fully sustains the excellent reputation she has built up in the title-rôle, and her dramatic moments are followed with much interest by a sympathetic audience. She receives capable support from Mr. John Johnston as Jean Gaussin, who plays with dramatic fervour. Incidentally, Mr. Johnston supplies some very fine 'cello solos. Mr. Edwin Keene, as Uncle Cæsaire, provides some really good comedy, whilst Messrs. John Drake and Frank Kelland, as Dechelette and Flamant respectively, act in an able and convincing manner. La Gouvernante is well presented by Mr. H. Mitchley; and old Legrand receives a good interpretation at the hands of Mr. Frank Greensmith. Miss Glory Kelland makes a capital Nichette and Mr. W. H. Davis-Brown well sustains the part of Hettema. Other parts are capably represented by Misses Mary Douglas, Winifred Rutland, Ellen Beverley, Rose Duncan, Cecille Rene, and Nellie Crowther, and Messrs. John Faber, D. Rutland, Charles Tring, H. Beale, and Mrs. Philip Layton.

THE LYRIC, HAMMERSMITH.

On Monday, May 25, the Play entitled "A COWBOY'S WEDDING."

Mr. and Mrs. Wilson Benge's company opened here on Monday to a large and appreciative audience with their latest Western play of cowboy and Indian life. The piece is effectively staged, and the acting is of a high standard. Mr. Wilson Benge is a cool and collected Pawnee Bill; Miss Sadie Smith gives a charming and effective portrayal of Dora Danvers, and Miss Dora Olga acts pleasantly as Pawnee Bill's brother. Mr. Charles T. Higgins plays Buck Bronzo, the horse-thief, with artistic ability. Mr. Cecil Barton gives a powerful and dramatic reading of Robert de Ville; and Miss Beatrix Erie appears in the rôle of Stella Costelle, an adventuress, with great success. Mr. Arthur P. Leo is capital as Percy Fitzwilliam Maurice, a gentleman sheriff; Mr. Chas. H. Gallier as Jerusta Stick causes plenty of laughter, with the able assistance of Miss Mamie Graham as Calamity Felicia Stick; Mr. Frank Zetland makes a splendid Indian Chief; and Mr. T. Graham plays well as Splitz. In the second act specialities are introduced by Messrs. Dainton and Dainton, comedians; Frank Zetland, eccentric comedian; and Graham and Frank, in rag-time successes.

"HER SECOND CHANCE."

Play in One Act by Mr. H. B. O'Hanlon, Produced for the First Time at the Abbey Theatre, Dublin, on May 19, 1914.

Callaghan ..... Mr. J. B. Magennis
Sidney Wainford ..... Mr. P. J. Hayden
Sparkletts ..... Mr. F. A. Purcell

(FROM OUR OWN CORRESPONDENT.)

A "wild Irishman (Callaghan), by his constant drinking habits, drives his wife from him, and goes to live in a London flat with an old retainer. Having nothing further to live for, he drinks himself lower and lower, and is, colloquially speaking, "going to the devil." His wife is in London working as a seamstress, but he fails to find her. Late one night, as he sits in the darkened room meditating over the fire, a burglar enters and is discovered by Callaghan. In a rather clever scene, the burglar gives his reason for descending to crime—a starving woman whom he is protecting, and who now lies seriously ill. Callaghan supplies him with money, and then discovers that the "woman" in question is his own lost wife. He lets the burglar go scot free, and, deciding to get out of the way, shoots himself.

The play is too long drawn out, and some of the soliloquies could be curtailed without much harm to the action of the play, which otherwise is good, and grips the audience from start to finish. Mr. J. B. Magennis as the "waster," Callaghan, gave a delightful character study, his acting and elocution being well nigh perfect. Mr. Hayden was the typical "gentleman" burglar down on his luck; and Mr. Purcell was thoroughly convincing as the faithful old servant.

The author was enthusiastically "called."

ALLEGED THEATRICAL FRAUDS.

At Aldershot (Hants) Petty Sessions, on Monday, Montague Brown, alias Fredk. John Morgan and Norman Craig, a young man of prepossessing appearance, was charged with obtaining and attempting to obtain money by false pretences from theatrical artistes with intent to cheat and defraud.

Evidence was given that whilst in lodgings at North Warnborough, a pretty Hampshire village, he inserted advertisements in "The Era," and upon his representations that they would be given parts in a play which he was about to produce at the Foresters' Hall, Alton, received various sums of money from 2s. to 15s. from a number of artistes who considered they were engaged. The artistes receiving no further communication from prisoner, the matter was put in the hands of the police, and prisoner was arrested at North Warnborough.

Prisoner told P.S. Pharo that he had been ill for a fortnight and hadn't had a chance. He added that he was going to try to get the Assembly Rooms at Odiham for a rehearsal. The secretary and manager of the Foresters' Hall, Alton, stated that he had never had an application from prisoner for the hall. The landlady of the house where prisoner lodged at North Warnborough said she understood he had been a theatrical manager. He was dangerously ill for a fortnight and unable to attend to his business.

Prisoner was committed for trial at the Hants Assizes.

Rameses, the famous illusionist, is presenting next week at the Pavilion Theatre, Mile End, a strong company of Yiddish artistes, who have just arrived from New York. Among them is Miss Ida Miller, who has made such a big name in the States by her fine performance of Zasa, which play is one of the repertoire, and will be performed on Tuesday next. Mr. Lewis Hyman, the quaint old Jewish character actor, is also [illegible], also supports company.

—This man is actually performing one of the

movements in Harper's System of Training without Straining.

THIS is the ideal Physical Culture for leaders of the sedentary life. Seated in an armchair, sitting, standing, walking, riding in car, train or 'bus, these movements can be performed without anyone's being the wiser—and without apparatus, without attending classes, without changing clothes or stripping—in any place, under any conditions of modern life.

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all yield astonishingly to this system. Perfect bodily poise, symmetry of form, grace of carriage, and a veritable wealth of health and strength follow as naturally as the dawn upon the heels of darkness. And upon the possession of these things it is impossible to put a price.

March 18, 1913.

I have been saddled with round shoulders all my life.... The greatest benefit, however, that I have derived from Mr. Harper's lessons is a feeling of general buoyancy and absence of fatigue. I think his system to be an epoch-making discovery, and predict that it will in future be taught to every child in every school in the country. My own children, at any rate, shall have the physical and mental advantages of the teaching. J. FISHER-WHITE.

Explanatory letter (with interesting photographs and literature on this all-important subject) will be written—quite free to all serious inquirers. Mr. Harper will be pleased to receive callers at any time in reason.

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THE ERA

WEDNESDAY, MAY 27, 1914.

CONTRACTS AND CONSTITUTIONS.

The action brought by the London Theatres of Varieties, Ltd., in the King's Bench Division, against Mr. WILL EVANS, to restrain that popular comedian from giving performances at the Gaiety Theatre in contravention of contracts entered into by him with the plaintiff company gave the public some amusing reading for several days. Leading comic men in the world of amusement appeared in the witness-box and recited droll experiences, and two of them—Mr. GEORGE GRAVES and Mr. SEYMOUR HICKS—incidentally made contemptuous remarks concerning the halls, which had done nothing more and *nothing less* than probably provide them both with lucrative engagements—engagements that may have enabled them to bridge over what otherwise would have been a period of "resting." There was much laughter in court; there would have been more, no doubt, with that persistent jester Mr. JUSTICE DARLING on the Bench instead of Mr. JUSTICE ATKIN. Yet, overmastering all sense of fun were the Shylock-like utterances attributed by the defendant artiste to Mr. CHARLES GULLIVER, the managing director of the plaintiff company: "I have got a cast-iron contract, and I'm going to have my pound of flesh." Such sentences are not, of course, the parlance of ordinary commerce; but though spoken in a moment of heat, they had nevertheless a special relevancy to the EVANS contract, and seemed to fittingly express the nature of the gamble in human life and artistic reputation that is implied in the conditions of such agreements. Humanity is out of the question, and sentiment is as incontinently damned as it was by Sir Peter Teazle.

Mr. PATRICK HASTINGS, one of the counsel for plaintiffs, in putting the case for the justification of long contracts, stated that "a man met with a certain degree of success in his profession and his value was at so many pounds per week, which might be the result of the foresight and enterprise of controlling companies, who, when they saw a promising man, brought him before the public." The public, by the way, have generally discovered his value as an entertainer some considerable time before big combines approach him with the bait of large salaries and years of service. As a matter of fact, in the case of Mr. WILL EVANS, he had been for a long time a favourite comedian at the Syndicate halls before he signed with [illegible]on Theatres of Varieties circuit at bigger terms and under more strenuous conditions—apparently needing a cast-iron constitution to properly carry them out.

"It frequently happened," continued Mr. HASTINGS, "that the salary which the artiste was earning at the commencement of a contract was a suitable one, whilst at the end of the time he might be able to command more." This frequently happens. The artiste who has signed for years ahead often finds that his market value has sensibly increased years before he is able to reap the benefit of an enhanced reputation. As a comparatively unknown turn he joyfully accepts conditions that bind him to one circuit, but he soon begins to chafe at the small salary he is getting, and longs to accept the larger terms so freely offered him by other circuits, and to break the agreements entered into during his days of comparative obscurity, when he was so anxious to secure a continuance of work.

We may quote Mr. HARRY LAUDER as a case in point. When he came to London in quest of an engagement and was secured for GATTI'S MUSIC HALL one eventful Monday, he had not the faintest idea that he would set the fashion for Scotch comedy in the London halls, and now that he has become familiar with a "screw" equal to the combined salaries of the Archbishop of Canterbury and the Prime Minister, there is no harm in saying that his complaints of inadequate pay during the early years of the century were loud and frequent, and reached the columns of the Press.

The agreement entered into for years ahead, too, has its evil side for the proprietor or company. There are artistes, brilliant possibly and humorous, of whose turn the public readily tires. He or she is quite aware of the gradual loss of popularity, yet there is no endeavour to change the "business"; indeed, why should there be, with years of work in prospect? Safely banked up against the result of any decrease of public favour, the consciousness of staleness is stifled. The mere mechanism of the entertainment, at one time so attractive, is there, but the inspiration is gone—it is as lifeless as stale champagne—the sparkle has evaporated!

We can point to one artiste who for years never varied his show—which was quite good—in any appreciable degree. He was quite content to offer stale goods, and to allow his reputation as a leading comedian to take care of itself. The price paid him was considerable, but for some time it was quite patent to the management that he did not draw anything like his salary. Mark the sequel. At the conclusion of his contract he was offered and accepted larger terms from another circuit, and blossoming out with a new show he secured a higher position as a star than ever. In this case, if the contract had been for a quarter of the time signed for, proprietor and artiste might have reconsidered matters on a business basis, and with a new show at an increase of salary the artiste might have renewed much earlier the popularity that was so rapidly waning.

The long contract is, undoubtedly, an unmixed evil. With most natures it kills the desire to strive, it chokes ambition by offering too strong an inducement to repose on one's reputation, it warps the artistic temperament, and it tends to stereotype entertainments. It is therefore good neither for the artiste, the proprietor, nor the public; and we feel sure that in these days of world circuits shorter engagements will be found to be better business for everyone concerned, from whatever point of view we may regard them.

ACTORS' HOME FOR ENGLAND.

MR. CYRIL MAUDE'S SUGGESTION.

The triumph of Mr. Cyril Maude in America, both at the footlights and in society, has been complete. He has achieved the success of the season with "Grumpy," he has been fêted and honoured on all sides, and he has returned to London with the happiest memories of his visit. But while in "the land of progress" Mr. Maude saw something which filled him with envy—envy for his comrades in art in the old country. It was the Actors' Home of America, situated in a miniature park within hail of New York, and providing all the home comforts—even luxury—that the heart of the old actor retired from the scene of his labours could wish. Why could not the same thing be accomplished for his English brethren? Immediately Mr. Maude penned a note to the editor of this paper enlarging on the benefits of the Actors' Home of America, and putting in an eloquent plea for the consideration of a similar haven of rest for the English player. As president of the Actors' Orphanage Fund, Mr. Maude has worked for nine years on behalf of youth; now he has ardently taken up the cause of age.

MR. MAUDE'S PROPOSAL.

The earliest opportunity of interviewing Mr. Maude on the subject was taken on his return to London. "I do think," he said, "seeing the enormous success that the home in New York has achieved, that something similar should be done here, and by the Actors' Benevolent Fund. I think, that instead of the Fund giving pensions of £2 and under per week to many old actors and actresses, the whole of the money might be used towards starting a stage home, where for half that sum an actor or actress could be comfortably housed and fed. With this initial amount and the assistance of big gifts which would, no doubt, be forthcoming, it would be possible to found a home, and under favourable conditions to make it an enormous success. The Actors' Home in America is just a very comfortable hotel boarding house amidst perfect surroundings. The old ladies and gentlemen get a little pocket money, they have the best of food, and lead happy, peaceful existences.

"If we succeed in founding a home I think it should be somewhere at Wimbledon—a nice house, on high ground, in touch with the centre of London by 'bus or tram. I should be glad to subscribe largely to the undertaking. If the home is not started by next year I shall most certainly endeavour to start it on my return from America. We should try to get the co-operation of Mr. A. J. Austin, whose wonderful organisation of the Actors' Orphanage has placed that institution in so firm a position. It is necessary for us to look after the children, and that has been done splendidly, but it is just as imperative to look after our comrades in their old age. Of course, I am not overlooking the failure of the Actors' Home at Woking, but you cannot wonder at that, seeing that it was situated so remote from town, with trains continually passing to and fro a few yards away. I do not think the home should be a mile further off than Putney."

THE DRAMATIC COLLEGE.

It is interesting here to recall that the Dramatic College, as the Actors' Home at Woking was named, was founded in 1877, but had a short life. In pursuance of the scheme, houses were erected for the accommodation of incapacitated actors, and for providing them with pensions. The project came to grief. After a brief trial the houses were sold for want of funds to maintain them, and the proceeds—some £8,000—handed over to the Charity Commissioners. Eventually the money was placed in the hands of three trustees—Henry Irving, J. L. Toole, and Thomas Swinburne—that office now being filled by Sir Herbert Tree, Sir George Alexander, Mr. Cyril Maude, and another appointed by the trustees. The amounts are disbursed by the secretary of the Actors' Benevolent Fund, who renders an account periodically to the Commissioners. By the terms of the grant, "All the yearly income shall be applied by the trustees of the said charity in the payment of annual pensions or sums of not less than £20 or more than £35 to each of the pensioners hereinafter mentioned." The total income is under £200 a year.

THE AMERICAN HOME.

A detailed description of the Actors' Home of America appeared in our issue of March 4 of this year. The movement to start the institution was made in New York in 1900, and two years later the Actors' Fund Home was permanently established in Staten Island, where it has flourished ever since. It now remains for the profession to say whether the Old World will follow the example set by the New.

CHILDREN AND THEATRES.

TO THE EDITOR OF THE ERA.

Sir,—As Mr. Denman's Bill to regulate further the employment and school attendance of children is at present before Parliament, and as, if passed into law, it will effect one very desirable reform, we take the opportunity to suggest a further improvement.

At present we have two main grievances arising out of the legal regulation of the employment of children in theatres. To send a play on tour through the British provinces is at best an expensive and hazardous undertaking. The profit on the most fortunate tour can be converted into a serious loss by the prohibition of the performance in any one city in the tour. This prohibition can be effected in the case of a play in which a child under 14 appears by the refusal of the necessary licence by the local magistrate, who has absolute discretion in the matter, and who may possibly have a strong prejudice against the theatre as an institution.

We therefore suggest that the clause in Mr. Denman's Bill, which very properly transfers the licensing function from the police to the local education authority, as in Scotland, should be completed by the following provisions:—

1. The Board of Education should draw up a set of model conditions to be attached to the granting of a licence, so as to establish a uniform practice and a reasonable certainty that compliance will secure a reputable manager against refusal, or against the imposition of unforeseen conditions.

2. The local education authority of the child's domicile should be empowered to license the child for an entire tour, subject to notification to the authority at the place of performance, which authority, after inspection, should have power to cancel or suspend the licence if it is not satisfied that the conditions are being honestly complied with.

The present system, under which the child has to be taken into the police court in every town on the tour and a new licence obtained (or possibly refused), is well intended, but in effect it is inconvenient to the manager and injurious to the child, without any compensating advantage.

Henry Arthur Jones (President),	A. H. Hawkins, J. K. Jerome,
H. G. Barker,	Henry James
Rudolph Besier,	Edw. Knoblauch,
Arnold Bennett,	W. J. Locke,
J. Comyns Carr,	W. S. Maugham,
R. C. Carton,	A. E. W. Mason,
Harold Chapin,	J. Masefield,
C. Haddon Chambers,	Prof. G. Murray,
Wilfred T. Coleby,	J. H McCarthy,
G. K. Chesterton,	Sir A. W. Pinero,
H. H. Davies,	L. N. Parker,
Sir A. C. Doyle,	Eden Phillpotts,
H. V. Esmond,	Cecil Raleigh,
J. B. Fagan,	Alfred Sutro,
Sydney Grundy,	G. Bernard Shaw,
Anstey Guthrie,	Geo. R. Sims,
Henry Hamilton,	Israel Zangwill.
	Chas. Klein (Sec.).

May 23.

FAMILIAR FACES.

VI.

That genial actor-manager, who meets you in the street,
And never says "Good day,"
You know him, I daresay.
He deems it wise all members of his company to treat
In this autocratic way,
Hence he wears an air distrait.
But his pitiful assumption is as shallow as his pate,
And his beautiful incompetence I could not overrate
If I wanted; nor his mannerisms, petulance and pride,
All clearly manifested by his silly, studied stride.
His craving for rehearsal is a positive disease,
For there that little demagogue, whom nobody can please,
Will bully some poor girlie till she's on the verge of tears,
And fires those fine impromptus which have occupied him years.
Oh! the awful desolation that a man like *this* can sow
'Mong the members of his company who lack the needful "dough."
You bend the knee—or *go*,
And they mostly *do*, you know.
Now each and every one of these offenders, I'd suggest,
Should tour the "smalls" of Ireland seven years without a rest,
And if their peccadilloes *then* were permanent and rife,
Their sentence should be Hebburn and *utility for life*!

HENRY W. HATCHMAN.

It must be gratifying to the committee of the Buxton and North Derbyshire Musical Festival that this year two challenge prizes were added and that another has been promised by Mr. S. Hill-Wood, M.P. for the High Peak division of Parliament. It is also hoped that a challenge shield for open choral societies' competition may be placed for the 1915 function.

PLAYWRIGHTS OF THE PERIOD.

MR. LECHMERE WORRALL.

The Night Hawks have ceased to flutter their hour upon the stage, but the part-author of the play, Mr. Lechmere Worrall, is still represented in the metropolis, one of the works of his pen, "Other People's Babies," being selected for performance in London by the Play Society, Ltd. Mr. Worrall's work is always arresting, as "Nan" and other pieces have proved, and it will be surprising indeed if the latest of his plays to receive attention in London does not find a place in an evening bill.

"I always wanted to write," he confided to an "Era" representative, "although I was intended for a medical career, and indeed practically qualified for such, having passed all but one examination. But while at Newquay, in North Cornwall, in the spring of 1903, I wrote a play which I had the good fortune of having produced by Mr. Otho Stuart. Seven years later I wrote 'The Husband of Elizabeth,' which was also produced at Newquay. Mr. Paul Rubens happened to be staying in the district, and he assisted me greatly in the production, even to the extent of making up the amateurs who acted in it. Moreover, when we wanted something to light up the backcloth he lent me the headlights of his motor car. He was so enthusiastic about my work that I came to London, and I cannot say too much about the tremendous helpfulness I received from him in regard to the details of production.

"About this time I went to America, where I met Mr. Albert Chevalier, to whom I owe many debts of gratitude for the great artistic help he gave me. I wrote with him the play, 'Daddy Duffard,' which was produced at Leibler's, New York.

AMERICAN HUSTLE.

"My American experience taught me a tremendous lot. I learnt to be more self-reliant. I acted in my own plays."

"You're a bit of an actor, then?"

"Oh, they never found out that I had not acted before! And they gave me a good salary, so it was all right. I had a delightful experience in America, and am more than glad I went there, because one learns 'speeding up.' For example, I cut a play down from four acts to three in one night, rehearsed it the next day, and produced it in the evening."

Mr. Worrall has many amusing reminiscences of his stay in America. He recalls that when Chevalier was on tour with "Daddy Duffard" their business manager nearly had a stand-up fight with a local editor, who insisted that the company carried three doubles of Chevalier in the last act. His changes were so wonderful they seemed incredible in the time he did them.

On the same tour they carried a professional strong man for the scene at the back of a music hall, and the electrician was a boxer. One night, in Canada, a dispute took place between the company's scene shifters and the local men. Imagine the surprise of the leader of the trouble when he was handed out of the theatre by the strong man by one hand, and on his return to the attack was put out of action by the boxing electrician!

"When I came back from America I wrote 'Ann,' which was taken first by Mr. Herbert Jay, who interested Sir Charles Wyndham in it, with the results that you know."

"A series of triumphs," was the comment. "But how did you come to write 'The Night Hawk'?"

"I met Mr. Bernard Merivale just two years ago, and my association with him has been very delightful. He has the dramatic feeling, due no doubt to the fact that he is the nephew of the celebrated Herman Merivale and a cousin to Philip Merivale."

A YOUTHFUL LEADING LADY.

"A considerable factor in the success of 'The Night Hawk,'" the writer ventured, "was the performance of Miss Jane Cooper, who played the simple country maiden so deliciously."

"Undoubtedly. Would you like to know how I 'found' her? She hails from California, and while in Paris on holiday she took lessons from Mme. Samary, of the Comédie Française, who advised her to go on with her work. She studied for two years, and then came to London and entered the Academy of Dramatic Art. Somebody told me there was a promising American girl studying there, so I engaged her to go on tour as Ann, and later gave her a small part in 'Her Side of the House,' and to understudy the lead. She had a minor rôle with Mr. Cyril Maude in The Little Café,' and even then attracted such notice as to be offered a part both by Mr. Robert Courtneidge and Mr. Louis Meyer. Just after signing the contract for 'The Night Hawk' she was sent for from Paris to play the ingénue lead in 'The President,' the original of 'Who's the Lady?' but of course had to refuse.

"I have written two other plays, one of them 'Other People's Babies,' which Mr. Iden Payne produced at Manchester, and has now received its London introduction. The other is 'Her Side of the House,' which was so admirably produced at the Aldwych."

WHAT THE AUDIENCE WANTS.

"Have you any opinions about audiences?"

"Very decided ones. The play for all audiences, except for the chosen few—the 'intellectuals' as they are called—must be an entertainment. In dealing with the theatre you are dealing with everything between the stalls and the gallery—not forgetting the boxes—and you must give something to each level of the theatre, and in giving this something you must succeed in entertaining. The problem must be presented in a sympathetic manner, because however much we may be in the gutter we like to look at the sun. It must have what the Americans call the 'uplift,' which I believe in tremendously. Sir James Barrie has a sincere belief in it also. People come to the theatre primarily to be amused after a dull, grey day, and they want their dramatic fare served up in that charming, loveable way in which Barrie excels. They want a leaven of comedy always. 'Other People's Babies' is a serious problem, but there is a great amount of light comedy; while in my comedies I always try to infuse some dramatic moments, as you have seen in 'The Night Hawk.' A dramatic moment is always valuable at the end of a scene.

A SUGGESTION OF THE OCCULT.

"Playgoers are often very much to be pitied on account of the plays put before them. I have no 'highbrow' views about the stage, because playwrights should be primarily the servants of the public. No, I don't think the public taste is low. They get things forced upon them. To cater for a decadent taste is only to get a transitory success, but to cater for higher ideals of mankind is to win a lasting success, not only from a monetary point of view, but from the view of helping souls on to perfection."

From his last remark one gathers that Mr. Worrall has more than a leaning towards the doctrines of theosophy, and indeed in talking about reincarnation and the development of the souls of men his eyes light up with fire, and one is sensible of an eerie sort of feeling as he recalls memories of past existences and discourses eloquently of future states and the advancement of man towards that mental balance which he claims alone constitutes happiness.

"THE GREAT GAMBLE."

Comedy in Three Acts by Jerome K. Jerome. Produced at the Haymarket Theatre on Thursday, May 21.

Robin	Mr. J. V. Bryant
Elsa	Miss Hilda Bailey
Colonel George Herrick	Mr. Edmund Maurice
Alderman Alfred Pomfleet	Mr. Michael Sherbrooke
Mrs. Alfred Pomfleet	Miss Sarah Brooke
Herr Professor Legler	Mr. Stanley Cooke
Frau Professor Legler	Miss Alice Beet
Lucius Applegate	Mr. H. Hewetson
Mrs. Applegate	Miss Constance Robertson
Baron Sant	Mr. Leon Quartermaine
Mrs. Linsley	Miss Ellen Snow
Miss Linsley	Miss Majorie Dore
Madame	Miss Cicely Hamilton

Youth listens enchanted to the faint, far-away music of romance, and follows wheresoever it leads. To the disillusioned ears of age, the music is no longer audible. Happy they who keep youth in their hearts despite the passage of the years.

This, apparently, is the lesson that Mr. Jerome K. Jerome would teach us in his latest comedy, "The Great Gamble," presented by Mr. Frederick Harrison last Thursday evening at the Haymarket Theatre. There is both poetry and pleasant humour in the play, and its teaching, though most of us have learnt it long ago either by observation or experience, is well and succinctly put forth. The drawback is that there is too little material for the three acts, which are laid in an ancient grove once dedicated to the goddess of love, set amid beautiful surroundings somewhere in the Bavarian Highlands. It all takes place on a day in spring, at first in the morning sunlight when Robin, the young lover with an "inspired choir-boy sort of expression," meets golden-haired Elsa after an absence of two years, and the two young things renew their vows of love while an elusive green-garbed sprite dances hither and thither, piping thin, sweet strains. To the inn in the forest, where pretty Elsa acts as waitress under the guidance of Madame, there has arrived the night before a couple, who are about to breakfast in the open air. To procure his Elsa an hour's holiday in the afternoon, Robin volunteers to act as waiter, and as soon as the gentleman appears in he bustles with provender. There is mutual recognition and delight, and Robin sits down to breakfast with his uncle, Colonel George Herrick. The Colonel is in trouble, the lady with whom he is travelling is the wife of his friend, Alfred Pomfleet. She left her husband for the sake of a whim, and repented in tears, many tears, before she had been an hour on her second honeymoon. For a week the Colonel has had nothing but tears from his lady-love, who has always kept him at a respectable distance. His patience is worn thin, and he asks Robin and various old friends who crop up unexpectedly to come to his aid. A dear, lugubrious creature, Lucius Applegate, decides that as "the natural instinct of a woman is to want what she can't get," it is for the happiness of all to bring about a reconciliation between Mr. and Mrs. Pomfleet. The dispatch of a preliminary telegram is rendered unnecessary by the sudden arrival of the injured husband, and in terror of his wrath the council of friends bundle the Colonel and the lady unceremoniously out of the way. After a little friendly talk matters appear to be on the point of re-adjustment. The Colonel is brought back and makes satisfactory explanation and apologies, when the foolish little lady, finding security in her husband's protection, begins to regret the chivalrous and impressionable Colonel. Mr. Pomfleet perceiving this, hot words ensue between the two men, and the lady's dilly-dallying bring matters to a deadlock. Finally, a duel is arranged but does not take place, as Mrs. Pomfleet, believing that her husband has been killed, laments him so loudly that he, overhearing, bears her home rejoicing, and the grove is left once more to the young lovers listening to the strains of the invisible piper.

Foremost place must be given to Mr. Edmund Maurice for his remarkably clever impersonation of the delightful Colonel. It is a fine piece of acting of sustained strength and observation, and deserving of the highest praise. Mr. Stanley Cooke is excellent as a simple-hearted, demonstrative German professor, while Mr. Michael Sherbrooke plays with ability, but a little too much ferocity, as Mr. Pomfleet. Miss Sarah Brooke makes Mrs. Pomfleet a very charming little lady, though we have seen her better suited. Mr. Leon Quartermaine, with an intermittent accent as a German Baron, plays a vaguely drawn part with distinction, while as "the dismal old ass," Applegate, Mr. H. Hewetson displays a good sense of character. Miss Cicely Hamilton makes a far too short but impressive appearance as Madame Mr. J. V. Bryant is boyish and natural as Robin; Miss Hilda Bailey very comely and sweet as Elsa; Miss Alice Beet, as usual, very refreshing in her trenchant, decisive style; Miss Constance Robertson successful in a small part; Miss Ellen Snow acts agreeably as a match-making mother; and Miss Marjorie Dore is attractive in appearance and manner as the daughter.

Mr. Jerome's play is preceded by a comedy, in one act, by Wilfrid T. Coleby, entitled

"THE SILVER LINING."

Mrs. Parrott	Miss Florence Lloyd
Alfred	Mr. Norman Page
Lottie	Miss Betty Bellairs.
Charlie Royden	Mr. J. Seafield Grant
Rev. Cuthbert Bence	Mr. John Howell

This is a clever, but not very pleasant little comedy, showing how an unprincipled, dissolute woman successfully blackmailed her rather priggish son, Alfred, and a well-meaning clergyman. Mrs. Parrott, with her flighty daughter, Lottie and Lottie's prospective "young man" have passed the night in the police cell, and have been fined the next morning for being "drunk and disorderly." The respectable Alfred, terribly upset, implores the rector of the parish to interfere. But artful Mrs. Parrott has given false names in the police court, and having successfully blackmailed her son and the reverend gentlemen under threats of libel, she also manages to bring the rather reluctant young man to propose to Lottie by a trick.

Miss Florence Lloyd is capital as the common, unprincipled woman, a very clever little study of an unpleasant type; Mr. Norman Page is deliciously priggish and perturbed as Alfred; Mr. John Howell exceptionally good as the Rev. Cuthbert Bence; Mr. J. Seafield Grant quite adequate as Charlie Royden; and Miss Betty Bellairs satisfactory as Lottie.

In aid of the Building and Endowment Fund of the Girls' Public Day School Trust, a performance of Sophocles' "Electra" in English will be given on June 16, and repeated on the 19th. By kind permission of Sir Herbert Tree, Mr. Philip Merivale will play Orestes. The production is under the direction of Miss Elsie Fogarty.

At the Pavilion Theatre, Weymouth, on Monday, May 18, the Leverton Players produced the musical burletta "Pango Pango," which was recently seen at the Court Theatre, London. The piece was preceded by a smart little sketch entitled "Susan's Mother," in which Miss Muriel Martin Harvey took part.

VARIETY GOSSIP

The sensation of the week is the purchase by Mr. Butt of the large island site in Shaftesbury-avenue, on which stand the Queen's and the Globe Theatres. It was knocked down to the managing director of the Palace and Empire on Friday at the estate auction rooms, Hanover-square.

It was only after keen competition that Mr. Butt secured the property, which realised £66,000. It is subject to a ground rent of £7,300. Details are not forthcoming at present as to Mr. Butt's intentions, but interesting developments are expected.

Mr. Tom Reynolds, who has been secured by Mr. Alfred Butt to stage-manage the new revue at the Empire, has only just lately concluded a long engagement with Mr. H. B. Irving, and was seen recently at the Palace as the "bargainer" in "The Van Dyck." Previous to being with Mr. H. B. Irving, Mr. Reynolds was for many years with Sir Henry Irving. If I remember rightly, it was whilst playing in an amateur representation in a suburban hall of "The Two Roses," that the Chief saw young Reynolds in the part of Our Mr. Jenkins, originally played by the late David James, and was so struck with the youngster's cleverness that he immediately offered him an engagement at the Lyceum, where he often played Shakespearean low comedy.

Tom is the brother of the clever humorous artist, Frank Reynolds. Tom has seen much travel. I remember him well as a clever amateur in the old days at the Athenæum, Shepherd's Bush, on the stage of which, by the way, Albert Chevalier gained some, at least, of his early experience. Tom used to be able to sing a capital comic song, and had he elected to go on the vaudeville stage I think he would have made good.

One of the principal scenes in the new revue which Mr. Alfred Butt will present at the Empire Theatre on June 10 will be devoted to a revival of the glories of France at the end of the 18th century. For this spectacle special attention is being paid the reproduction of the picturesque costumes of the period; while the dancing will be of the style made famous by the celebrated Gaetan Vestris, who made his début at the French Opera in 1748. His son, Auguste, was not less famous than himself.

Mr. P. L. Flers will be responsible for the mise-en-scène of the new revue; Mr. Fred Thompson the book; Mr. C. H. Bovill the lyrics; Mr. Gus Sohlke the dances and ensembles; Mr. Frank Tours composing and selecting the music. The revue will be produced by Mr. Alfred Butt in conjunction with Mr. Tom Reynolds, who has been appointed stage director of the Empire.

Messrs. Matcham are now applying to the Theatres and Music Hall Committee of the L.C.C. for a re-approval of the plans of the Fulham Empire, and the committee is recommending compliance on the part of the Council, subject to the usual condition that compliance will not preclude the Council from considering on its merits any application which may be made to it with respect to the licensing of the premises for public entertainments.

Mr. Wilkie Bard in the immediate future will be producing a new scena, in which the character enacted will be a very smart hotel head porter. The title of the scena is "Watching the People Pop In," and it is written and composed by George Arthurs and Worton David. Great scope is given in it for the drolleries of this inimitable comedian. A special scene has been painted by Bruce Smith.

In reference to Mr. T. Elder Hearn's project of "flying" to his engagements, a correspondent writes that at the time of the very first aviation meeting at Rheims (which dates back to the time the Wright Bros. flew publicly) Mr. Hearn wrote to Mr. Stoll and asked him to finance him with a flying scheme. Mr. Stoll was very interested, and wrote Mr. Hearn many encouraging letters, but finally decided that perhaps it would not be worth his while, so the matter dropped.

"If there is anybody who thought of it before then, so much the better, but they were evidently imaginary pioneers of the flying world." It is only natural that many hundreds of performers must have thought of the idea of flying from town to town, and to those who wish to take it up Mr. Hearn can assure them from his point of view that he considers it very simple as long as the engine holds out.

"When he first saw Pégoud looping the loop, Hearn came to the conclusion that he would never do it, but as soon as he gained all the confidence that is necessary with an aeroplane, he managed to do the loop four times the first time he tried it. Mr. Hearn says he does not wish to give the aviation game away, but he can assure his brother artistes who wish to try this stunt, that it is very simple. He says, all you have to do is to pull the lever gently towards you, and the machine does the rest."

The receipts of the Oxford suffered last year from the severe competition, and the net profit came down from £12,200 to £8,000. The dividend is reduced from 9 to 7½ per cent., while nothing is placed to reserve, against £2,000 a year ago. Since the last annual meeting the purchase of the freehold of the premises at the rear of the stage has been completed, chiefly out of the company's funds, the balance of £3,000 remaining on mortgage. The debentures amounting to £60,000 were paid off in the summer of 1910. During the year important alterations and improvements in the auditorium have been carried out.

The directors of the Coliseum Syndicate, Ltd., announce that under the trust deed £11,200 of Second Mortgage Debentures fall to be redeemed by drawings which will in the ordinary course be made very shortly by the trustee. As this will only leave a balance of £3,250 of the issue outstanding, which amount would in any case be redeemed before the end of this year, the directors are prepared to pay off the whole of the issue forthwith.

Moore and Young, the Bros. Erard, and Irene Pearse sailed last Saturday, per R.M.S. Briton, to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Hall and Earle, J. H. Wakefield, Ina Lorimer, and Kate Operman for the same tour.

Mr. C. Douglas Stuart desires through our columns to sincerely thank his friends for their kind congratulatory telegrams and letters, received on the occasion of his fiftieth birthday last week. Amongst the large number sent were those from Mr. Frank Allen, Mr. Eugene Stratton (President of the Benevolent Fund), Mr. Harry Blake (Hon. Treasurer), Mr. Arthur Were, Mr. W. Simpson (G.W.R.), the Masonic Vaudeville Lodge of Instruction, Mr. and Mrs. Chas. Coborn, Sisters Macarte, and others too numerous to mention. To one and all Mr. Stuart returns hearty thanks.

A new dramatic playlet by Archibald de Bear, entitled "The Last Laugh," will be produced at the Bedford on Whit Monday.

Vallecita's Leopards, booked by Mr. Rufe Naylor for a tour of the Harry Rickards' Tivoli Theatres Circuit, leave Australia this week to play the African Theatres Trust tour.

Mr. Yamamoto, of Yamamoto and Miss Koyoshi Troupe, has been ill for the last few weeks, and his condition growing suddenly worse, he has been compelled to stop work altogether and, to cancel next week's contract at Ripley. By medical advice he is going to Torquay, where he will rest for a fortnight.

I tender my heartiest congratulations and best wishes to Mr. and Mrs. Grogan, whose golden wedding will be celebrated on Wednesday next. On that date a large company of friends will be entertained in Rosebank Hall, Dundee. Mr. and Mrs. Grogan are the parents of Mr. Sam Grogan, who, about twenty years ago, was connected with the famous Northern Troupe of Dancers. About sixteen years since he originated the Glenroy Troupe of speciality dancers, whose turn is always a popular feature of variety performances.

Mr. A. Smith, the proprietor of the Empress Assembly Hall, Runcorn, has appointed Mr Herbert Spanton, a gentleman with many years experience of the profession, to undertake the sole management. This new building, it should be added, is steadily gaining in popularity.

Mr. Gerald Stern will present on Monday, June 8, at the Putney Hippodrome, "The Yearstern Quartette," in a musical operatic scena entitled "Old Memories." The book is written by Mr Sydney T. Pease, and will be produced by the author (by kind permission of Mr. Louis Meyer). The music is specially composed by Mr. Claude B Yearsley, who will personally conduct the orchestra. The cast will include Mr. Harry Reynolds (principal baritone Beecham Opera Co., etc.); Miss Hebe Bliss (Royal Opera, Covent Garden); Charles Terric (Duke of York's Theatre etc.); and Miss Marjory Neville (premiere danseuse, Raymond Rôze Opera).

On Friday last on the stage at the New Cross Empire, after the second performance, a presentation was made to Mr. Ernest Lepard, the late manager of the house. The gift, subscribed for by the staff and a wide circle of friends and admirers, took the form of a purse of gold.

Mr. Harry Tate, in making the presentation, said that the duty he had to perform was a very great pleasure to him, inasmuch as Mr. Lepard whom he has known in the managerial world for a great number of years, was one who, wherever he went, was always held in the highest esteem. In conclusion, Mr. Tate desired to associate himself with the expression of the cordial good wishes of the staff for Ernie's success in his new post.

Mr. Ernest Lepard, in reply, thanked all concerned in the presentation, and spoke of the time he had been at New Cross as one of the happiest periods of his life, and in addressing himself to Mr. G. Rhodes Parry, the new manager, paid a very high tribute to the work of the staff. The management of the presentation was in the hands of Mr. R. Meicklejohn, the popular stage manager at New Cross.

Many friends in the world of the arena will sympathise with Mlle. Henri (Les Henris) the well-known gymnast, who had the misfortune some time since to strain the muscles of her heart. She has been resting for three months, and now, on the advice of her medical man, she is giving up work altogether. M. Henri (her husband) therefore will present a single act as Henri Maxmillien. Mlle. Henri gave her last performance at the Pavilion, Chorley; and will retire into private life at her home in Hillsboro, Sheffield. She has been obliged to cancel eight months' work. M. Henri will also retire at the end of the year.

The officers and men of the German cruiser Augsburg, at present lying in the roadsteads of the Tay, are thoroughly enjoying their visit to Dundee. Last Thursday evening, on the invitation of Mr. T. McIntosh, manager of the King's Theatre and Hippodrome, about 150 men from the German cruiser and a like number from H.M.S. Vulcan, the Tay guardship, attended the performance. Mr. McIntosh had everything in readiness for the coming of the navymen, and as the charabancs drew up he thoughtfully arranged matters so that a British and a German sailor would enter the building together.

A unique and stirring scene was enacted. The whole audience sprung to their feet, and the strains of "God save the King" rang through the theatre. This was appropriately followed by "Die Wacht am Rhein," the German sailors enthusiastically singing their national hymn. Britisher and German clasped hands in brotherly fashion, while the waving of two large German banners with a Union Jack in between added to the impressiveness of the soul-stirring scene. The rag-time contributions by the Record Quartette of banjoists sent the strangers wild with delight. Last night (Tuesday) about 200 officers and men of the Augsburg, and Lord Provost Urquhart, magistrates and councillors attended the performance at the King's, while another 100 officers and men from the cruiser will visit the theatre on Thursday (to-morrow) night.

Mr. Dan Kennedy, Ayr's strong man, who is appearing this week in the local Pavilion, was recently elected a member of the British Professional Weight-Lifters' Association, who have invited him to set up records for Ayr and district. He intends tackling the job, and now is the time for local strong men to try their mettle.

The paragraph in this column last week concerning Mr. R. Preece, late proprietor of the Winchester Music Hall in the Southwark Bridge-road, has brought the following letter (enclosing a cheque for 10s. 6d.) from George Belmont:—"I don't think I ever held an engagement at the above hall in Mr. Preece's time, although it is as far back as 1878, when we were there under the banner of the late W. B. Fair, with Wilfred Roxby as chairman, but I have vivid recollections of seeing—some years previously—our 'old friend Joe' and his 'dear old Dad' Keegan, doing their single acts there. The performance of the elder consisted principally of motto vocalism, whilst 'young Joe' sang comic songs and danced in clogs.

"Later, acting on the advice of Mr. Chas. Crowder—then proprietor of the Parthenon, Greenwich—they joined forces and launched out in the sketch line, their first effort being 'The Deaf Unpolished Boots,' written for them by Walter Burnot. Of course, this was long before the advent of the prolific Wal Pink. I have much pleasure in enclosing you half-a-guinea towards your appeal."

Mr. Ernst L. Warner has bought over the business of Ben Nathan and Co. as it stands. It will be carried on as usual at 45-46, Chandos-street, and in future will be known as Ernst L. Warner and Co.

After a sojourn of just over seventeen years in Granville House, Arundel-street, Strand, Peel's, Ltd., have decided on moving to more convenient offices at Central House, Kingsway. They will therefore be glad if managers and artistes will kindly note this removal from Saturday next, May 30. Telegrams: Exciteful, London. Telephone: 5259 Gerrard.

The billiard match between Mr. G. Rhodes Parry, manager of the New Cross Empire, and Mr. Sam Mayo, for the championship of the music hall profession, is fixed for June 28. The event, as already stated in these columns, is to take place at Easdale, Leigham Court-road, Streatham Hill, S.W., the residence of Mr. George H. Chirgwin, who will issue invitations to witness the match. Mr. George French is giving a gold medal to the winner.

Terriers will regret to hear of the death of Terriers Dan Robans and Julian Mack. Unfortunately both members were out of all benefits. Nevertheless, in view of certain circumstances, the expenses of the funerals will be defrayed by the Order. Out of respect for the two late members, the lodge was closed on Sunday after the necessary business had been transacted.

The funeral of Terrier Dan Robans took place at Bootle Cemetery on Saturday last at one o'clock. Following in three carriages were the widow, Mr. McCabe (Victoria Hotel, Liverpool), Terriers W. B. Raby, Bobbie (Bobbie and Beattie), and Harry Wright, Mrs. L. Estrange, Mr., Miss, and the Brothers Dark. A number of beautiful wreaths were sent, among them being those from the widow, Mr. and Mrs. McCabe, Mr. Chas. Miller, Boys of the Victoria Hotel, Bobbie and Beattie, the Beneficent Order of Terriers, Mr. and Mrs. Arthur Were, Mr. and Mrs. W. B. Raby, Mr. F. Lyons, and Mr. Harry Wright.

Lady artistes and their friends who will be in London on Wednesday, June 10, are earnestly asked to assist on "Tag Day," which is fixed for that date. This is a street collection made annually in aid of the Music Hall Ladies' Guild and Orphanage, and the Variety Artistes' Benevolent Fund and Institution, and although a number of well-known artistes have given in their names to act as lady collectors, many more are yet required. Those willing to assist, if only for a portion of the day, are desired to send in their names to C. Douglas Stuart, 18, Charing Cross-road, or to Mrs. Chas. Coborn, at the Guild Offices.

In the action Berkeley v. Wheeler, of which the hearing was resumed at Brentford County Court on Friday last before his Honour Judge Scully, Mr. Charles Berkeley sued Mr. Dolf Wheeler for damages in respect of an alleged refusal to carry out the terms of their joint contracts. Judgment was given for the plaintiff with damages and costs. The solicitors for the plaintiff were Messrs. Strong, Buckmaster, and Bolden. Messrs. Judge and Priestley acted for the defendants.

Mr. Leslie Stiles is to be congratulated on having secured the brilliant Australian musical comedy artiste Miss Bertie Adams to play the tit'e-rôle in his new musical comedy, "Mamselle Champagne," which opens at the Oxford shortly.

Mr. A. W. Deer sends us the balance-sheet and the list of subscriptions of the Charity Football Fête held at the First Surrey Rifles Ground on Thursday, April 30. A profit of £60 0s. 9d. was realised. One-half share of this (£30 0s. 4½d.) goes to Joe Elvin's Music Hall Convalescent Home Scheme, and the other half to the "Camberwell Palace" Fund for Christmas Dinners to the Poor of Camberwell and district.

Mr. Robert Castleton, who is a protagonist of anti-vivisection, will produce at the Camberwell Empire on Monday next a one-act play entitled "Vivisection," in which the leading part will be played by Mrs. Robert Castleton. This will be an elaborate production full of thrills.

The death took place at the Lambeth Infirmary at eight a.m. on Thursday morning of Mr. Joseph Hamilton McCabe (Julian Mack), the well-known pattering dame, after a severe illness. Mr. McCabe, whose health had been very indifferent for some months, became unconscious on Sunday morning, and never regained consciousness up to the time of his death.

The remains were interred in a private grave purchased by the Terriers at Streatham Park Cemetery yesterday. A large contingent of Terriers, of which the deceased was once a prominent member, were present at the graveside. A handsome wreath was sent by the Beneficent Order of Terriers, and floral tributes also came from Al. Harding, Midge Johnson, Harry Allen, "A few friends from 41, St. Mary's-square," Frank Fisher, Mr. and Mrs. Harry Falls, and "Friends from 174, Kennington-road." The funeral arrangements were carried out by Mr. W. R. Dunkley.

Wallie Ray on Monday night at the Palace Theatre, Maidstone, scored a brilliant success. The applause after the singing of the famous song "Terry" was worth going a long way to hear, and the singer had to respond with another number. Wallie will be seen in London in three weeks' time. Wallie Benn (Benn's Variety Agency) has the sole booking of this act.

I regret to record the death, which took place at his residence in Bloomsbury on Friday last, of Capt. Matthew O'Brien, who quite recently gave up the proprietorship of that well-known haunt of the world of Bohemia—Rule's, Maiden-lane, particularly favoured by "the profession" since 1798. Mr. O'Brien, who was a very popular figure, had been proprietor of Rule's for twenty years. He had previously served in the merchant service.

His wife, who survives him, was known professionally as Miss Carrie Julian, who for a quarter of a century was a great favourite at the London halls. For years she worked duet business with her first husband, Mr. George Fredericks, a former proprietor of the Bedford. The pair, indeed, were engaged months on end at the London Pavilion, and later she became a popular principal boy in sketches. Much sympathy will be felt for the widow.

I remember very well one afternoon at Rule's when Dan Leno presented a bust of himself, which still stands in a place of honour. There was a homely and happy little party present, and Dan's great pal, Herbert Campbell, beamed on all and sundry.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"HULLO, DARLING!"

AT THE BEDFORD.

This latest variety production, a musical farce by Geo. Lestocq and H. E. Garden, given for the first time at the Bedford on Monday, is a very bright affair. The authors have written a lively book and some good lyrics, for which Mr. H. Sullivan Brooke has supplied music of the most melodious description.

The one scene of the play is laid in Madame Chica's showroom in Bond-street, and here one sees as fine a display of fashions as any West End revue has yet given us, the beautiful and costly gowns and head-dresses shown having been executed by Madame Beatrice, of Bond-street. Madame Chica—in private life Mrs. Teddy Smith—has sent her husband round the provinces to get orders. The lively little gentleman has been having a good time. Under various names he has been sending ladies to his wife's establishment to get dresses on his account. On his return home, as he can show no results, there is serious trouble with his wife, and also with the various ladies who come to get their promised dresses. But, as Mme. Chica has been carrying on a flirtation with Colonel Blazon, Teddy squares matters, and all ends well. Into the above slight story is woven a little love intrigue between Kitty (Teddy Smith's ward) and Harry Dale. There is much comic business in which Tiny, the Commissionaire, is concerned.

Tiny is delightfully impersonated by Mr. Harry Cole, a very amusing and bulky—if one may say so—comedian. He keeps the fun going strongly, and has a fine song, "We all went walking along." Miss Maud Thorne makes a capital Madame Chica. It is a part that she fills with ability and charm, and sings some good musical numbers, notably, "Fashions," into which several types of bygone vogues in dress are introduced. Miss Carda Walker is a very dainty Kitty and scores with a song, "I want somebody to love me." Mr. Vincent Erne is a very natural and breezy comedian, and his Teddy Smith is a clever creation. He goes well in his "Welcome home" number, but he makes a still bigger hit in "Keep it dark," which is cleverly worked. Mr. G. Guise is very good as the amorous Colonel, and he joins Messrs. Erne and Cole in a trio, "Who can it be?" a topical trifle which hints at, but never mentions, a popular Cabinet Minister, and it was greatly appreciated. Mr. Boyd Davis is good as Harry Dale, and the other characters are well played.

The chorus especially deserve a word of praise; their work is well done throughout, and they are especially bright and painstaking, which is not always the case, and therefore it gives us pleasure to remark on it. Mr. A. Bartlett, the musical conductor, has his band well in hand, and their efforts add to the general success. Of the dresses we have already spoken, but a general word of praise for the staging is needed, for it is excellent and most artistic. Mr. Whiteley may be congratulated on the instantaneous success of his venture, which it is easy to see has a prosperous future before it.

"IT'S DOING ME GOOD."

Last week, at the popular South London house, the Surrey, Mr. Gore Ouseley's new production with the optimistic title, "It's Doing Me Good," was presented. This new revue, written by Messrs. Russell Bogue, E. P. Ray, and George Ray, and produced by Mr. Albert Le Fre, will stand a fair chance of becoming a popular success if it is worked up a good deal. There are a number of ragged edges that need rounding off, and if a little more humorous business is introduced the revue may yet thoroughly justify its title from the point of view of the audience. There are five scenes, all well mounted by Hawes Craven and Alfred Terraine, laid in the East, More East, the West, Nor-West, and the West End, and they form a good background for the "coruscating" (as it is termed on the programme) chorus, the lady members of which wear some very becoming costumes.

There is a semblance of a plot, which is, however, soon submerged in the middle scenes to appear for a brief moment for the grand ensemble. The Lord High Somebody of Somewhere in the East has lost his favourite slave, and offers a large reward to the person who restores her to him. Several people commence the search, including a typical London nut, his black servant, and a charming naval officer, with a very fine tenor voice. The slave, who is played by Miss Stella Gastelle, is protected by the last-named gentleman, and the first scene closes with a very well-rendered love duet. Then follow some very amusing items of business in an Eastern wife market, a café bar, and the West End of London, in which some very clever actors and singers work very hard. The cast, indeed, is an excellent one, and includes such well-known artistes as Mr. George Crotty (from the Coliseum revue, "O! Joy"); Mr. Albert Le Fre, whose performance throughout is so good that one felt it was worth better material than this revue offered; and Stella Gastelle, a clever leading lady with a splendid voice; and they were ably assisted by Queenie Lang, Eugenie Le Blanc, Dolf Wheeler, Alfred Hurley, Russell Bogue, and A. Russell.

Mr. Henry Carton is presenting Mlle. Carrens in a sensational novelty, "Whirlwind Opera," next week on the London Theatres of Varieties circuit at the Grand, Clapham.

Victoria and Ramoo, in their unique and clever act, won the first gold medal at the "Encore" competition at the Euston Palace on Saturday last, when the prizes were gracefully presented by Miss Gertie Gitana.

Mr. Rufe Naylor's Continental representative has just returned from a short tour on the Continent, where he was successful in placing no fewer than twenty of this agency's acts for the leading variety houses.

The Four Vagabonds, recently booked by Mr. Rufe Naylor for the Maurice Bandmann Indian Circuit, made a most emphatic success, and have now sailed for Australia, where after a tour of the Harry Rickards houses, they will play the African Circuit on the return journey to England.

Zelaya, son of the ex-president of Nicaragua, will shortly leave America for England to meet his father here and fill concert engagements. Arrangements for Mr. Zelaya's tour of this country are now being made. He will bring with him his wife, formerly Miss Margarite Lee, granddaughter of General Robert E. Lee of the Southern Confederacy, and his little son, Santos, named after his distinguished grandfather, whom Zelaya will meet in London.

That up-to-date and fascinating "coloured comedy," "Violet and Pink," which has been delighting audiences at the London Pavilion, is due on Monday at the Chelsea Palace, where it will be presented by Philip Braham and Campbell's company. Fred Thompson, Eric Blore, and Philip Braham are responsible for the libretto, lyrics, and music, and the chiefs of the company include Gus Oxley, René Ash, and Margaret Paton. The scenery is by John Bull, and the dresses are by Swan and Edgar.

THE PALLADIUM.

One of the happiest returns at the Palladium this week is that of Little Tich, who is acclaimed at the heartiest, and whose drolleries keep the house continually on the laugh. Appearing first as a waiter, the inimitable comedian has countless opportunities for his quaint conception of character and sly humour, his imaginary conversation with the restaurant victims and his "totting up" of the bill being especially funny. Needless to say, the resourceful waiter is never at a loss to conciliate dissatisfied customers, and when one expostulates on the discovery of a piece of bullock's horn in his ox-tail, he is told that something has to be done to make "both ends meet." The mock-dramatic recital and ludicrous antics in "The Territorial" song also make for much hilarity; and, loudly recalled, the popular comedian gave his screamingly funny "Queen of the Fairies."

The musical novelty of the strong programme is presented by A. Emmett Adams, and is entitled "The Scarlet Rhapsody." In a pretty scarlet setting, with tiny electric lights dotted about, a quintet of clever lady and gentlemen artistes are responsible for an artistic musical act which met with decided approval. Mlle. Juliette Vedey, the accomplished lady pianist of the party, has an attractive number in "The Bunty glide"; Miss Bertie Adams, the soprano, archly sings a dainty little song, "Black out, Mr. Moon," and joins Mr. Byron Byron, who has an excellent baritone voice, in a pretty song-scena, "Colombo." Mr. Byron also having two admirably sung numbers in "Guiding Star" and "Life's great sunset"; and Miss Nina Lorenzo, the violinist and pianist, and Miss Louisa Francis, the harpist, contributed well-played selections. Altogether a very effective and enjoyable interlude.

Dainty Clarice Mayne, accompanied by "That," is always sure of a warm welcome at the Palladium, and on Monday gave with delightful piquancy three capital numbers, including her impersonation of an alluring maidservant, to whom all the males in the neighbourhood capitulate, but who is faithful to "Whistling Jim." Maximo, the Cuban wonder on the slack wire, does many marvellous things with extraordinary ease and sureness; and the clever Lorch Family in their celebrated Risley act, including some remarkable somersaults, are responsible for an act that is acclaimed at its real worth.

Popular Whit Cunliffe, the harmonious study in brown, sings in his own delightfully breezy fashion of the advantages of a "Business Government"—a capital number; eloquently tells of "The language of the eyes," and has a chorus song which appeals irresistibly to the house. George Goodfellow and Jennie Gregson are a comedy duo whose act makes for merriment throughout; and others on the attractive bill are the Four Wille Brothers, equilibrists; Jennie Hartley, comedienne; and Edna Lyall, soprano, whose charming rendering of the Jewel Song from "Faust" was much enjoyed.

THE PERFORMING RIGHT SOCIETY, LIMITED.

Mr. Pierre Sarpy calls attention to the fact that the above society, of which he is the general manager and secretary, has been formed for the protection of the performing right in musical compositions. The chairman is Mr. William Boosey (Messrs. Chappell and Co., Ltd.); the vice-chairman, Mr. Lionel Monckton. The committee is as follows: Mr. H. S. J. Booth (Messrs. Archerberg, Hopwood and Crew, Ltd.), Mr. W. Strecker (Messrs. Augener, Ltd.), Mr. A. B. Bosworth (Messrs. Bosworth and Co.), Mr. B. Feldman (Messrs. B. Feldman and Co.), Mr. David Day (Messrs. Francis, Day, and Hunter), Mr. Oliver Hawkes (Messrs. Hawkes and Son), Mr. Charles Volkert (Messrs. Schott and Co. and Messrs. A. Lengnick and Co.), Mr. Paul A. Rubens, Mr. Hermann Löhr, Mr. Herman Finck, Mr. Henry E. Pether, Mr. Bennett Scott, Mr. Adrian Ross, Mr. Harold Simpson, and Mr. Worton David. The bankers of the society are the London, County and Westminster Bank, Ltd., Piccadilly Circus, W. The solicitors are Messrs. Stanley, Woodhouse and Hedderwick, 18, Essex-street, Strand, W.C., and the auditors Messrs. H. F. Knight and Co., 146, Bishopsgate, E.C. The offices of the society are at 32, Shaftesbury-avenue, London, W.

Buck Baker and Co. will play "Pete the Sheriff," a cowboy comedy drama, at the Camberwell Empire next week.

Vasco, the mad musician, is presenting this week at the Euston a novel scena, entitled "After the Masquerade Ball," which is causing a genuine sensation at that popular house.

"At Midnight," a new and original sensational sketch by Dudley Beresford, will be produced at the Putney Hippodrome on Monday next. The principal parts will be played by Frank Macrae, Edgar J. Coyne, Francis B. Oliver, and Reydon Dallas. The arrangements are in the hands of Parkinson's Agency.

Following the example of other distinguished opera singers, Mme. Donalda, the famous young Canadian prima donna, who has recently been the outstanding success of the Nice opera season, has decided to appear on the variety theatre stage, and will be at the Coliseum next week. Mme. Donalda takes her name from the fact that she was educated at the school in Montreal founded by the late Lord Strathcona. The girls were known as "Donaldas," and when searching for a *nom de théâtre* the singer chose the name out of compliment to her school.

Among the many productions which have found success first at the Victoria Palace, none has met with greater favour at that house than the revue, "A Year In An Hour." Seen at this very prosperous establishment some months ago, "A Year In An Hour," mainly because of its keen, but good-humoured, satire upon events and people of the moment, no less than by reason of the exceptional beauty of its setting, achieved a success comparable with the best records of the house. Next week it will be found there again as the chief feature of the Whitsuntide bill.

A rumour has been circulated that Miss Emilie Hayes (Mrs. G. H. Elliott) intends leaving England to appear in musical comedy in America. Miss Hayes certainly was offered an engagement to appear as principal lady in musical comedy, but it was for this country and not for America. It would, however, be impossible for her to accept any such offer at present, as she is fully booked for the variety theatres, where she is rapidly coming to the front as one of our lady stars.

At the Kingston Borough Bench on the 20th the Mayor (Mr. C. H. Burge) presented to Police-Constable Jones, of the Kingston Police, a bronze medal awarded by the Royal Society for the Prevention of Cruelty to Animals, for saving the life of a terrier dog from the roof of the Kingston Empire during a fire there on April 17. Several cheques accompanied the gift, and it was stated that the officer had been awarded a silver medal by Our Dumb Friends' League for the same act on the previous day.

VERBAL CONTRACTS AND ARTISTES' NOTICES.

On Friday at the Marylebone County Court, Judge Sir Wm. Selfe heard an action for breach of contract brought by Alec Johnstone, operatic baritone, of London, against the Palladium Minstrels, Ltd.

Mr. H. D. Samuels (instructed by Mr. Wm. C. Crocker) for the plaintiff said there had been a communication from the defendants that the action would not be defended. The claim was for £25, for if the defendants had carried out the agreement the plaintiff would have fitted in other work during the run of the music hall piece for which he was engaged. The plaintiff, however, now altered his claim to £18 at the rate of £6 salary for one week certain and two weeks' notice after that.

The plaintiff stated that on Dec. 2, at the instigation of his agent, Mr. George Lestocq, he called at the Palladium, Argyle-street, and was introduced to Mr. Eustace Gray, a director of the hall. The latter agreed verbally to pay him £6 a week to appear with the Palladium Minstrels for three performances a day, one at a London hall and two at suburban halls. They were to start on Dec. 22, but prior to this he went and rehearsed a part in the sketch Mr. Johnny Danvers was to produce. On the second day of rehearsals Mr. Gray said that the man who had played the part before and had a contract was returning, and would hold Mr. Danvers to it. He (plaintiff) pointed out that he had been engaged, and Mr. Gray said he was very sorry, but could not help it.

His Honour: You were fired? (Laughter.)

Plaintiff: Yes. Mr. Gray promised me some other engagement in a review at the Palladium in January, but nothing came of it. As a matter of fact, I did not get an engagement until the beginning of March. Mr. Gray did not deny that he had made the engagement, and always expressed his great regret at what had happened. It was not until Feb. 3 that no engagement was mentioned, and then Mr. Gray wrote: "I am not aware that I have made any engagement with your client." The plaintiff, further examined, said he believed all the other members of the company had verbal agreements. When there was a verbal agreement and there was a run of a piece it was the custom in the profession to have two weeks' notice. It was usual to get the notice at the end of a week, and he had never heard of anyone being discharged on the first night.

His honour pointed out that the plaintiff received his notice ten days before the company opened. There was therefore a doubt whether the plaintiff could recover more than a fortnight's salary in respect of the notice.

Mr. Samuels contended that having been engaged to start, he would be entitled to pay for the first week and two weeks after that. Notice could only be taken as given after the start.

His Honour: What happens if there is a frost? (Laughter.)

Plaintiff: It is usual to get a fortnight's money. I had that at the Prince of Wales's Theatre.

His honour said that under the circumstances the plaintiff could only claim in respect of the fortnight's notice given before the run commenced, and gave judgment for £12, with costs.

Myron and Gilday write from Melbourne to say that they are now in their fourth week, and "going very big. Press and public have been very kind to us. Regards to all friends at home."

VARIETY ABOARD.

ENTERTAINMENTS ON OCEAN LINERS.

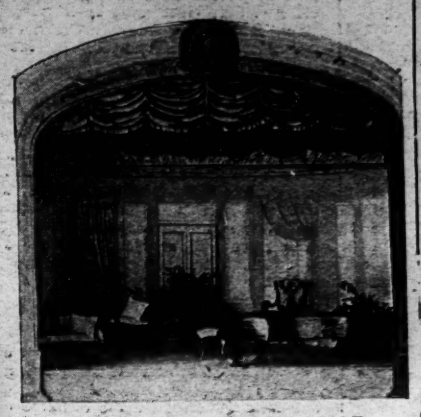
Of course it would be Mr. Frank Allen that would pioneer new developments in the variety world. "It's jest his way," as the song says. We think with him that there are great possibilities in a variety entertainment given on board a Cunard liner of the more gigantic build during its voyage across the Atlantic; and we may be sure that the directing genius of Moss' Empires is not likely to lose sight of any. Our immediate concern, however, is with the show that is to be given on board the Aquitania on Friday next, prior to that magnificent vessel starting its maiden voyage. Mr. Allen's hefty lieutenant, Mr. Ernest Wighton, chief of Moss' Empires booking committee, in consultation with his chief, has been planning and working out details of the novel entertainment for weeks, and everything is quite ready for the variety concert on board the largest liner afloat. The stars that will have the pleasure and the honour of entertaining what will no doubt be a brilliant audience have been chosen. They include Miss Vesta Tilley, Mr. Barclay Gammon

MR. FRANK ALLEN.

and a piano, Mr. Arthur Prince with his sailor-boy Jim, Miss Violet Essex, an operatic prima donna, who has "made good" on the halls, Mr. George Robey, Tiller's Eight Sunshine Girls, David Devant, the sleight-of-hand expert, who is such a favourite with Royalty, and the Grotesques.

The stage of the Empire Theatre, Liverpool, has been selected for the rehearsal, which is fixed for 10 a.m. on the day of the performance. Immediately after rehearsal the artistes will leave for Gladstone Dock, where they will board the Aquitania, and luncheon will be served at one o'clock while the big vessel steams out to mid-river. The performance is timed to commence at 2.15 on the stage of a bijou theatre specially constructed in the magnificent Georgian hall of the new Cunarder. A thousand guests have been invited, and accommodation for the artistes arriving in Liverpool by specially chartered trains in the small hours of Friday morning will be found at the North-Western Hotel, close to the Empire Theatre, where they will be received by Mr. Allen and Mr. Wighton.

The little theatre, of which the dimensions are 16 by 14, is built as a permanency in preparation



THE OCEAN MUSIC HALL STAGE.

for the variety shows that in the near future are to become a feature of voyages on ocean liners. With the large number of artistes from England and from America there need be no difficulty in arranging a series of entertainments. The arrangements for performers sailing from New York will be carried through by an agent of Moss' Empires, which will acquire offices in the Empire city. The Moss directorate will also set up a special department on this side to deal with this new branch of the business. The plan is for artistes mkaing the voyage to give two shows a week, payment for which will cover their expenses; artistes making the voyage to give two shows a clause inserted in any agreement made that everything will be subject to *mal de mer*.

There was a large audience at the evening concert at Buxton Gardens on Saturday. The vocalists were Mr. W. A. Stark (tenor) and Miss Gertrude Taylor (contralto), the former singing Genvar's "English, arise," for which he responded with an extra in good taste. Miss Taylor's subjects were Hughes's "I know where I'm going" and "A Ballynure ballad," followed by Randeggar's "My heart." Mrs. Vernon Wood was successful with a recitation, Frank Desprez's "Lasca," and the orchestra gave some choice selections.

At the Torquay Pavilion last week excellent business was done with Mr. Max Cardiff and his clever little party, "The Glad Idlers." Miss Phyllis Beadon is a dancer with a particularly charming style, and with Mr. Hubert Kiver she appeared most successfully in some "catchy" songs and dances. Miss Muriel George (formerly of The Follies) and Miss Elsie April are two dainty vocalists, whilst Mr. Ernest Butcher is an artiste of more than usual ability. Max Cardiff was the life and soul of the party, and his "gagging" was very amusing. During this week the Municipal Orchestra, under Mr. Basil Hindenberg, is back once more, and are sure of a hearty welcome.

CHARITY AT FINSBURY PARK.

On Thursday last a charity matinée was held at the Finsbury Park Empire, in aid of the National Institution for the Blind. Despite the glorious weather prevailing, the performance and attendance were alike conspicuously successful. The members of the Islington Charities Committee, under whose auspices the matinée was held, and who had worked hard to make the entertainment succeed, were certainly rewarded.

For all that, it is undoubtedly the co-operation of the artistes and management that make these shows workable, in the business sense. In the present instance, Mr. A. Coleman Hicks, the manager of the hall, is to be heartily congratulated in arranging the excellent programme presented, and the artistes are to be commended upon giving their services so freely in the cause of charity.

It is not that charity matinées are rarities; the number of charity shows increases every month. The generosity and forbearance of the actor and the performer in respect to these calls upon his services are nothing short of remarkable. The practical charity of the profession should form an object lesson to the "unco' guid." As a matter of fact, it actually does nothing of the kind. The more variety gives, the more is expected of it.

MR. ERNEST WIGHTON.

The programme consisted of the Brooklyn Comedy Four, Tom Clare, George Chirgwin, Carlisle and Wellman, Coram, Gertie Gitana, Joe Elvin and Co. in "Patching It Up," Green and Wood, Morris Harvey, the Three Meers, Violet Essex, Miller and Mack, the Three Talents, Alfred H. West, Jock Walker, James A. Watts, and the Zomahs. Miss Maidie Scott was unable to appear, owing to a sore throat, but she put in an appearance as a guarantee of good faith, which we consider a graceful action on the part of this charming little lady.

Mr. Frank Allen, who so kindly lent the hall, paid a visit during the afternoon, and superintended every arrangement that could help to make the matinée a success; and, of course, the Charities Committee assisted the regular staff as much as possible.

The exact net profit is not yet to hand (at the time of writing), though Mr. Hicks assures us that it is expected to approach a hundred pounds, which is, all things considered, a pretty substantial sum. Still, the cause is the best—there is no finer—and any assistance that may go to relieve the terrible darkness of the sightless is money well spent and work well done.

"LEFT IN CHARGE."

Sketch Produced by George Tawde and Eva McRoberts at the Bedminster Hippodrome, Bristol, on May 18.

Pat ..... Mr. George Tawde
Dolly ..... Miss Eva McRoberts
Singlehanded Jimmy .....Mr. G. H. Martin

(FROM OUR OWN CORRESPONDENT.)

The scene represents a room in Silas Barker's house in St. John's Wood. Pat appears to be Mr. Barker's servant in charge of the house, and it seems that he has had an intimation that burglars are coming for the plate. Pat telephones to the Police Station and the police are expected to surround the house. Pat's sweetheart, Dolly (an actress) tapping at the door, is admitted. Pat, who is rather annoyed at Dolly coming to see him so late at night, then goes out to see if the police have arrived. Jimmy, the burglar, now enters, and gagging Dolly, sets to work on the safe, which, when opened, turns out to be only the door of another room, the real strong room being in another part of the house. Pat then reappears, but hesitates to call in the police who are outside as it would compromise Dolly. Giving Jimmy a piece of gold, he lets him depart the same way as he entered—by the window.

Mr. George Tawde acted cleverly as the perplexed Pat; Miss Eva McRoberts was a very charming Dolly; and Mr. G. H. Martin made a capital burglar.

Messrs. Frank Howard, Ltd., as a novel scheme of advertising have selected to-day (Wednesday) as a "Peg o' my heart" day. Over 1,000 bands will play a selection written on this beautiful song, while hundreds of leading music hall and concert vocalists will feature it during the evening.

Miss Jessie Broughton (Broughton and Creeden) has produced with the greatest success this week at Walham Green Reginald Low's "Love me just a little bit." The haunting melody of this song, combined with the artistic and charming rendering by Miss Broughton, has proved irresistible, and has literally set audiences humming.

Mr. Martin D. Pitts, the popular baritone, working in conjunction with Miss Daphne Wynne (Daphne Wynne and Co.), is scoring hugely with "Billy boy" at the Empire, Sunderland. Concert and alfresco reports on this charming song are also most satisfactory.

Miss Nella Webb, the popular American diseuse, is making a great success with "It's the wonderful way he loves" (English version by Leonard Cooke) at Olympia, Liverpool, this week. Gentleman's version of this song is also included in copies.

NOTICE.

ONE MAN REVUE. ONE MAN REVUE.

VASCO

THE MAD MUSICIAN, in a New and Novel Scena.

"AFTER THE MASQUERADE BALL"

An act that draws as good as any Revue. I am Vasco, the Mad Musician, pure and simple, and not the Great Vasco as Managers will insist on billing me (*All the Great are Dead*). Vasco was the man who packed the Empire, Leicester Square, three years ago, during the hot weather. Vasco's act is talked about more than two Revues.

PLEASE NOTE TWO CRITICISMS TO BE PROUD OF—

London **Times**, June 1, 1909, says: "Undoubtedly the great attraction at the Empire is Vasco, the Mad Musician."

London **Daily Telegraph**, June 17, 1909, says: "Vasco ought surely to give a concert at the Queen's Hall."

LORD LONSDALE writes: "My dear Mr. Vasco,—Both His Majesty and Her Majesty were delighted with the performance. They both thought it exceedingly clever and the pieces into which you put feeling exceedingly pretty. I shall be glad to see you if you are passing any time."

An act without a rival. This week causing a sensation at Euston Theatre of Varieties.

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METROPOLITAN MEMORIES.

BY RICHARD MORTON.

The old "Met.," beloved of Paddingtonians, is especially a favourite memory of mine, because it was the first music hall in which I set foot. That was in the days when there was a chairman, when waiters with pots and glasses roamed at large among the audience, and serving-men in white overalls dealt out sandwiches of tinned salmon. Gower, the head waiter, was a quaint character, a blunt old gentleman who thought he ought to be a star comedian instead of a waiter. After the hall was closed at night there was more than one occasion when Gower took the stage and faced the footlights to give us his idea how a song should be rendered. He was easily induced to sing us "Off to Philadelphia," and he used to tell us he made it a character song by carrying "a bundle on his shoulder," in the spirit of the words. Rather to his surprise, however, he was never promoted to the evening bill. I think he had an idea that jealousy was at the bottom of it.

The proprietor of the hall was Mr. H. G. Lake, a man of business who was content to take the profits while leaving the managerial control in the very capable hands of Mr. William Bailey, most urbane and most knowing of overseers. Mr. Lake's two sons, John and Willy, were usually on the premises, but they seemed to take a purely academical interest in the management. Mr. Bailey, however, had a cautious lieutenant in Mr. A. E. Oliver, the treasurer.

Mr. Oliver usually confined his activities to the pay-box and the office, but he shared in a "benefit" once a year, and he heralded the approach of this event by visiting the other halls to hunt up turns. "Hullo," said G. W. Hunter once to me in the circle at the Tivoli, "I see that Oliver is here; when is his benefit?" It was a case of logical deduction worthy of Sherlock Holmes.

On his benefit night the audience always called on Mr. Oliver for a speech, and he hated the ordeal, for he was no speech-maker. I can picture him now, standing in the centre of the stage, turning the rim of his hat in his hands, trying to speak his thanks. "I can only say——" he said, and halted. And a voice from the gallery came, "Then why the —— don't you say it?"

Metropolitan audiences always took kindly to local talent when it came to the front, and Paddington men, like Wal Pink, W. F. Moss, and Arthur Tinsley—a vocalist of originality who found an early grave in Australia—were always sure of a welcome, while Arthur Roberts, a prized product of the parish, was rapturously received when able to appear on those boards. He was then always ready to do a "good turn" on a police benefit night, but I believe he now draws the line at this species of entertainment.

The old "Met.," like the Oxford, was built upon an inn-yard, and this accounted for the large space occupied by the hall and its big stage. The "White Lion" was a posting inn on the Edgware-road for many centuries—perhaps Julius Cæsar put up there for the night on his way to St. Albans!—and its yard, with the surrounding galleries, was used for shows and entertainments long before the hall was dreamed of. Finding himself with a roomy stage on his hands, Mr. Bailey was not the man to neglect the opportunity, and he proceeded to mount ballets and sketches in a style that to-day is counted as something "new." But Bailey was in the front of the running thirty years ago, with fine scenery, first-class singers and dancers, and excellent comedians. He gave us Leo Stormont, then quite a young man, singing operatic airs, and he found artistes for the Gaiety and Drury Lane in—among others—Miss Katie Seymour and Messrs. Fred Walton and Charles E. Stevens.

Some of his sketches and ballets were very elaborate productions, and I think there was trouble with the authorities on the ground that the "Met." was producing stage plays without a licence. Mr. Bailey also, I believe, suffered for offering us good music, one instance being an objection to Mr. Stormont singing the "Magic-wove scarf."

There was another instance of Mr. Bailey's pluck with which I happened to be personally familiar. At the time of the Puritan onslaught upon the halls, when McDougalism was rampant, a dead set was made against the late Tom Squire, who had been singing an entirely innocent song, called "In the future," in the chorus of which the word "cuddle" was used. I will not stop to point out how frequently the word is used nowadays in songs, but it is true that, at the time, "cuddle" was held to be a most improper word, despite the fact that the dictionaries give it due countenance. Tom Squire was made a scapegoat by certain councillors, and the consequence was that his contracts were withdrawn and he found himself without an engagement. "The proprietors," said Squire to me, "are afraid of the L.C.C., and the only man to offer me an engagement is Mr. Bailey—the one manager who refuses to kow-tow." It is not too much to say that the boycott hastened the end of Tom Squire, for his health crumpled up under a remorseless and undeserved persecution.

The "Met." was once again in advance of the times when it induced a Scottish comedian—Mr. W. F. Frame—to invade London. Frame was hugely billed and starred, but the Southerner had not then been acclimatised to Lauder and his sect, and the attack of the Gael upon this Cockney stronghold met with but scant success. Yet Frame was certainly quaint and funny in his own pawky way. His appearance in our midst was apparently about two generations too soon.

A huge favourite at this house was Miss Fannie Leslie, while a remarkable draw was provided by the Sisters Watson, Gaiety "mashers" and Salvation Sisters. Vance, too, made a periodical hit here, and one night I heard him sing his song, "Is he guilty?" dressed in the red robes of a criminal judge. He left the Metropolitan to sing the same song at the old Sun Music Hall at Trevor-square, Knightsbridge, and, taken ill while singing it, he collapsed on the stage, and died in the wings.

Charles Godfrey often told me of his early appearances at the Met., when the house was in the possession of Mr. Poole. Godfrey's salary was then infinitesimal; he did not receive enough to pay for the hire of a brougham, and he used to carry his make-up and his "props," on his back across Hyde Park, sometimes composing a song on the way, for he was not able to purchase songs in those days. He wrote one of his first hits in these conditions through hearing another wayfarer address his son, tiring under a load, with the injunction, "Hold on, Johnny; hold on, Jack!" Godfrey took the phrase and turned it into a popular chorus. Another well-known song—I think it was "The golden wedding"—was written by Godfrey while resting on a seat in Hyde Park near the witching hour of midnight.

The old "Met." was fortunate in its chairmen, in the era when those officials were held to be indispensable, for it was thought impossible to hold an audience in check without the services of a stern, strong man with a hammer. Frank Heath will be best remembered at this hall, a good-looking gentleman with an easy manner and a gentle, but effective, way with any disturber of the harmony. Harry Brett, who wrote "Funny without being vulgar" for Mr. Chevalier, was another noteworthy occupant of the chair.

A manager in succession to Mr. Bailey was Henri Clark, at one time a popular singer, the original exponent of "The mad butcher" and "That Frenchman." Then, under the ægis of the Syndicate, with Mr. Henri Gros as managing director of the house, came Mr. Jack W. Edgar, whom I first met at the Oxford. In these more recent years, however, the "Met." has been true to its old self, and singing "Won't you come home, Bill Bailey?" has restored Mr. William Bailey to the seat of control, after an absence of nearly twenty years.

And then there is Mr. Handley. No record of the hall would be complete without a tribute to this gentleman, who, as pianist, put in a continuous service of something like fifty years, a lifetime of devotion to one orchestra that is probably without parallel.

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MUSIC HALL LADIES' GUILD.

The thanks of the Committee are due to the Sisters Macarte for collecting at the Cosmopolitan Club, through the kindness of Mr. Vaughan Reed, £1 5s. towards the Orphanage Fund; also to Mrs. Millis for 15s. towards the same cause.

Mrs. Kitty Carson is thanked for sending us some hospital letters for the New Hospital for Women, Euston-road, and for sending several knitted coats and bonnets meant for the tiny mites. Mrs. Berkely is also thanked for a donation of 2s. 6d. We would be glad if our friends would send us some more ladies' out-door apparel. There are many deserving cases anxiously waiting.

Coakley, Hanvey, and Dunlevy are the latest artistes to fall captive to the charms of Long and Pelham's, "I'll make you want me," which they will specially feature in their act at the Hippodrome, Leeds, on June 1. Miss Liane D'Eve also purposes shortly singing this great star winner.

Miss Daisy Dormer, who is at the Holborn Empire this week, has two very successful offerings in "If I thought you loved me" and "Make your mind up, Maggie Mackenzie," the latter being what is termed in professional parlance a "riot." Both of these numbers are from the experienced pens of A. J. Mills and Bennett Scott, who have also supplied this dainty artiste with her new production number, "Kiss me good-bye, my little soldier-boy."

Miss Mabel Osborne, who is at Willesden this week, wins plaudits loud and long for her artistic renderings of the two Mills-Scott songs, "Whoa, the Piccadilly Farm" and "When love creeps in your heart," two star songs.

The Sisters Reeve, who are at the Metropolitan this week, have a winner of the first water in Fred Godfrey, A. J. Mills, and Bennett Scott's clever song, "The honeymoon train," which goes with a rare swing, and is eminently suited to their methods. They also have a second star offering in "Wonderful rose of love."

The Coventry press waxed eloquent last week over the superb singing of Miss Emilie Hayes, at the local Hippodrome, in the Star Co.'s ballad, "When love creeps in your heart." Miss Hayes' visit to the town of spires may be described as a veritable triumph for this delightful young singer.

By a large majority, Brighton Town Council have approved a scheme for widening the Palace Pier and the erection of a new Concert Hall thereon accommodating four thousand persons. The Pier Company propose to install a band of sixty performers.

VARIETY LAW.

MANAGER'S CLAIM FOR SALARY.

At the West London County Court on Monday Deputy Judge Gurner heard an action to recover £9 for three weeks' salary brought by Mr. S. G. Goulding, variety agent, of Penywern-road, Kensington, against Miss Nora Johnstone, actress, of Sydenham-road, Croydon.

Mr. David W. Carr (instructed by Mr. Tippett) was for the plaintiff and Mr. Lever (instructed by Messrs. Roberts, Seyd and Co.) for the defendant.

The plaintiff stated that on March 8 he went to Croydon and saw the defendant, who asked him to become her manager for a company she was sending out with her musical comedy entitled, "Musical Milestones." It was agreed that he was to receive £3 a week, but that if a six weeks' run was booked he would have £5 a week. He sent her a letter embodying the terms, and received a note confirming the agreement. The piece was produced at Eastbourne for three nights, but Mr. Taylor, who was expected to book it after seeing it, did not give a booking. He (plaintiff) was paid for two weeks ending March 21 and 28, but afterwards his applications only resulted in getting £1. Later the defendant's mother saw him and asked that if a six weeks' booking resulted he would take a salary of £3 10s. a week. To this he consented, but Mrs. Johnstone never disputed that he was engaged as manager, and there was no complaint as to his work. In cross-examination the plaintiff denied that the agreement was that he was to be paid for two weeks preparing the piece for touring, and that he was not to receive any more until a six weeks' booking of the piece had been secured.

The defendant stated that on March 6 there was an audition of "Musical Milestones" at the Little Theatre, and the plaintiff told her that a Mr. Taylor was in favour of it and would be able to give a booking. When engaging him she said she could not give any definite promise as to salary, but she said she would pay him for a week before the piece was being played at Eastbourne and also a week after. At Croydon in the presence of her mother she arranged to pay him £3 for two weeks and then he was to have no salary until she was working, and then he would have £5 a week if there was a six weeks' booking. She admitted that plaintiff wrote a letter giving the terms, as he now said they were, and she replied confirming them, but on March 15, when she had found out her mistake, she spoke to plaintiff, who said it was quite right. She paid him for two weeks as originally arranged, and afterwards lent him £1 because he asked for it, saying his wife was ill. Until his letter of April 18 he never once claimed more money.

His Honour said it was rather unfortunate that the letter sent to defendant, which was said to embody the terms of the engagement at the first, was not produced. He thought, however, that in any case the contract had been waived by the plaintiff because no application for salary after March 28 was received until in the letter of April 18. Then with regard to what was in fact the engagement, Mrs. Johnstone, who gave her evidence very fairly, had corroborated her daughter's version. That being so, there must be judgment for the defendant with costs.

A QUESTION OF COPYRIGHT.
THE "REPLY" SONG.

The plaintiffs, Francis, Day, and Hunter, brought this action (before Mr. Justice Neville, on Friday, in the Chancery Division) to restrain the defendants, Feldman and Co., from printing or selling a song called "You didn't want to do it—but you did," or any other song containing any words or phrases or combination of words or phrases taken or colourably altered from the plaintiffs' copyright song called "You made me love you (I didn't want to do it)," or from otherwise infringing the plaintiffs' copyright therein.

The plaintiffs' song was composed in the United States by an American, and in April, 1913, he assigned his copyright in the song to the Broadway Music Corporation of New York, and the song was first published in New York on May 5, 1913, and on the same day at Toronto. At the end of April, 1913, the plaintiffs received several copies of the song from the Broadway Music Corporation with instructions to copyright the song in Great Britain, and thereupon, on May 5, 1913, the plaintiffs sent one copy of the song to the British Museum, four copies were sent to the agent in London for receiving copies for the University Libraries, one copy was filed at the plaintiffs' office, and the remaining six copies were placed for sale on the counter of the business premises of the plaintiffs, and after a few days were placed with their general stock. The song was first sung in England at the Chiswick Empire, and was a great success. In August, 1913, the Broadway Corporation of New York assigned to the plaintiffs their copyright in the song for the British Empire, exclusive of Canada. The plaintiffs had, since August, 1913, sold more than a quarter of a million copies of the song.

The defendants alleged that the plaintiffs' song was not first published in any part of his Majesty's dominions to which the Copyright Act, 1911, applies, and that there was no copyright in the song, and they denied that their song in any way infringed the copyright in the song.

Mr. Jenkins, K.C., and Mr. E. J. Macgillivray, who appeared for the plaintiffs, referred to sections 1, 2, and 35 of the Copyright Act, 1911, and contended on the facts that the plaintiffs' song had been duly first published in the United Kingdom on May 5, 1911; and that the defendants' song was a colourable imitation of and infringement of the plaintiffs' song.

Mr. Peterson, K.C., and Mr. D. M. Kerly, who appeared for the defendants, argued *contra* that the plaintiffs' song had not been first published in the United Kingdom on May 5, 1913, within the meaning of section 1 (3) and section 35 (3) of the Act.

Mr. Justice Neville, in delivering judgment, said:—The first question is whether there was a publication in England on May 5, 1913, of the plaintiffs' song within the meaning of the Copyright Act, 1911. Subsection 3 of section 35 of the Act provides that for the purposes of the Act a work shall be deemed to be first published within the parts of his Majesty's Dominions to which the Act extends, notwithstanding that it has been published simultaneously in some other place, unless the publication in such parts of his Majesty's Dominions as aforesaid is colourable only, and is not intended to satisfy the reasonable requirements of the public. Here the song had been published simultaneously in New York and London on May 5, 1913, and the question was whether the publication in London was colourable only and not intended to satisfy the reasonable requirements of the public.

In the present case it seems to me that there was an intention from the first to satisfy the public with the song, if there was a demand for it, and in my opinion the song was first duly published in England on May 5, 1913. Then comes the question whether the defendants have infringed the plaintiffs' copyright. I think a song may well be what they call a reply song and yet be an infringement of the original work. In my opinion the defendants' song is a colourable imitation of the plaintiffs' song. I think, therefore, that the plaintiffs are entitled to the injunction they ask for, with the usual consequential relief. Solicitors.—Mr. P. J. Rutland, 69, Chancery-lane, W.C.; Messrs. Strong, Buckmaster, and Bolden, 70, Gracechurch-street, E.C.

"THE ARTIST'S DREAM."

A most delightful and attractive feature of the current week's programme at the Golders Green Hippodrome—where, by the way, Miss Marie Lloyd will shortly fulfil an exclusive engagement—is a vocal and terpsichorean scena, entitled "The Artist's Dream," in which appear Mlle. Leá de Sehgue and Mr. Percy Triggs, a baritone vocalist whose singing has won for him many admirers. As the curtain rises the artist (Mr. Triggs) is seen in his studio gazing with evident satisfaction at the completed portrait of his lady-love. Rapture-bound, he sings to her memory the widely popular song, "Two eyes of grey," in which full scope is afforded his vocal abilities, and upon the rendering of which Mr. Triggs has been complimented by the composer. As the song draws to a close, a letter is brought to him from the girl he cherishes disclosing the news that she is already married and on her way from England to join her husband. Feelings of amazement, horror, and despair follow each other in rapid succession, and the artist, sinking despondently into his chair, falls asleep.

He dreams that he sees his idol dancing in front of him, rises, clasps her in his arms, and pours into her ears words of passionate appeal. The beautiful form then flits away and the artist awakens to realise that all has been a mocking dream. Despair gives place to anger; and, as the curtain falls, he curses the object of his unrequited love. Mlle. Leá de Sehgue, who is première danseuse of the Opera House, Brussels, is to be warmly complimented on her graceful and sympathetic dancing, which, combined with the excellent singing of Mr. Triggs, makes the "turn" a real attraction from beginning to end.

There are many other good numbers at Golders Green this week. Frank Powell affords great amusement in his screamingly funny patter songs, "The postman" and "The porter," and some very clever juggling is provided by Mozzetto, who rightly claims to be one of the world's most expert exponents in this direction. Leslie Harris is well worth hearing in his selections, "at and away from the piano," while music-lovers generally much appreciate the work of the William Burt Trio, in their vocal and musical act. Praiseworthy mention must also be made of the efforts of Sam Spira and Miss Dacre, entertainers at the piano; Frank Weihl and Noel Baugh, rag-time entertainers; Dorothy Leigh, in comedy songs; Edward Aston, "Britain's strongest man"; and Lily Young, vocalist.

"THE TRAGEDY OF RAWIRI-KAHIA."

A New Entertainment with the above title was Presented at the Putney Hippodrome on Monday this week by Mlle. Yestelle Bendigo, with the following cast:

Kahia .....Mr. Stuart Murray
Rangiri .....Mr. Mervyn Colomb
Ahumai .....Miss Ada Davidson
Hinemoi .....Miss Yvonne Aptela

Handicapped by a lack of knowledge of the manners and customs of the Maoris, it is somewhat difficult to estimate what truth there is in this sketch. It is carried out almost entirely by pantomime, in the same way that "Sumurun" was, and has another resemblance to that famous entertainment inasmuch as the tale that it tells is one of full-blooded passion. In the first brief scene we witness three or four men, apparently worshipping, at the Shrine of Tiki, and it is here that the Maori chief meets the woman. In the second scene she is brought a captive to Rawiri-Kahia's apartments, where the action seems to suggest that the chief endeavours to ingratiate himself by amusing her with singers, dancers, and so on. He achieves a little success, although Hinemoi obviously possesses a somewhat primitive and wayward temperament, and eventually he falls asleep. The opening of the third and last scene (also the chief's apartments) leads one to suspect that Hinemoi prefers one of the chief's little private concert party to the chief himself. The chief awakes suddenly, sees what is going on, kills the singer and the woman and then goes mad! The acting throughout is quite good, particularly that of Miss Yvonne Aptela; the incidental music is appropriate; and the staging, though simple, quite effective.

At the Harehills New Pavilion, Leeds, Mr. Will Gane's clever troupe of vaudeville entertainers are drawing good houses with their smart scena, "Pierrot, Pierrette, and Piano." Scenery and costumes are cleverly worked out in black and white; the effect being distinctly pleasing. Humour, refinement, and charm are the salient features, and each artiste shows ability and talent beyond the average. The company includes Misses Alice Waldie (a L.R.A.M.), Marjorie Gresham, and Alma Robson, Messrs. Douglas Hera'd, Eric Ross, Theodore Trezise, and, of course, Will Gane.

Prompt action and commendable presence of mind on the part of the staff prevented a panic when an outbreak of fire occurred at the Hippodrome Picture Palace, Westgate-street, Cardiff, on Saturday evening. A large audience had just settled down to the performance when it was noticed that something had gone wrong in the operating box. The attendants, knowing what had occurred, at once assured the audience that there was no cause for alarm, but asked them to leave the building quietly.

In perfect order, and without any scenes, the people filed out of the building and many of them were not aware until they had reached the street that a fire had occurred in the box where the cinematograph machines were being manipulated. It appears that operator Collins was starting his machine with a hand dynamo when an electric flash caught the film that was being worked off the reel, and ignited it. Two machines, several films, and a quantity of electric wires were destroyed, the actual damage being estimated at about £200.

LONDON VARIETY THEATRES.

WALTHAMSTOW PALACE.

Brightness and the ever-welcome "infinite variety" mark the present week's entertainment which Mr. Charles Macte is presenting to his delighted patrons here. Miss Jessie Templeton, a magnificent specimen of womankind, in a most becoming costume of the Guards, sings most effectively a song about the regiment she is supposed to represent, which goes with the greatest éclat and spirit. Bob Pender's Dandies, five boys and a young lady, present one of the prettiest and most musical turns it has been our pleasure to see for a long time. Singing and dancing, with a spice of the acrobatic by way of change, are all excellent in the various ways, and the troupe well deserve the vehement plaudits that are evoked. Will Blanche is surely the "last word" as a banjoist. He simply makes his instrument speak, and the faultlessness of his intonation is a delight to listen to. Roars of laughter follow the side-splitting performance of Fred Edwards and May Yates in "Kleptomaniacs." Gus Blake and Maud Granby are excellent comedy duologue artistes, and thoroughly deserve the furore of applause which greets them. Chas. E. Sherwin, the possessor of a fine resonant voice, is well described as a "light comedian with some neat Irish." His turn is certainly one of the most artistic of the programme, and is well deserving the vociferous applause with which he is received. Charles Cohan, Hebrew comedian, is surely one of the best comedians of his ancient nationality to be found within the borders of variety stageland. Unmistakably a comedian in the truest sense of the word, he keeps his hearers in a constant fervour of cheers and laughter, while his eccentric dancing is a thing to remember.

The tragedy of the bill is supplied by Miss Mary Mayfren and company in that thrilling dramatic episode in an opium hell in Chinatown, San Francisco, "The Yellow Fang," written—and capably written, too—by John H. Brandon. The enthralling little play has been seen on these boards before now, but it is of such sterling interest and so full of "thrills" that it is as welcome as if it were seen for the first time. Miss Mary Mayfren herself is splendidly intense as the white opium slave, Judith Beck, and acts with an intensity that would carry through even a less powerful character. The clever artiste shows dramatic talent that should mark her out as a tragic actress of the highest possibilities. The leading lady is splendidly supported by Mr. Geo. Pickett as Hung-Kow, the keeper of an opium den, and other characters are excellently played by Messrs. Lawrence Osborne, Alfred Fisher, A. Gordon Laws, and Walter Finney. The little playlet is followed throughout with the breathless interest of the audience.

THE FORESTERS.

Mr. Fred Baugh is giving his patrons an excellent variety programme this week in place of drama, and capital business is the result. Amongst the tit-bits is a special comedy, played by E. D. Nicholls and company, entitled "It's Up to You," written by George Arliss. This one-scene farce has been most successful in America, and there is every possibility of it being equally so in London, for it is a rollicking farce, capitally played throughout. The company, in addition to Mr. Nicholls, includes Miss May Emery, Connie Tremayne, Nellie Sheffield, and Dan F. Roe, all first-class artistes.

A most delightful turn is given by the Ten Dixie Girls, a bevy of pretty young ladies, who dance, sing and act perfectly together. Many of the girls possess really good voices, and their songs are well chosen. Lyle and Lena, ragtime artistes, are most enjoyable, the lady's impersonation of a Yiddish comedian being a good impression; the gentleman is a clever dancer. O'Keefe, Irish comedian and story teller, is decidedly amusing, and Miss Della Ray pleases with catchy chorus songs.

Valanche's Football Dogs give an interesting display, which does great credit to the trainer's patience. Max Golden, comedian and dancer, sings the favourite revue song, "Get out and get under," and concludes with a neatly executed wooden shoe dance. The Six Brothers Luck, with their lavish production, "Unsealed Orders," a comedy sketch, written by C. Baldwin and O. Luck, produce endless laughter, the fun throughout being splendid.

Miss Evie Greene has arranged with Messrs. West and Co., the music publishers, for the exclusive music hall rights in their song, "I want some loving (and it must be you)", written by Leyden Colledge and Ben Styler. She will introduce this number next week on her reappearance at the Palladium. Most of the big concert parties have already arranged to feature this ballad.

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AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Lincolnstone Shirra.—George R. Sims' play of London life, "The Ever-Open Door," is put on here this week, under the direction of Mr. A. M. Lendar. The company and the staging are alike admirable, and the appeal of the play is well maintained and fully appreciated by big audiences. Miss Georgina Milne as Miriam, Lady Dereham, is conspicuously successful; and a pathetic impersonation of Bobbie is given by Miss Vida Glover; while Mr. Frank Beresford's Father Clement is also a fine performance. Among the other members of the cast, those playing their original parts are Miss Kathleen O'Connor, Miss Nora Nagle, and Mr. Jack Haddon.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The perennial farcical comedy, "The Private Secretary," is put on here by Mr. Eugene C. Stafford's company, who are playing it with excellent spirit to amused audiences. Mr. W. Hargreaves as Mr. Cattermole and Mr. Fred Westlake as the Rev. Robert Spalding are the principal features of an entirely capable and entertaining cast. A farce by Dora Gray, "Oh! What a Day," precedes.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts-Marshall; Stage-Director and Producer, Mr. Douglas Gordon.—James Sexton's three-act play, "The Riot Act," aroused considerable interest on its production here on Monday by Messrs. B. Iden Payne and H. Theodore's company, which is here for a twelve weeks' season. Mr. Stanley Drewitt, for so long a member of Miss Horniman's company, occupies with distinction the strenuous central rôle of Cunliffe, and quite a number of other parts are strongly played, notably that of Miss Vaughan by Miss Eda Farmer, the Dunne of Mr. William Dexter, and the democratic types of Waring, Duckfield, and King by Messrs. Ernest C. Cassel, Frank Followa, and Ronan Sweeny. The performance throughout is, in fact, very good, and the interest well sustained. A new comedy in one act, "Outwitted," preceded. A notice of this appears elsewhere.

NEW THEATRE.—G. M., Mr. Richard Flanagan; A. M., Mr. Edward P. de Levante.—Messrs. Macdonald and Young's production of "The Dairymaids" is the twice-nightly attraction here this week. Miss Empsie Bowman is charming as the principal dairymaid, Peggy, and the humour of the piece is most amusingly sustained by Mr. Edward Lewis as Dr. O'Byrne; while Mr. William Deray gives a lively depiction of Lieut. Sam Bradenell. The remainder of the cast give ample support, and the total effect is excellent.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks. — A capital programme is submitted here this week, the star attractions being Fred Karno's eccentric burlesque, "The Hydro," with Sid Chaplin as Nick Sharp; and Jock MacPherson, the Caledonian jester. Excellent variety turns are added by the Four Holloways, the Werds Brothers, Elsie Roby, Nan C. Hearne, Doroswami, and Les Austros, all well received.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—"Hullo, Tango!" is the chief attraction here, and is playing to full houses. The company includes Helen Eley, Connie Moore, Kirk Vincent, Sam Hearn, Ambrose Thorpe, and Arthur Stroud, and a specially picked beauty chorus of forty girls. Another attraction is Mr. Arthur Winckworth, the famous basso of the Royal Carl Rosa Opera Company, who is accorded a big reception. Other good turns are those of Melt and Bray eccentric comedians; and Sinclair's Three Diamonds, singers, skaters, and dancers. Interesting pictures conclude.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—Here a most enjoyable programme is headed by the Romanesca Quartette in a most high-class vocal and instrumental act; and the Chas. Bradna's boomerang hat throwers in a comedy act. Excellent, also, are the Four Shades, vocal quartette of ladies, beautifully gowned; the Sable Three and Searle, in pleasing comedy, singing, and dancing novelty; and Arthur Slater, the whistling comedian. Other attractions are Charles Santon, double-voiced vocalist and smart entertainer; Eddie Walker, burlesque patter comedian; and "Some Nerve," a clever comedy film.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—The latest all-English revue, "On the Move," is appearing here with great success. Other enjoyable turns are offered by Hussey and Boyle, comedians; Edith and Hertha Althoff, in pleasing musical act; Gus Harris, Hebrew vocal character actor; the Four Arconis; the Flying Martins; and the Four Johannesburg Girls.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Lew Lake and Bob Morris, supported by a strong company, are a big attraction here in "Five Years Later." Herbert Landeck, ably supported, is excellent as Nathan Cohen, in that dramatic sketch, "The Son of a Jew"; Ted Waite, the spasmodic comedian, is good; Reg. Wentworth, light comedian, takes well; and other enjoyable items are offered by the Six Buster Browns and a piano; Austin Temple, assisted by Irene Vincent, in a mystic interlude; Mart and Pep, acrobats and dancers; and Shaw and Lune in a "Hunting Conversation."

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—The Premier Pierrots are highly attractive here this week, and include Fred Allandale, Will Edwards, Nellie Neil, Gerda Westerland, Gracie Lilla, Harold Browne Edwards, and Leedham Stanley.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Pictures occupy a large part of the programme here, varied by interesting turns by the Four Jolly Jesters and De Lilo and Metz.

KING'S, LONGSIGHT. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett; Asst. M., Mr. M. J. Meade. — Mr. E. Vivian Edmonds and company are appearing here in the successful drama, "The Maid of the Mill," an established favourite with local playgoers.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Mr. J. A. Campbell's drama of adventure, "Devil-May-Care," which produced so good an impression on its last appearance in Manchester, is staged here this week. Mr. Vernon Fortescue plays the title-rôle; and Miss Mary Fulton appears to great advantage in the leading part of Peggy Darling.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek.—Pictures and variety alternate here, the "turns" being Frank J. Parker and the Vesper Violets (three nights), and the Four Jolly Jesters and De Lilo and Metz for the remainder of the week.

GRAND JUNCTION THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—A domestic drama, "The Bonnie Pit-Lad," is put on here twice nightly, with George Edwin Clive as Dan-Mannie, and Miss Amber Wyville as Cora Daintey, prominent in a competent cast. The play is typical, interesting, and well staged.

ALHAMBRA THEATRE, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—The Seven Selects are to the front here in their novel vocal and dancing scena, "The Veteran's Birthday"; and another capital turn is "The Broker's Man," well presented by Gordon Ray and company. Good turns are also provided by Bert Arrol, mimic; Sam Lake and Florence Lucerne, comedy and dancing act; [illegible] Art, club manipulator; Jack Fleming singing [illegible]; Dolly Wright, vocalist; Reg. Grey, in [illegible] musical act; and pictures on the Alhambrascope.

Mr. Alec Regan, until recently with the "Splash Me" revue, as principal vocalist, reopened on the Stoll tour at Wood Green Empire on Monday, in his versatile singing entertainment.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. E. Minshall; B. M., Mr. Harry F. Ashton.—"The Headmaster" is here this week, the title-rôle being played by Mr. Charles Windermere, who gives a delightfully amusing and finished portrayal of the character. The daughters, Portia and Antigone, are charmingly represented by Misses Mollie Maitland and Rene Mowbray; the bearing of Mr. Herbert Marshall in the rôle of Strahan is admirable; and the other lovers, Grantly and Major, are ably portrayed by Messrs. Bertram, Fryer, and C. Mollison; Mr. Gordon Starkey plays the Dean with due dignity; the Mrs. Grantly of Miss Frances White is a fine characteristic study; the Munton of Mr. C. B. Keston is good; and the two boys are amusingly depicted by Masters J. D. Henze and H. Widdicombe. "Jackson's Mother" is played as a front piece.

GRAND.—P., Moss' Empires, Ltd.; R.M., Mr. H. J. Crane; Mus. D., Mr. J. Midgley.—This week's attraction at the Grand is the well-known drama, "Rogues of Society," which is played to capacity. Mr. S. Leigh Courteney gives an excellent rendering of the part of Gerald Matlock, and Mr. Frank Wheatley is seen to advantage as Colonel Matlock. Mr. Wilson Howard fills the rôle of Frank Hope in an able manner. John Parkins is well interpreted by Mr. Tom Roydon, and as Bobby Bunting Mr. Frank Ayrton is equally good. Miss M. Lowe Dare plays the part of Kitty Garland in a fascinating manner, Miss Madge Seymour shows herself a clever actress, and Miss Georgina V. Clifford is very good. Other prominent members of the company are Miss Madeleine Burnett as Mrs. Randall and Mr. Philip S. Barry as Abraham Goldstein.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. J. Cummings; A. M., Mr. Hugh Murdoch.—Faber and Lubin, the popular mirth provokers, are appearing here this week in a first-class comedy act, which creates a favourable impression. Another good variety turn is provided by Jean McRae, a Scotch character comedienne. A new series of animated pictures complete.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—A first-class company is billed here this week, the great attraction being the engagement of George Formby, who had a most flattering reception, new and old songs, patter, and jokes being given in his best style; a clever comedienne and dancer is Kitty Colyer; and the novelty, "The Commercial Traveller," submitted by Goldsmith and Hoppe, is first class; while the "Lesson in Temperance," given by Solo, was cheered to the echo. Other good turns include Fred Poplar, comedian; Nina Payne, dancer; and Three Alex, novel, daring, and skilful equilibristic feats. Pictures complete.

PAVILION.—G. M., Mr. Evan Good.—There is an excellent programme arranged here for the week, headed by Mr. Forbes Russell and Co., in the popular play, "Ready Money," in which Mr. Russell interprets the character of Jackson Ives. Other popular turns are Rennie and Roxburgh, novelty musicians; and William Boland, operatic tenor. Others contributing to a very enjoyable programme are the Kebbles, popular pantomimists, in new character studies; Archie Pitt, comedian; Jap Van Laren, in a quaint slack wire act; Miss Maude May Murray, in her magnificent electric aerial dance; and Guest and Newlyn, conversationalist comedians.

PALACE.—P., Mr. Rich Waldon; G. M., Mr. Harry M'Kelvie; Mus. D., Mr. Wm. Burgess.—In the excellent programme at the Palace this week the first place is rightly occupied by Dr. Walford Bodie, the well-known hypnotist. He also displays considerable skill as a ventriloquist in his sketch, "The Laird's Party." Jean Robb and Jim Dixon make a capital appearance in a mirth and melody act, with a beautiful setting, their Scotch song and dance fairly catching on; and Messrs. Rowlands and Ford are first-rate comedy purveyors. The Five Linghursts render some stirring music; and others who uphold the standard of this week's bill are Dolly Robson and Mona Douglas, comediennes; and Jack Blair, comedian.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. Henry Farmer.—The principal attraction here is the revue, "Chase Me," which has all the recognised features that go to make these pieces popular. In addition enjoyable items are provided by the Three Orleans, harmonising vocalists; Tom and Marie Motramo, in their musical and comedy turn; Kitty Wager, comedienne; and Harold Baker, eccentric comedian.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Mr. George Graves, in the farcical sketch, "Koffo of Bond-street," is here this week. Miss Frances Letty scores in a vocal and dancing scena, "The Palace of Gold," beautifully staged; Galette's Baboons, in "A Day at the Races," prove an entertaining novelty; the American soubrette, Mignonette Kokin, has an attractive style; and a decidedly prepossessing appearance; Lawley and East win golden opinions in a bright musical comedietta; while Jimmie Pullen is a versatile comedian. Miss Vera Wooton, one of the sweetest and daintiest of comediennes, sings her songs with exquisite taste; "An Emperor's Sword: A Napoleonic Incident," from the pen of Mr. Edward Marris, is a very powerful dramatic playlet. Mr. Frank G. Carriello gives a fine impersonation of Napoleon; and the remainder of the cast are admirable.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—The two-part programme of film and variety turns is taking on well here, and this week Willie, West, Crossley, and Co. present a burlesque pantomimic absurdity, "Street Improvements," which goes with spirit, and keeps the audience in a roar; Willie Allen, Scotch comedian and eccentric dancer, has a good reception, which he well deserves; while the Three Lovats, in a refined comedy and vocal speciality act, well merit the commendation they receive for their original sketch. The chief film for the first half of the week is "A father's judgment," and in the latter half, "From the beyond."

OLYMPIA, LTD.—L., Artistes' Agency, Ltd.; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—"Silver Creek," presented by Miss Helena Millais and Co., tops the bill here. Miss Millais herself is excellent as Nance, while Mr. Wm. Fraser Brunner admirably portrays Jim Fenner. Able support is given by the remainder of the company. A capital turn is supplied by James R. Waters in parodies and burlesque; a smart comedienne and dancer is Miss Kitty Trewhitt, the Four Behans present a clever mélange, Mann de Laine (novelty mimic), the Boston Twins (burlesque entertainers), and Bros. Laville (comedy acrobats), complete.

PANOPTICON.—P., Mr. A. E. Pickard; G. M., Mr. Guy E. Dunning.—As a vocal and dancing combine the Four Scots are enthusiastically received, their charming harmonising and clever footwork being reservedly recalled; Bunny Harlan, a coon comedian with a style all his own, delights with the latest rag-time ditties, while his patter is smart and up to date; Tony Iveson, the tramp at the piano, is loudly applauded for clever mimicry and light comedy numbers; Harley and Hugo, refined vocalists and expert dancers, have a flattering reception, and in an original song and dance item, display remarkable ability. In a well-selected series of animated pictures chief interest centres in a thrilling two-part subject, entitled "The Runaway Freight."

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus. D., Mr. William Milne.—This week (twice nightly): Kitty Scott, comedienne and dancer; George Bernard, actor vocalist; and pictures.

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Mr. E. R. Daines, performing animal trainer, of Smilers Farm, Pitsea, sued, at Southend recently, C. Hamilton Baines, theatrical manager, Theatre Royal, Cardiff, for £16 13s. 3d. for five weeks' hire of two performing ponies, and railway charges for sending them to Cardiff. Plaintiff's case was that at the personal instructions of defendant, who wrote, "Can you send me two ponies?" he sent two ponies to Cardiff to take part in a pantomime entitled "Cinderella." They were at Cardiff five weeks. The defence was that the ponies were not suitable for the production. Judgment was given for the plaintiff, and leave to appeal was refused.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—The second and last week of the visit of the D'Oyly Carte Opera Company opened on Monday with "The Yeomen of the Guard." Many of the old favourites were seen in their well-known parts, and came in for favourable recognition. Among these were Messrs. Fred Billington (Shadbolt), Henry A. Lytton (Jack Point), Frederick Hobbs (Sir Richard), James Hay (Colonel Fairfax), Leicester Tunzs (Sergeant Meryll), Dewey Gibson (Leonard), Miss Beatrice Boarer (Phœbe), Miss Clara Dow (Elsie), and Miss Louie Rene (Dame Carruthers). The other evenings of the week were occupied with "Pirates of Penzance," "Trial by Jury," "Iolanthe," "Mikado," and "Princess Ida."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—An able company, under Mr. Harold V. Neilson, opened here on Monday with "Robina in Search of a Husband," a merry comedy which afforded much pleasure to a large audience. Miss Dorothy Dewhurst as Robina showed much vivacity and spirit; Miss Kitty Trevail played Kate Gambett in natural style; and good work also came from Messrs. T. G. Bailey, Fred Russell, Neville Brooke, Miss Maud Bracewell, and Miss Beatrice Hone.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company here has this week been playing "The Stepmother" twice nightly, among the principals being Messrs. Harry Treeham, Charles Dickens, John Davidson, Miss Grace Emery, Miss Ruth Zillwood, and Miss F. Melrose Millett.

REPERTORY. — P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—A five weeks' season was started here on Monday by Messrs. Lawrence and James W. Tate. The production was received with immense favour, and among the principal artistes were Dean Tribune, May Dalton, Frank Benson, and Molly Drew. In the variety part of the programme were the O'Mahoneys, whose Irish songs went exceedingly well; Eadie and Ramsden, comedy duo; Dolly Ross, vocalist; Bert Williams and his chum, "Ted"; and Ernie Ream, comerist at the piano.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL. — L., The Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; M. D., Mr. Harry Rushworth. — Once nightly: Mr. Cyril Maude's company of Scottish players, featuring Miss Kate Moffat as Bunty in "Bunty Pulls the Strings." Other members of the company are Milroy Cooper, R. B. Drysdale, Anthony Calder, Alec G. Hunter, Forrest Niven, Mary Campbell, Mrs. Arthur Yates, Madge Niven, and Eva Young. The play is preceded by "The Price of Coal."

PRINCE OF WALES'.—P., the Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—The Cavaliere F. Castellano Grand Opera Co. are presenting an excellent repertoire, including "The Bride of Lammermoor," "Rigoletto," "Il Trovatore," "Maritana," "The Barber of Seville," "La Sonnambula," and "Bohemian Girl." Special interest is being taken in the appearance of Signora Dirgis, billed as the new Tetrazzini. Others prominent are Signor Bernardi, Signor Guasqui, Signor Kay, Signora De Beers, Miss Annetta, and Miss Ainsley.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Once nightly: Travis Green presents the attractive drama "Her Fatal Marriage," in which he features Jerrold Heather as Zaco and Hilda Shirley as Myra. Others in the cast are Victor Howard, Chas. H. Herberte, Sam Edwards, Stanley Field, W. Graham Arthurs, Chas. W. Hughes, P. Lawrence, William George, Mabel Liston, and Lizzie Chambers.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—Twice nightly: Vesta Tilley, in new songs as popular as ever; Carl de Marest, novelty violinist; Griffiths Bros., in their new comedy skit; the Three Aeros, in a wonderful trapeze act; Smarte Bros., acrobatic eccentrics; Victor Kelly, character comedian; and Nightingale and Stigant, in a farcical duologue.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman. — Twice nightly: "The Sin of Her Childhood" is an excellent drama staged by J. A. Campbell and Frank Liston. In addition to Maud Warburton and Frank Liston, there are engaged R. Marius St. John, Claude Graveley, Richard Nugent, Robert Grantham, Richard Dick, Marie Ducan, Hilda May, and Ethel Masterson.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Chas. Rembjes; M. D., Mr. Chas. Bye.—Twice nightly: Maidie Scott, in new songs; Miline Payne, presenting "A One Woman Revue"; the Avon Comedy Four in a new skit, "The New School Teacher"; Sterzelly, introducing his wonderfully educated dog, Lucky; Baker and Richardson, comedians; Harry Bedford, comedian; and Rebla, comedy juggler.

ASTON HIPPODROME. — P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates; M. D., Mr. J. Jackson.—Twice nightly: George D'Albert, the bright comedian, in new songs; John F. Preston and Co., in "A Woman Should Tell" Four Rays, speciality dancers; Katie K. and George G., society comedy couple; Jack Clifford and Co., in the Scotch comedy sketch, "A Good Idea; or, Daddy's Reform"; Nicol Bros., comedy cyclists; Signorina Mabella Neapolitan soprano.

GAIETY. — P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough. — Twice nightly: Roland Carr presents the sparkling revue, "While You Wait"; Paul Pelham sings his own songs; Elton is a smart dancer; Millie Merrie is a capital comedy artiste; and Corporal Morris is "a one-man band."

Wilfred Lyndon and Little Clara Stokoe are starring at the Empire, Camberwell, next week in "The Priest and the Child." They have been personally engaged by Mr. John Lawson.

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AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo Kies.—An attractive engagement is being billed here this week by Mr. Pearse's company in "His House in Order." Too much praise cannot be bestowed upon Mr. Frank Fenton for his finished impersonation of Hilary Jesson. Mr. Harold Anstruther is also excellent as Filmer Jesson, and Mr. Fortune Raleigh as Sir Daniel Ridgeley is capital. Mr. Frank McKee does well as Pryce Ridgeley. Miss Gwendoline Carlisle is prominent with a clever delineation of Nina, and Miss Katherine Harrowby as Geraldine is also good. Mrs. Sarah Mead does well as Lady Ridgeley, and Miss Marjorie Fielding as Mlle. Thome, Miss Marie Wilton as Derek Jesson, and Mr. Frederick Garton as Major Maurewarde should also be praised for portrayals of special merit.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—A musical play, entitled "A Blind Girl's Love," is being presented here this week by Mr. Charles Locke's company. A capable company includes: Messrs. Frank Hertie, Norman Overton, Bobbie Graham, Artie Francis, George Steel, and the Misses Adelina Raby, Millie Seale, Anna Beaumont, and Issa Steel.

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—Jen Latona, with her delightfully-rendered songs and character studies, self-accompanied on the pianoforte and concertina, is most popular here. Charles W. and John R. Poole's fine production of a panoramic scena of the loss of the Titanic is another special and entertaining feature. The Four Wards, in harmony and comedy, are very good, and Pim and Popsy are a smart and popular comedy duo. Others who also well merit the applause bestowed include Victor and Louis, comedians and talkers; Dan O. Scott, Scotch comedian; Harry Leybourne, the "nervous lady"; and Henry Helme, vocalist.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The principal attraction here is Mr. J. K. Reynolds and company in two playlets, "Conscience," which was presented on the first three days of the week, and "Karma," on the latter half of the week. The company includes: Mr. J. K. Reynolds, Miss Maude Yarrell, Mr. Fred White, Mr. S. Rose, Mr. B. C. Cuthbert, and Miss Annie Truefoot. The other part of the programme include the Three Siddons, the Continental wonders, in a particularly smart and unique speciality; George Williams, eccentric comedian, with a most amusing manipulation of the stick and hat; Della and Pley, the eccentric and the soubrette, who create plenty of merriment; the Two Leroys, in a refined song, harmony, and dance entertainment; and Reinee Gem, a capital comedienne and dancer. "Fighters of the Plains" is the exclusive picture.

EMPIRE.—Sole L., The New Bioscope Trading Co.; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—Besides a full programme of pictures (once nightly) Josh Ashley, versatile vocalist, is also appearing.

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AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—"The Balkan Princess" pays a welcome return visit here. The company is histrionically and musically one of all-round excellence. Miss Gladys Johnson is charming in the name part; Mr. J. Nole Leyland makes a manly Grand Duke, singing all his allotted numbers with exquisite taste; Mr. William Pringle is the life and soul of the piece as Biatz; Miss Ruby Louis and Miss Mabel Mason, as Magda and Sophie respectively, score undoubted success; Mr. Edmund Russell gives a good character study of the waiter; and Mr. J. S. Durant is convincing as the spurious Prince Boris. A striking feature of the production are the solo dances of Miss Wynne Wrabourne and Mr. J. S. Durant.

THEATRE ROYAL HIPPODROME.—M., Mr. Hamilton; S. M., Mr. Senior; Mus. D., Mr. Moody. —Fred Kitchen and Co., in "Pinkie," keep the house in one continuous roar. Kitchen is inimitable, and has much assistance from Harry Piddock, Miss Marie Fontaine, and Miss Agnes Morris, with full chorus. Mark Leslie, "the swell coon," proves very popular; Joe Almasio and Miss Yamina go through a marvellous exhibition of juggling and tumbling; the Bradshaw Bros. introduce much humour into their clever acrobatic act; Maud Esmond sings sweetly; and the Westwoods perform some clever cycle tricks; the Meadens, an original and humorous duo, complete.

QUEEN'S ROYAL THEATRE.—M., Mr. H. J. Baynton.—"The Gambler's Sweetheart," a Mexican romance of thrilling interest, is drawing crowded houses here, and Miss Jean Marvin, the authoress, takes the part of the heroine, and is ably seconded by Mr. Thomas Rhyde, who gives a powerful portrait of the gambler, Jock Hamlin.

EMPIRE THEATRE. — M., Mr. Arthur Armstrong; Assist. M., Mr. Kerr.—Mr. Maitland and Miss Rene Marsden have a certain winner in "Where Are We?" a comedy sketch of much originality and genuine humour; Doody and Wright are old favourites, and their reception is worthy their reputation; Fred Arthur is always sure of a hearty welcome in his native town, and has to respond several times; Daisy and her Eight Stars present a bright musical number; Fame and Fortune cause many a hearty laugh. Others here are: Leah Levene (comedienne), Mr. Scott Gilson (the kiltie comedian), and Miss Ethel Thomas, a charming vocalist in all her latest successes.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones; Asst. M., Mr. H. Murphy.—The ever welcome Horace Wheatley is starring here, and his reception is of the heartiest; Miss Sara Williams has a rich and charming voice, which she uses excellently; Rowland is a wonderful juggler, and highly appreciated; Eric Stone (artist and entertainer), Jacko (in a novelty monkey act), and Bert Symes (the original singing ploughboy), Hartley and Vivienne and Jack Warman, a comedian who can patter, complete.

ABBEY THEATRE.—M., Mr. J. C. O'Brien.—The St. Mary's Dramatic Society make their annual bow, and this year present "The Professor's Love Story." As the Professor, Mr. J. B. Majennis was distinctly good; Mr. Dowling as the Doctor is another piece of acting which stood out prominently; Miss Gunning shows much histrionic ability as Lucy; Messrs. Purcell and Hayden were delightfully humorous as Pete and Henders, and Miss C. Byrne deserves praise for her study of the servant Effie. Other parts were all capably filled. The entire production reflects the greatest credit on Mr. J. C. O'Brien.

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SCOTTISH COMEDIANS.

Opinions of Scottish comedy from the point of view of a Scottish critic have considerable interest for the English reader, and we therefore quote the following from the pen of a well-known writer in the "Glasgow Weekly Mail."

"'Oh! Bonnie Scotland, what I'm suffering for yee noo!' The words of the famous Harry Linn's song somewhat expressed my feelings the other evening, as I looked upon the exaggerated 'make-up' and antics of an alleged Scotch 'Character' comedian. The place was a large hall in the centre of a Scottish city. The singer appeared in an absurd tartan suit, the like of which was never worn by mortal man on land or sea, and told us of his adventures in London ('Lunnon,' he called it), where, it transpired, the lasses had poked his knees and shouted—'Oh, Sandy! Look at his nose; it's the colour o' brandy!' I protest against such crude and unreal representations being given or accepted as being typical of modern Scotland or the Scottish people. Is it any wonder that Londoners and strangers in general get a false and unfavourable impression of us when they are fed on this sort of stuff every time they go to a public entertainment? Must they not consider us a nation of blithering idiots? These inartistic and unlifelike 'delinections' bring national character into disgrace. I am not thin-skinned or narrow-minded or bigotedly national. I am fully conscious that the average Scotsman has his share of weaknesses; that he is 'canny,' that he has sometimes too much regard for thriftiness, that he is occasionally hypocritical and perhaps shows too much fondness for a 'dram.' Let the humorist seize on these and similar little traits and make fun of them: I make no complaint, but can enjoy the thing so long as author and artiste 'o'erstep not the modesty of nature.' But to portray the Scot as a gibbering idiot, shamefully clad; as a champion mean man or as a good-for-nothing boozer, is not true to life, is an insult to our intelligence and ought to be discouraged in every way. Such exhibitions as that given by some present-day comic singers are vulgar, and anything but amusing to a cultured taste. Let us look at this question of fidelity to nature. The delineation of character by song and 'patter' is perhaps the highest and most interesting form of art which any monologue artist can take up. But the character chosen must bear a close resemblance to something we have seen in real life. Let the performer take the oddest and most amusing subjects he can find; the quainter the better. Your true critic will know that though the characters represented are not people he sees every day, yet they are people he might meet any day. They have the natural ring about them. Then the performance of the part must not be spoiled by undue eccentricity of dress or behaviour. How few of our comedians, even those with big names, are free of these 'daft-like' exaggerations? For instance, why are we almost always represented in a kilt? Everybody knows that is not the usual dress of a Scotchman. I am not aware either that porridge, whisky, and heather are the prevailing characteristics of Scotland. Coal pits, tubeworks and football crowds are more typical of modern Scotland. Neither does the average Scotchman say 'Hooch! aye!' or greet his friend with 'It's a braw bricht, moonlicht nicht.' These thoughts bring me to speak of the old-time comedians, and of the rare character sketches they gave us. Of the present day lot Harry Lauder and Neil Kenyon do give us glimpses of the real thing. Arthur Lloyd introduced some delightful Scotch characters in his music hall sketches with Mrs. Lloyd (Miss Katty King). I remember in particular a very fine little piece, 'Awfu' Prood.' At a later period he produced a comedietta, 'Her First Appearance,' assisted by his daughter (Annie King Lloyd). And who that saw it can forget his wonderful creation of M'Crindle in his own drama, 'Ballyvogan!'

"Then we had Harry Linn, the Scottish 'Long-fellow.' Harry was more of an 'evening dress singer' than a character impersonator, but he had some refreshingly humorous effusions such as 'When the coos come hame' and 'The fattest man in the Forty-Twa.' He was a gifted author and artiste. Another great performer who was very popular about the same time was W. H. Lannagan, the lion comique. Willie had a better voice than most comedians, but it was as an exponent of types of life we meet in Glasgow and the West of Scotland that he shone. His 'Coal Jock,' 'The Policeman,' 'The Militiaman,' 'Peter Dum Dick,' &c., in 'make-up' and acting were really 'rich' and true to nature; we don't often get such fare nowadays. Lannagan's range of parts was limited by the possession of a heavy, drooping moustache, but in the line of characters he depicted he was supreme.

One of the principal attractions for the Whitsuntide season at Blackpool will be provided by the enterprising management of the Pleasure Beach, South Shore. This will be in the form of an aviation meeting, Mr. Blackburn, the well-known Yorkshire aviator, having been engaged to make special flights and to give exhibitions on his Avro biplane daily during the week.

Special interest is attached to this announcement, for Mr. A. V. Roe, the builder of the Avro biplane, is a Manchester man, and five years ago he was making his early (and then unsuccessful) attempts at aerial flight at Blackpool, where the first "flying meeting" ever held in England drew a large crowd. Since those days Mr. Roe has justified himself, both as aviator and inventor, and Lancashire looks forward to this meeting, where he will doubtless gain fresh laurels, both for himself and Mr. Blackburn.

"The Gay Lieutenants" have drawn large houses to the New Spa, Bridlington, during the past week, and their varied programmes have been thoroughly enjoyed, the various songs and dances, and the humorous items of that smart comedian, Mr. Jimmie Craig, being received with delight by large audiences each evening.

A very capable company of artistes, The Georgians, under the direction of Mr. Robert Carr, have proved an attractive bill at the Arcadian Pavilion, Leeds, this week. Costumed in the George IV. period, they present a very pleasing and varied programme. In this company are Miss Mabel Ross, a sweet soprano; Miss Nellie Bowman, a clever character comedienne; Miss Gladys Trevor, a delightful soubrette; Mr. John Doran, a smart humorist; Mr. Harry Hearne, an up-to-date comedian; and Mr. Robert Carr, baritone. Mr. W. H. Penrose is a clever pianist.

The London County Council in October, 1913, approved, subject to certain conditions, of drawings submitted by Messrs. F. Matcham and Co., of a new music hall to be known as the Fulham Empire, proposed to be erected on the site of 444 and 446, Fulham-road. The application for a music and dancing licence, which was considered by the Council on Nov. 28 last, was not, however, acceded to. At yesterday's meeting of the L.C.C. the Theatres and Music Halls Committee reported that it is intended to renew the application for a licence and that application had been accordingly made for a reapproval of the drawings. The committee recommended the Council to grant a certificate on the usual conditions being complied with.

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PROVINCIAL NEWS.

Continued from Page 11.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; A. M., Mr. Walter O'Sullivan.—This week (twice nightly): Messrs. Bransgrove and Slaughter's company in "The Ever Open Door." The company includes: Mabel Mannering, Ida Taylor, Elsie Baskerville, Mary Francis, Mildred Howard, Dora Dent, Ann Matson, Muriel Seligman, Beatrice Egerton, Grace Muriel, Terence Byron, Ivan Murray, Wentworth Fane, Oswald Waller, Jack Allen Miller, Wilfred Mackay, Gordon Snowdon J. D. Mott, Hatton Claire.

Boots, Cash Chemists, 27, George Street.

MARGATE.

ROYAL.—M., Mr. Frank Weathersby.—On Monday, Tuesday and Wednesday: Murray King and Charles Clark's company in "Our Boys." Cast includes: Mr. Percy Marshall, Mr. E. H. Kelly, Mr. Murray King, Mr. Henry C. Hewitt, Mr. Harry Bristow, Miss Joan Marshall, Miss Kathleen Macpherson, Miss Ada King, and Miss Pollie Emery.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Betty Barclay and Baritone; Huley and Rent, comedians; Sophie Forrest; the Dunlows, speciality artistes; Billy Fauder, comedian; Joe Boganny's "Lunatic Bakers."

MIDDLESBROUGH.

GRAND.—L. & M., Mr. J. Charles Imeson.—Picture season.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week (twice nightly): Mr. Imeson's Royal Co. presents "The New World." Cast includes: Messrs. Stanley W. Healey, David McFarlane, Maurice Jones, Harry Eglington, Willie Hicks, Stephen C. Venner J. P. Marsden, John Jones, and the Misses Theresa Osborn, Florence Cammeron, and Ada Douglas.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Graham Moffat's Co. in "The Concealed Bed." Mena Brae, Carl Howard, the Mumbos, Billy Rhodes, Rene and Rowsby, Hill and Ackerman, Hamer and Gray, the Lawtons, and Young and Evans.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—This week (twice nightly): The Craggs troupe of acrobats, Minnie Paget, Johnson and Bert.

Boors, Cash Chemists, 17, Corporation-road.

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. F. Cunliffe; Mus. D., Mr. H. P. Halstead.—This week: Jack Lorimer, Scotch comedian; Gwennie Morgan, comedienne; Pearse and Morris Trio, vocalists; Owens and Wills, comedians; James Houston and Co., in "Fireside Sodyers."

PAVILION.—P., Motherwell Picture House Co., Ltd.; R. M., Mr. Alec Murray; Mus. D. Mr. Charles Turnbull.—This week (twice nightly): Four Huzzar Girls, vocalists and dancers; Billy Hobbs, coon dancer; and pictures.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—This week (twice nightly matinée Saturday at 2.30): Lily Smith and Sisters, in aquatic act; Syd Sydney, comedian and dancer; Hetty Halpin, comedienne and dancer; Hasan, magical humorist.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—This week (twice nightly): Kingsley Lark Trio, in operatic scena; Les Wartanas, lady jugglers; Rale and Rohn, duettists; Nan Terry, comedienne; and pictures.

Boors, Cash Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—This week (twice nightly): Ernest Shand, "the pink of comic smartness"; the Ten Leonies in "Harmonious Hilarity"; Isa Wise, comedienne; Fred Elton, "On Board an Ocean Liner"; Toch and Tard, burlesque eccentrics; Holden's Mannikins; and Bert Harrow, comedian.

Boors, Cash Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week (twice nightly): Florrie Forde, chorus singer; Pastor and Merle, humorists; Fred Dunstone, comedian; Torino, juggler; the Mozart Quintette, in musical act; Harry Drew, Welsh buffo; Bros. Costello, acrobats; and Mooney and Holbein, in advanced vaudeville.

Boors, Cash Chemists, 6, Gold-street; and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): The Stock Company in "Man's Enemies." Company includes: Messrs. Harry Scaddan, Edw. E. Louis, Will Percy, J. G. Maine, J. Wilson, Lance Usher, J. Templar Ellis, W. Elder, Alec Wilson Wynne, J. Nunn, Misses Ethel Savill, Molly Hackett, Dot Morella, and Lilian Earle.

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Upmann, the man who grows; the Settine Trio, in novelty pot-pourri act; Jackley and Le'sinc, eccentrics; and pictures.

Boors, Cash Chemists, 15-17, Saville-street.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—This week (twice nightly): Bellew and Stock's Co. in "Mortimer Magnus, M.P.," including Edward Garratt as the Little Stranger; Cole-de Losse Duo, in wire act; W. R. Raby, comedian; Kitty Clinton, comedienne; W. F. Reno, comedian; Bert Rayburn; Daisy and her Dots, singers and dancers.

ELECTRIC THEATRE. — Harry Marte, light comedian and dancer; Rosie Gaunt, comedienne.

PRINCE OF WALES' PALACE.—Waldo and Etoile, novelty performance.

SPRING GARDENS.—P., Mr. Horace Rose.—This week: The Courtiers. Includes: George Lane, Frank Grant, Harry Speller, Kathleen Severn, Olive Alexander, Elsie Labarte, Harry Turner.

Boors, Cash Chemists, 38, London-street, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NUNEATON.

HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. E. Brigden.—This week: Van Bern, Archie Graham, Carma and Carr, pictures.

ROYAL ELECTRIC HALL. — L., Mr. E. A. Shute; M., Mr. J. H. Phillips.—This week, Elmore and Evans, Amy Lloyd, and pictures.

Boors, Cash Chemists, 11, Market-place.

OLDHAM.

ROYAL.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris.—This week (twice nightly): George A. De Gray and Harry Masterman present "The Indian Scout." Cast includes: Geo. A. De Gray, Percy Beresford, Harold Dayne, Tyrone Power, Reginald J. Turner, Dick Crosby, Seymour Perry, Robert Harris, Jack Soderick, Gerald Connor, Leonard Douglas, Miss Kitty Fitzgerald, Miss Cara Grace, Miss Etta Turner, and Miss Gaby Fay.

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Pratt; Licensee and M., Mr. Ernest Dottridge.—This week (twice nightly; matinée, Saturday, 2.30): Chung Ling Soo, conjurer; George Maston, the mimetic policeman; Elsie Norma, comedienne and dancer; Geo. W. Hunter, comedian; the Hesseys, musicians; the Quarrelsome Quarrymen; and pictures.

Boors, Cash Chemists, 42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S. Mr. S. C. Dorrill.—This week: The Irish Players in "The King's Threshold," "Damer's Gold," "Spreading the News," "The Workhouse Ward," "Mixed Marriage," "Kathleen Ni Houlihan," and "The Playboy of the Western World." The company includes: Sara Allgood, Eithne Magee, Eileen O'Doherty, Dorith Hulsh, Kathleen Drago, Ann Coppinger, Helma Molony, Arthur Sinclair, U. Wright, Fred O'Donovan, J. M. Kerrigan, J. A. O'Rourke, S. Morgan, and Philip Guiry. The business manager is Lennox Robinson.

Boors, Cash Chemists, 1, Queen-street, Carfax.

PENRITH.

ALHAMBRA.—P. & M., Messrs. W. Forrester and Sons; M. D., Mr. J. Hollis.—This week (once nightly, Saturday twice nightly): August, September, and May, comedians; Norbeck and Fraser, popular duettists.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. H. C. Billing.—This week: Messrs. J. Collins and R. B. Salisbury present "All Moonshine." Company includes: Mr. Ken Worth, Miss Monica Ellestree, Mr. Frank Lillyput, Miss Kitty Gladwin, Mr. W. Morgan, Miss Florence Hill, Miss Gwen Gladwin, Mr. Dudley Carlton, Miss Elsie Parker. Speciality dances by the Sisters Gladwin.

GRAND THEATRE (twice nightly).—P. & M., Messrs. G. S. King and Parry.—This week: "The Man Tempted Me." Company includes: Mr. Royce Carleton, Mr. Leonard Aardale, Mr. Clifton Earle, Mr. Henry C. Gilpin, Mr. Edwin Ling, Mr. Walter H. Wilson, Mr. C. Claxton Turner, Mr. Derek Mason, Mr. Thomas Owen, Mr. George Lawson, Mr. Hugh Mayne, Mr. Vincent Dickens, Miss Joan Ellis, Miss Gertie Brooks, Miss Maudie B. Douglas, Miss Flora Leslie.

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week (once nightly): Chas. Harrington and Co. in "Why He Divorced Her." Company includes: B. Roberts, T. Arnold, Blanche St. Albans, Holly Haslewood, Florence Lovell, Phyllis Elton.

Boors, Cash Chemists, 2, Market-place.

PRESTON.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Wm. J Boyle.—This week (twice nightly): Mr. Reyner and Co. present: Monday, Tuesday, Thursday, and Saturday, "Jane"; Wednesday, "Camille"; and Friday, "Moths." The company includes: Mr. Reynor, Mr. Melville Chiswell, Mr. Chas. Brandon, Mr. Eric Crowther, Mr. Lionel Bute, Miss Ennis Lawson, Miss Gertrude Bonsor, Miss Nellie Bonsor, and Miss Elsie Garnham.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Bardett.—This week (twice nightly): Rudi Bellony and Co.; Harry Russell, comedian; Leighton and Melville, comedy artistes; Tozart, in painting scena; Jock Mills, Scotch comedian; Arthur Clifton, comedian; Josie Henry, comedienne; Herslib and Rasmus, eccentrics; Alfred Jepson and soprano; Mlle. Cameo, poseuse.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Fred Karno's company, including Albert Bruno, in "Perkins in Paris"; Norman, the travelling musician; Ivor Vinter, "the little surprise"; Will Jack and Ty Bernhart, comedians and dancers; Eugenie le Blanc, in comedy and dance; Folly Bask, comedienne; Gordon Eldrid and Co., in "Won by a Leg."

Boors, Cash Chemists, 27, Fishergate.

READING.

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop.—This week (twice nightly): The Zigeuner Quartett, in musical entertainment; Sisters Royce and Sid, vocalists and dancers; Morris and Moore, dancers; Arthur Dandoe's company, in "The Wooing o' Widow Wiggs"; Barnes and Lee, in musical comedy sketch; Belle Sylvia, vocalist; Fitz and Starts, acrobats; Rosie Lloyd, comedienne.

Boors, Cash Chemists, 91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—R. M., Mr. L. Crow.—This week: Valvero, and Les Cyclumins, pictures.

PUBLIC HALL.—P., Boscoe's Pictures, Ltd.; R. M., Mr. E. Moule.—Mme. Aston, vocalist; pictures.

Boors, Cash Chemists, 3, Evesham-street.

ROCHDALE.

ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (twice nightly): "The Barrier." Cast includes: Messrs. Stanley Bedwell, Henry Nunn, J. Cook Hinton, Arthur Leigh, C. C. Grattan, Louis Hector, Graham Pockett, Aries Conway, and Misses Francesca Strickland and Jessie Belmore.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M.D., Mr. Wm. Robinson; G. M., Mr Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week (twice nightly): Mr. Evelyn A'Dell and Mr. Douglas C. Phelps's company present "Her Nameless Child." Company includes: Mr. George Mitchell, Mr. J. Ferguson Rawlins, Mr. Frank Strickland, Mr. W. Melrose, Mr. R. J. Hamer, Mr. Arthur Jones, Mr George Wye, Mr. H Huxley, Mr. Gerald Vane, Mr. Joseph Oswald, Miss Lil Nordon, Miss Jessie Earle, Miss Molly Maloney, Miss Lina Naseby, and Miss Maud Steenle.

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, sen.—This week (twice nightly): Four Mackwells, in gymnastic act; Miss Edna Latonne, male impersonator; Kittie Cameron, comedienne; The Dandy Mascots; Dave Bryant, Hebrew comedian; the Original Percivaly, in eccentric comedy; Hastings Lynn and Sydney Lynn and company in "The Awakening"; and pictures.

EMPIRE HALL.—P., The Jackson Family; M., Mr. Albert Jones.—This week (twice nightly): Desmond and Sterling, vocalists; Jack Harper, baritone; Fred Ward, comedian; and pictures.

Boors, Cash Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

THEATRE ROYAL.—P., The North of England Theatre Corporation, Ltd; G. M., Mr. Frank Macnaghten; R. M., Mr. John Dunbar; Mus. D., Mr. A. C. Harrison; S. M., Mr. W. Brooks.—This week; Mr. Charles Locke's company in "Bonnie Mary." Cast includes: Mr. Theo Balfour, Mr. Geo. Dudley, Mr John Cullen, Mr. Polson Turner, Mr. Frank Howard, Mr. Walter Spinner, Mr. Chas. Myers, Mr. Tom Senior, Mr. Wm. Grante, Mr. Frank Preston, Miss Leal Marboro, Miss Lyndia Spinner, Miss Alice Moor and Miss Lisa Young.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Geo. E. Smith; R. M., Mr. W. Pearson; S. M., Mr. F. Jubb; Mus. D., Mr. Ernest Wolfe.—This week: Cliff Berzac's comic circus; The Yamagata Japanese troupe of acrobats; Irene May, vocalist; The Dennisons, entertainers; Karl and Eddie, in music; The Brilliants, xylophonists; and Harry Shaw, comedian.

EMPIRE.—P., Messrs. Wm. Haffety and Jos. Steeples; R. M., Mr. Wm. Manning; S., Mr. F. M. Harold; Mus. D., Mr. W. Burgin.—This week (once nightly): Miss Emma Hutchison and Mr. Percy Hutchison's company in "Brewster's Millions." Cast includes: Mr. Henry Hampson, Miss Irene Barnett, Mr. Gerald Fitzgerald, Mr. Wm. Midgley, Mr. E. F. Hast, Mr. Wilton Rees, Mr. Andrew Wight, Mr. V. S. Haye, Mr Chas. B. Bedalls, Mr. Ernest E. Deans, Mr. Walter Plinge, Mr. Frank Hill, Mr. R. Coles, Mr. F. Hunter, Mr. W. Hughes, Mr. Yates, Mr. Green, Mr. F. Gordon, Miss Celia Gordon, Miss Belle Donaldson, Miss Esmé Church, Miss Eileen Atherley, and Miss Damaris Wilson.

Boors, Cash Chemists, 10 and 12, High-street; 8, Bridgegate.

RUGBY.

EMPIRE.—P., Messrs. B. and J. Morris.—This week (twice nightly): Bert Danson (assisted by Herbert Shaw), presents "Booster's Billions"; Miss Du Mar Pere, in song scenas; Smit and Smit in "Comedy on the Bar."

PALACE.—P., Mr. Leon Vint; R. M., Mr. Crisford Garton.—This week (twice nightly): Mahatma, assisted by Prof. Charles N. Steen, entertainers; Clark and Wallace, comedians; Dalkeith, cartoonist; Three Jumels, in musical act.

HIPPODROME.—P., Leon Vint; R. M., Crosford Garton.—This week (once nightly): Mr. Bert Rutley and Miss Sybil Chester present "Right to Here and There." Company includes: Messrs. Fred Ramsdale, Claude Raynor, Leslie Hawkins, Ru Allen, Brothers Warden, Dick Burgess, J. Richards, Bert Rutley, Dan Satto, Leslie Austin, Miss Sylvia Seville, Miss Sybil Chester, Miss S. Arber, and Miss G. Griffiths.

Boors, Cash Chemists, 26-27, High-street.

RYDE.

THEATRE ROYAL.—Sole L., Messrs. H. Terry Wood and Joe Wood.—M., Mr. H. Terry Wood; Mus. D., Mr. E. Kerner.—This week: Emma Don, male impersonator; and pictures.

SALFORD.

PRINCE OF WALES'S.—L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—Ventom Swift's company, in revue, "All Aboard!" the artistes including Geo. Millard, Ada Broaden, Gracie Mather, Bertram Thomas, Percy James, Walter Aubrey, Ventom Swift, Will Crewe, Florence Eden, Dorothea Minchin, Frances Mather, Madge Douglas, Will Anderton, and the Eight Dainty Dingles. Once nightly, and matinée Wednesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Friend and Downing, Hebrew comedians; Sylvia and Mignon, entertainers; the Two Boyds, vaudeville act; Lizette Trio, acrobatic act; Ruby Roya, revue girl; Day and Dean, in silent comedy dance; Sisters Birtles, juvenile vocalists and dancers; Lily and Bernard Hansell, in "The Dream Girl."

ROYAL HIPPODROME.—P., Messrs. Wm. Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): Francis Laidlaw's revue, "The Pride of Byzantia," with Jack Jewel, Geo. Belrose, Will Lindsay, James Chippendale, Charles Tolcher, Lucy Murray, Madge Sontter, Minnie Myrle, Little Mary O'Hara, Edith Coles, Nellie Richardson, Alfred Clifton, Mabel Medrow, and the Little Eight Sunbeams.

OPERA HOUSE.—M. D., Mr W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Mr. Tom Sherlock, tenor vocalist; pictures.

NEW DEVONSHIRE THEATRE.—G. M., Mr. H. Sissons.—Twice nightly: Max Coutts and company, including Etta Delamere, in "The Angel's Serenade"; Jack French, novelty dancer; Molly Bent, vocalist and dancer; the Kimberley Girls, in their comedy patter and harmony act; and some special pictures. Matinée, Saturday.

Boors, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (Monday, Tuesday, and Wednesday): Mr. Guy Vivian and Co., in "The Mollusc." Company includes: Messrs. Arthur Hare and Guy Vivian, and Misses Gladys Bell and Pax Robertson. Thursday, Friday, and Saturday: Miss Madge Grey and Co., in "Our Kid." Cast includes: Messrs. Jack Kelvin, George Lilburn, W. Brereton, F. Davies, Eric Wingfield, and Misses Denice Ainslie and Grace Earl.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (once nightly): The Beneditti Brothers, musical acrobats; Phil Bransby, comedian; Kitty Stewart, comedienne; Jordan Hudson, in operatic items; Will Beanland, dame comedian; the Three Charringtons, comedy acrobats; and Florence Guest, contralto.

THEATRE ROYAL AND CINEMA.—Sole P., Mr. and Mrs E. L. Garside; M., Mr. E. L. Garside and Quinton Gibson.—This week (continuous nightly): Brothers Granville, in "Here, Give Over!" Holles and Collings, in "The Red Box"; Miss Marie Scott, comedienne.

Boors, Cash Chemists, corner of Newborough and St. Nicholas Streets.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. A. L. Pareezer; Mus. D., Mr. N. Godwin.—This week: T. C. Maquire and R. L. Wilde present Ada Wallis and company, in "Get Off the Earth." Cast includes: Messrs. T. G. Maquire, J. G. Taylor, Fred Draper, George Mann, Bert Mason, George Thomson, Harry James, Steve Day, Will Lewin, Bob Ray, Joe Beach, Ray Hoe, S. Davison, James Grey, Will Deen, T. C. Emo, Master Leo, and Misses Ethel Day, Florence Mill, N. Halston, Mabel Hayes, Renie Maud, Annie Jewel, A. Marzle, E. Webber Evelyn Baird May Bates, Josephine Tidley, N. E. Lestrange, Minnie Rayson, Maudie Florence, and Ada Wallis.

Boors, Cash Chemists, 6 and 8, The Crescent.

YORK.

THEATRE ROYAL.—P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Frank Bertram and Co. presents "A Texas Ranger." Company includes: G. Steer Flinders, Arthur T. Lennard, Harry Wren, Alex. G. Webster, Frank Sutherland, G. Garvilet, H. Wilson, T. Haines, J. Cooper, Texas Kid, W. Jackson, Tom Packer, Victor Mundill, Harry C. Morton, Albert Plant, Violet Varcoe, Audrey Canning, Edith M. Hall, Lillian Maude.

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SPORTING NOTES.

By SANTOI.

It will be very nearly a record field for the Derby to-day—at any rate, bigger than any that has gone to the post in recent years. But, except for the favourite, Kennymore, all the horses, judged upon their public form, are second raters. If any mishap befell the favourite, goodness knows what would start favourite. It might not be Black Jester, the present second favourite, for then any number of stables would be justified in backing their particular representatives. The hopelessness of beating Kennymore is the restraining factor, and although we have had lengthy lists of quotations daily for the past fortnight, the betting has been very light upon the race, apart from that over the favourite.

The rain came just in time for Kennymore, and for others, too. Lanius was going very short until Friday's change in the weather. All is well now, however, and the Derby will be decided under the best conditions possible at Epsom in summertime.

It would be very fine and clever to find something to beat the favourite, but I have little hope of accomplishing it. Kennymore stands out a head and shoulders above the best of his rivals, which on recent public form would appear to be Black Jester and the King's colt Brakespear. The form of Brakespear presents a problem in itself. On his Victoria Cup third, when Jameson gave him 12lb. and fully a 10lb. beating, he has not a thousand-to-one chance; while if the form when he ran Corcyra to a head in the Newmarket Stakes was true form, he ought to be nearly as good a favourite as Kennymore. Probably it was not true form because the "easy" with which Corcyra was indulged after the Two Thousand Guineas may have taken the edge off his form, and perhaps he was not so good as when he ran Kennymore to a short head, with Black Jester some lengths behind, in the Guineas.

Black Jester has cleared out everything they have at Wantage in a gallop, including Princess Dorrie, whom they expect to follow up her One Thousand victory with another in the Oaks. He will go close, I have no doubt, and will go on improving and eventually make a good-class racer.

My Prince is very much fancied. He is a fine stayer, is improving rapidly, and is a thoroughly genuine outsider, and one that is quite likely to finish in the first three. The French colts, Cupidon (whom Milton Henry rides) and Durbar II., are said to be fancied a little, and the last-named, it now transpires, was unlucky in the French Two Thousand last Sunday week; but I don't think we need fear invasion this year, as the French three-year-olds this season are admitted to be moderate.

One could go on for a week without exhausting a tithe of the remote possibilities of the Derby, but the horses are not worth it. Many of them—and, in fact, the great majority—would be more profitably employed in minor handicaps. I shall merely endorse the opinion I expressed many weeks ago that

KENNYMORE

will win the Derby. The price is now too short for the backer of moderate means, and therefore I suggest as a good outsider Carrickfergus. He is worth backing each way.

Next in importance to the Derby is the Oaks, though as a betting race this event will never be popular owing to its acutely uncertain character. We have seen, time and again, the One Thousand Guineas form absolutely reversed. Princess Dorrie is regarded at Wantage little short of a certainty. She has made more than the usual improvement since her One Thousand victory; she stays well and is altogether a vastly improved filly. Glorvina, who followed her home at Newmarket, is also fancied, but concerning Torchlight, I acknowledge to being somewhat puzzled. On her Juvenile Plate form she ought to have won the One Thousand Guineas; but she did not, and she ought certainly to win the Oaks. The Manton stable has also First Spear in the race. This filly has a great chance on the book. In the Bretby Stakes at Newmarket last October she easily defeated the One Thousand winner, Princess Dorrie, but I hear she will not run. Therefore I shall declare for

PRINCESS DORRIE

with some confidence.

SELECTIONS.

The Coronation Cup on Thursday is another big feature of the Epsom week, but this time there will be nothing of the calibre of Prince Palatine or Stedfast in the field. Louvois has been specially prepared for the Coronation Cup, and he is expected to win it. Junior runs, but I fancy his real objective is the Manchester Cup. I am leaving out both of them, however, and shall declare for St. Meriadoc, who won a race at the meeting last year.

In the Royal Stakes, which is the leading sprint handicap of the meeting, I find no sprinter of particularly high class—Harmonicon, who won the race last year, excepted. He appears to have lost his dash—at least, he ran quite moderately in the Victoria Cup at Hurst Park early in the month. Young Pegasus may turn out a top-sawyer at sprinting, and he is not badly in, but for the winner I shall not look beyond the penalised Bugler, who won pulling up at Doncaster under the welter burden of 9st. 9lb. Penalty and all, his weight is no more than 8st. now.

In the Durdans Handicap, Maiden Erlegh may not be accorded the facilities in the matter of saddling at the post which helped him materially in the City and Suburban, and, in any event, he is at some disadvantage with several of the horses that ran well in the "City." One of these, Sun Yat, will, I expect, beat him, and just about win in the bargain. The chief danger to Sun Yat I make out to be Svetsc, who like his sire, the thunderstorm Derby winner, St. Amant, has a great partiality for the Epsom track.

Minor Events.

The Caterham Plate to-day should fall to Strathmashie, the Stewards' Handicap to Screamer, and Single-Stick or Bugler Boy will about win the Epsom Town Plate.

On Thursday the King's colt, Friar Marcus, will about win the Great Surrey Stakes, Bambusa will win the Acorn Stakes on Friday, Mix-up should take the Belmont Plate, Kodak the Chipstead Plate, and Mazboot the Effingham Plate. At Kempton on Saturday, Mount William, Surge, and Vervaine are worth following.

MISS VICTORIA MONKS SUED.

On Tuesday, at the West London County Court, Sir Wm. Selfe heard an action to recover £24 11s. for services as veterinary surgeon, the plaintiff being Edward Sewell, of Thurloe-place, South Kensington; and the defendant, Miss Victoria Monks, the variety stage artiste.

The plaintiff stated that on Dec. 1 he received a telephone message to come to defendant's flat in New Cavendish-street, to see her dog. He went, and found it suffering from pneumonia, and prescribed treatment. He continued his visits until Dec. 24. He had charged at the rate of a guinea a visit. He sent in his account, but received no reply, and later, hearing that defendant had gone to live at a flat in St. John's Wood, his solicitor sent a letter, but it was returned through the post office.

Mr. Lever (counsel for defendant): Do you suggest my client was running away?—No.

She is a well-known music hall artiste?—That I don't know.

Mr. Lever: We say your charges are exorbitant.

Plaintiff was then required to produce his ledger, and Mr. Lever went through the pages. Counsel remarked that 3s. 6d. seemed to be the usual charge to other clients, but in regard to the account against the defendant the plaintiff had charged for Dec. 4 one guinea for a visit. He had also charged £1 11s. 6d. for a second visit that day, and 5s. for a taxi-cab.

The plaintiff explained that the second visit was made at night.

Mr. Lever: I put it to you that you never saw Miss Monks about this dog, which was not hers, and that you never had any conversation with her.

The plaintiff replied that he was certain he had a conversation with her. She was not dressed as she now appeared in court.

Mr. Lever: I suggest that the only occasion you could have seen her was when she was passing from the bathroom to her apartment.

Plaintiff: I had the conversation with her in the dining room.

Mr. Lever said that Miss Monks would not have disputed the account if the charges had been fair. The dog did not belong to her, but to a lady (Mrs. Dunville) who shared the flat with her, but was now in Wales.

The defendant was then called, and said the dog belonged to Mrs. Dunville, who was in the profession. She believed she was touring in Wales for a week.

His Honour: She is taking the Welsh circuit. (Laughter.)

The defendant said that Mrs. Dunville rented the flat temporarily, and the dog—a "little Yorkshire"—belonged to her.

Mr. Lever: Is it true that you gave instructions for the plaintiff to attend the dog?

Defendant: I have never had any conversation with him in my life.

Did you telephone for him to come to this dog, or tell anyone to send for him?—No, it was done entirely by Mrs. Dunville. Miss Monks added that though she was not liable, she would have paid for her friend but for the fact that the plaintiff's charges were so extravagant.

Mr. Robinson (for plaintiff): When you received the account, why did you not write disclaiming it?

Defendant: I never received any account. She added that in regard to the evening visit by the plaintiff, who swore that he saw her, she was away playing at Wood Green Empire. During the latter part of December she was not at the flat, but away at Glasgow and Bradford. She could not understand how the plaintiff could be mistaken as to the lady he saw, "for Mrs. Dunville is as large as I am small." (Laughter.)

Gerald Herbert Broad, a veterinary surgeon of St. John's Wood, stated that the plaintiff's charges were very high. Five shillings or 7s. 6d. a visit would be fair and proper, but most "vets" would charge 3s. 6d.

Mr. Lever said that his client, though not liable, would agree to pay a fair sum, as the dog had belonged to her friend.

His Honour said he did not think the defendant was liable, but she had intimated she would consent to judgment for a reasonable sum. He considered the plaintiff's charges were monstrous. He himself had paid many bills of veterinary surgeons, but plaintiff's "beat the record." There would be judgment for plaintiff for £10 6s. 5d., without costs.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, 60, Queen Victoria-street, Cape Town.)

CAPE TOWN, May 9.—OPERA HOUSE.—Sole L., Mr. Leonard Rayne.—The Louis Meyer company opened here last Tuesday in "Who's the Lady?" The popular Mr. Grant Fallowes is in charge of the front of the house, and business is satisfactory.

TIVOLI.—Sole L., Mr. Harry Stodel.—The engagement of the celebrated Scotch comedian, Neil Kenyon, proved such a success and at advanced prices that the popular manager did a wise thing to re-engage Mr. Kenyon, who is appearing in new songs and sketches; the violin solos by Countess Rubadi were exquisitely rendered; Ted Marcell in his clever skate act is also good. Mlle. Irma Lorraine is billed as the bright particular star for next week.

MUSIC RECEIVED.

"Idyll." by Constance Keeping. Price, 1s. 6d. net. Published by The Musical Exchange.

"Etude in E Flat," by Constance Keeping. Price, 1s. 6d. net. Published by The Musical Exchange.

MOTOR NOTES.

By J. O'CONNELL.

It is a source of great gratification to me that the restarting of these Motor Notes has been so much appreciated by "Era" readers, amongst whom are included such an army of motorists, I can only repeat that my services are entirely at their disposal, and it will be a real pleasure to advise on any point. Manufacturers have not been slow to take advantage of my offer to test their cars and accessories, and report upon them for the benefit of "Era" readers, and I have already quite a few booked up in my diary, upon which I shall discant in due course. May the weather be fine, the wind light, and the dust "tarred" down.

The Country Police.

I had some remarks to make last week upon the wave of police traps that has spread over the country. The county of Surrey generally, and the township of Godalming in particular, have obtained a most unenviable reputation in this direction; but for sheer country bumptiousness our hats must be raised to the Hampshire police. We all know the value of the A.A. and the R.A.C. Road Scouts—how they assist road traffic, and are of general use to users of the King's highway. Yet, forsooth, one of these patrols has been hauled up before the seat of justice because he remained sometimes inside and sometimes outside their trap, and, worse crime of all, "stood to attention" when a car approached. The charge was flimsy, contemptible, and ridiculous, and appears to be part of a scheme to banish these useful servants from the police trap-infested roads of Hampshire. I am pleased to add that the charge failed.

Charity Not Blind.

Passing Finsbury Park Empire last Thursday afternoon, I was surprised to find a handsome array of cars encircling the front of the building. Curiosity led to inquiries, and inquiries led me to the stage door, outside which was indeed a merry crew "of the best," including G. H. Chirgwin Eli Hudson, Tom Clare, Morris Harvey, Frank Allen, Arthur Gibbs, and that most genial of managers, A. C. Hicks; whilst the girls included Maidie Scott, Violet Essex, Gertie Gitana, the Sisters Hudson, and many others, all looking delightfully pretty and chic. The occasion was a matinée in aid of C. A. Pearson's Fund for the Blind (which apart from motoring is the best value for money in charities).

You will wonder what all this has to do with motoring. Well, my first astonished glance rested on the veteran, G. H. Chirgwin, in full war paint, seated at the wheel of a truly handsome six-cylinder Napier. The Napier filler cap, as we all know, is distinctive inasmuch as it is somewhat tall—never suggest to H. T. Vane that this is shortened!—and the effect can be imagined when Chirgwin's well-known topper was placed on top of this! A copy of this photo, size 12 by 10, will be posted to anyone, suitably mounted, for the modest sum of 2s. 6d., and the profit thereon handed over to the aforesaid fund. It indeed depicts the white-eyed one at his best, and, seeing that the interior of the car, evidently so ably handled by G. H. C., is occupied by Tom Clare and Morris Harvey, the half-crowns should roll in.

The Napier 30-35 h.p.

Writing of Chingwin's Napier brings to mind that I have undertaken to have a run on one of these models at an early date. I shall be more than pleased to do so, for it is a model that added a page—even a chapter—to the history of automobilism last summer, when, as advertised, it conquered the Alps of four countries under the official observation of the R.A.C. It is the latter part that appeals to me. However, my candid opinion of the model will soon be published in "The Era."

Presentation to Mr. F. Shorland.

Mr. Frank W. Shorland, who for many years has been connected with Messrs. Clement Talbot, Ltd., was entertained to dinner the other evening at the Imperial Restaurant, Regent-street, by a large number of his friends among the leading motor manufacturers of London. The occasion was to celebrate Mr. Shorland's election to the position of managing director of Messrs. Clement Talbot, Ltd., and to acknowledge the high esteem in which he is held in the motor industry, by presenting him with a massive silver-gilt casket containing a scroll bearing the names of those present. Mr. Albert Eadie, who presided, spoke in glowing terms of the character and business abilities of their guest. He also mentioned with a certain amount of triumph that it was he who advised Mr. Shorland to give up the cycle business in favour of the motoring industry.

Mr. Harvey du Cros ably supported the chairman's remarks. Telegrams regretting absence were received from Lord Shrewsbury, Lord Ingestre, M. Clement Bayard, M. Vedrenne, and many others. Among those present were Messrs. Alfred du Cros, Arthur du Cros, Fred du Cros, Harvey du Cros, jun., William du Cros, George du Cros, E. Shorland, J. H. Baker, D'Arcy Baker, Claude Grahame-White, S. F. Edge, C. Jarrott, Major Lindsay Lloyd, G. P. Mills, A. W. Gamage, Jerome K. Jerome, and Syd Begbie.

Spirit.

At the R.A.C. light car trials at Harrogate, six out of the nine gold medals were won on Pratts; 53.98 miles to the gallon were obtained, and the lowest petrol consumption made by the Gordon car and three Swift cars on Pratt's Perfection Motor Spirit.

Acknowledgments.

I have to acknowledge with thanks the receipt of interesting particulars from Messrs. the Austin Motor Co., Ltd., Vauxhall Motors, Ltd., D. Napier and Son, Ltd., Belsize Motors, Ltd., C. A. Vandervelt and Co., Ltd., the Warland Dual Rim Co., Ltd., Messrs. Brown Bros., Ltd., the St. Albans Rubber Co., &c., &c., all of which I shall carefully go into and review for my readers.

The funeral of the late Mayor of Penzance (Councillor A. K. Barnett) took place on the 2nd inst., and was very largely attended. Amongst those who sent wreaths were Mr. W. E. Shack, managing-director of the Pavilions, Limited, and Mr. Hannaford (Hannaford's Circus). The late Mayor was formerly a director of the Cornish Entertainments Company, Limited, was in favour of Sunday concerts, and recently, when presiding at the Borough Justices Court, on an application being made for a licence to hold a Sunday concert, he stated that the majority were against granting the application, but remarked the Mayor, "you know what my views are on the matter, and when I am away I often attend."

ROYAL OPERA, COVENT GARDEN.

"Rigoletto" is always an opera to conjure with at Covent Garden, and at its revival on Wednesday (20th) a large audience gave it a great welcome. It has a plot that is sufficiently tragic to make heavy demands upon the cast, and there are excellent opportunities for the singers in the suave Verdian melodies. Melba was the Gilda, and it was at once discovered that she was in excellent voice, and her acting, too, delighted the house. Mr. John McCormack, who made his first appearance this season, was the wicked Duke, and sang the much-hackneyed "La donna è mobile" with all his well-known charm and sweetness. To the character of the Jester Mr. Dink Gilly was well suited, and Mr. Huberdeau as Sparafucile, the hired bravo, played with dramatic instinct and did not shirk from the exigencies of the ruffianly part. The great quartet, "Un disi ben," was finely sung. Signor Polacco conducted.

The final performance of Thursday was distinguished, and very greatly distinguished, by Mme. Kirkby-Lunn's fine performance of Kundry. In the garden scene our great English singer sang beautifully. The conductor was Mr. Egon Pollak.

"Löhengrin" was played on Saturday, with Miss Greta Jonsson as Elsa, Miss Julia Clausen as Ortrud, and Mr. Clarence Whitehill as Tetramund. The performance did not reach the high standard of previous performances of Wagner's most popular opera.

On Monday, Miss Emmy Destinn appeared once more as Madama Butterfly, a performance that will ever linger in the memory of habitués of Covent Garden. The final scene was most touchingly acted. There was a most sympathetic touch, too, in the acting of Miss Elvira Leveroni, who was the Suzaki. Scotti and Caruso played Pinkerton and Sharpless, and nothing therefore was wanting to secure an admirable performance of Puccini's work, which was conducted with much smoothness by Signor Polacco.

At the Ipswich Central Cinema and Palace Gardens this week Mr. Ernest Crampton's company, "The Curios," is the attraction.

This week at Ipswich Hippodrome the Mongadors, comedy jugglers; Pugent and Walker, vocalists and dancers; Charles Earard, pianist; and Scamp and Scamp comedy act, entitled "Fun in a Barracks"; Cecil Lyle, "magic milliner"; and Harry Claff, with Miss Alice Tremayne in operatic novelty, "The White Knight," are included in the programme.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. R. GARNET WALCH, Rubra, Surrey Hills, Melbourne.)

Melbourne, April 21. — HER MAJESTY'S THEATRE.—D., J. C. Williamson, Ltd.; G.M., Mr. T. Darbyshire.—The revue, "Come Over Here" has settled down for a prosperous and lengthy run.

THEATRE ROYAL.—D., J. C. Williamson, Ltd.; B.M., Mr. G. H. Smith.—"Madame X" is meeting with the success it well deserves. Miss Muriel Starr, in the title-rôle, gives a clever impersonation. The other characters are all skillfully handled.

PRINCESS THEATRE.—D., Messrs. I. and N. Tait.—Mr. Harry Lauder is appearing here, and is proving a great draw.

KING'S THEATRE.—D., The Bert Bailey Comedy Co.; M.D., Mr. Julius Grant.—"What Happened to Mary" is playing to big business, and should see out the three weeks remaining of the present season of this company.

TIVOLI THEATRE.—G.D., Mr. Hugh D. McIntosh; B.M., Mr. Fredk. Aydon.—Clever Miss Ada Reeve is proving a great attraction here. She is supported by a programme which includes the usual number of excellent turns that this management always provide for their patrons.

BIJOU THEATRE.—M.D., Mr. Ben J. Fuller.—The new programme provided on Saturday night, before an overflowing and enthusiastic audience, included the first appearance of Miss Effie Fay, described as "the girl with the wobbly face." This artiste showed remarkable ability for facial contortion, and created much merriment. The wonderful intelligence of Howard's bears and dogs met with warm approval, as also did Bailey's posing dogs. A startling performance upon wires by the Rosa Valero Sextette and a musical turn by Stewart and Lorraine were both interesting.

The entertainment last week at Mr. Harry Leslie's Rusholme Pavilion, Manchester, was provided by Mr. Matt Kilduff and his "Sequins." They are a very strong company, and work well together. Mr. Matt Kilduff as a comedian and child impersonator was a great success. Mr. Albert Lyon and Miss Ivy Westaby were excellent in a neat and effective dance. Mr. Will Carlton, patter comedian, went very well. Miss Connie Mitchell, contralto, and Mr. Jas. Dauncy, tenor rendered several popular solos in fine style. Mr. Ernie Leyton presided at the piano, assisted by Miss Ivy Westaby.

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A TURF ACCOUNTANT OF NOTE.

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THE DEATH OF FRED STEPHENS.

To the Editor of "The Era."

SIR,—May I, on behalf of the members of "Deliver Us From Evil" company, trespass on your columns to remove whatever misconceptions may have arisen concerning the circumstances that surrounded the death of Mr. Fred Stephens?

It seems to the members of the above company that the absence of certain facts from the reports that have appeared, and their inaccuracy in some points of detail, must have given a wrong impression of the attitude of the company in this sad affair. No doubt those responsible for the accounts already published were ignorant of some of the facts, and did not realise the construction that could, and probably has been placed upon their reports. The members of the company feel that the impression conveyed is that Mr. Stephens was left without monetary resources to die in Halifax, and that the company were quite indifferent to his fate.

Mr. Stephens was fulfilling his fifth week's engagement at Halifax as carpenter with the company, playing a small part in the last act. He did not see a doctor on the Tuesday, and there was no question of his "insisting" on performing his duties that evening. He did so entirely without persuasion or dissuasion from anyone, though suffering from a severe cold. On the Wednesday he for the first time saw and was examined by a doctor, who found that he was suffering from a slight attack of pneumonia at the base of the left lung. He was advised not to work that night and did not do so, though he, and I understand also the doctor, thought he would be able to travel the following day to Dewsbury, to which town the company were then to remove. I paid him, in common with the other members of the company, and according to my custom when working two towns per week, half salary without any deduction on the Wednesday for his two nights' work. The salary envelope was found in his room. I also paid a small account of his for expenses, amounting to 2s. 8d. I also paid his doctor. (I was, of course, contributing to his insurance under the National Insurance Act, but, as he had neglected to obtain a traveller's medical voucher, he was not eligible for benefit under the Act.) Early on the Thursday morning I, and subsequently another member of the company, visited him before we left for Dewsbury. I then gave him his railway ticket, and another 5s. to see the doctor that day before following us to Dewsbury. He was quite confident of doing so, and said he felt considerably better. We expected him to arrive at Dewsbury during the afternoon. During the first evening performance we heard by telephone that he had died at Halifax about 7 p.m.

Of the money I had given him he had paid about 10s. to his landlady. The remainder, with the exception of a few coppers, cannot be accounted for. It is said that he died without money. I wish to emphasise that he had ample when the company left Halifax. We understood that the reason of his not accompanying us to Dewsbury was that he need not be troubled to catch the rather early train on which we travelled.

The sudden absence of a carpenter from a company with heavy scenery, when the company was playing two towns in the week twice nightly, may naturally be supposed to have caused considerable inconvenience. In this emergency the bulk of Mr. Stephens's work fell upon myself, but in spite of this, and of rehearsals for new artistes, I paid a flying visit to Halifax on the Friday, and heard that arrangements had already been made for Mr. Stephens's interment. I did not hear, and no member of the company knew, until the publication of the reports already mentioned, that a subscription list was opened in Halifax in connection with the funeral. We are not only surprised, we are grieved at the remarkable circumstance that no intimation of this was conveyed to us.

On the Saturday a quite essential rehearsal for new artistes, particularly with scenery in an intricate "sensation" scene in which an accident to two artistes had just occurred, kept the company from attending the funeral at Halifax. It was impossible to postpone this rehearsal until the following Monday, because we had to open with a matinée on that day.

Mr. Stephens's age seems to have been uncertain. The reports say he was 62 years old. When applying for his engagement he stated that he was 40. He told the doctor 48, a member of the company 51, and I heard that just before he died he said his age was 48.

I gather that the attack of pneumonia was not severe. His heart was affected, and it was apparently that which caused his death.

I trust that the fact that the company think the statements contained in this letter should receive publication will be sufficient excuse for inserting it in your columns.—Yours faithfully,

CHARLES HALLING.

Hippodrome, Bilston,
May 25.

"Baby Mine" went stronger than ever on its fourth visit to Brighton last week. Mr. Keith Kenneth has rejoined the company to repeat his former success.

After occupying the greater part of four sittings, argument was concluded in the Court of Appeal on Saturday in the case of Rees v. Robbins. Miss Rosemary Rees appealed from a decision of Mr. Justice Warrington, dismissing her action for alleged infringement of copyright in "The Beggar Bride," by the performance by defendants of their drama, "The Beggar Girl's Wedding." The Court reserved judgment.

At the Lyceum, Ipswich, this week Mr. Charles H. Lester's company appears in "A Life for a Life," the cast including Mr. C. H. Lester, Mr. John a'Beckett, Mr. Geo. Osmond Tearl, Mr. Claud Seaton, Mr. J. Ernstone, Mr. Arthur Brown, Mr. Harry Heathcote, Mr. Edmond O'Grady, Mr. Jack Mason, Mr. Percival Christopher, Mr. E. Williams, Miss Winifred Hamelin, Miss Gwendoline Talbot, little Gladys Brittain, and Miss Dorothy Lloyd Townrow.

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ACTOR AND SURGEON.

DEATH OF MR. WILL DENNIS.

The study of surgery and the stage was creditably combined by Mr. Stephen Townesend (professionally known as Will Dennis), whose death is announced from pneumonia at the age of 54.

Stephen Townesend was born in 1860, and on leaving college studied medicine and surgery at St. Bartholomew's Hospital. He did not desert the medical profession until he had won the highest qualification obtainable, the Fellowship

THE LATE WILL DENNIS
(Stephen Townesend).

of the Royal College of Surgeons. His first professional appearance as an actor was made during his medical student days in the late Miss Marie Litton's company in "She Stoops to Conquer," in June, 1882. Later he was engaged by Mrs. Bernard Beere to play in "Masks and Faces" and "Fedora." In 1891 came the production of "The Showman's Daughter," by Mrs. Hodgson Burnett, in which he played the juvenile part, and in the following year, when the piece was produced in town, he was given the leading rôle of Joe Hurst, an emotional character part of the Robsonian type. In 1892 he went on tour as the Earl of Dorincourt in "The Real Little Lord Fauntleroy." A year later he played the Earl of Arlington in "The Black Domino" at the Adelphi, and in the autumn was engaged by Mr. Comyns Carr for the solicitor in "Sowing the Wind." Subsequently Mr. Dennis was offered Mr. Brandon Thomas's part of Brabazon on tour, but, rather than go to the provinces again, he preferred to create the small part of David Garrick in "Dick Sheridan," which was produced at the Comedy Theatre early in 1894. In the next play, "Frou-Frou," he was allotted the part of Baron de Cambri, but later on, during the illness of Mr. Thomas, he played the leading rôle of De Sartorys. In the autumn Mr. Comyns Carr offered him the office of producing "The New Woman" in New York, but that offer he was unable to accept owing to his being already engaged for the part of Mr. Bentham in "The Gay Widow" at the Court. From there he went to the Garrick for Mr. Egerton, M.P., in "Slaves of the Ring," after which he returned to the Comedy for Lord Killarney in "A Leader of Men." He was the Tybalt in Forbes Robertson's production of "Romeo and Juliet." Subsequently he played in America in "The First Gentleman of Europe," and as the Earl of Dunstanwolde in "A Lady of Quality."

In 1899 Mr. Townesend married Mrs. Frances Hodgson Burnett, with whom he collaborated in a number of plays, including "Nixie," produced at Terry's in 1890, and "A Lady of Quality," which, after being played in America, was first seen in London at the Comedy Theatre on March 8, 1899. Mr. Townesend was also the author of a number of books, of which the best known were "A Thoroughbred Mongrel," and a novel of hospital life, entitled "Dr. Tuppy."

THE TWO SUSIES.

TO THE EDITOR OF THE ERA.

SIR,—My attention having been drawn to a letter in your last issue from Miss Susie Vaughan, I should like to point out to the lady that I was equally surprised to find that there was another Susie Vaughan in the business. This being my own name, and not assumed, I presume I have every right to use it. Yours faithfully,

SUSIE VAUGHAN.

[Apparently our correspondent is unaware that her namesake is a prominent actress who has filled a large number of engagements in the leading West End theatres, and that she has lately returned from Australia after a long absence.—Ed. "The Era."]

Miss Annie Hughes will start her provincial tour with "A Scrap of Paper" at Westcliff-on-Sea on June 22. A very strong company has been engaged to support the popular comedienne in Sardou's famous play.

Youth is asserting its right to worship at the shrine of Shakespeare. The first Juvenile Shakespearean Festival will be inaugurated at the Grand Theatre, Croydon, on Whit Monday, when Mr. Clive Currie and fifty of his Young Players will open a week's performance, in the course of which "As You Like It," "A Midsummer Night's Dream," "Twelfth Night," and "Much Ado About Nothing" will be presented. Little Cora Goffin will play Rosalind, Beatrice, and Puck.

Testimony to the popularity of Mr. Ben Court, who has just resigned the position, which he has occupied for 10 years, of general manager of the Grand Theatre, Brighton, was furnished on Saturday. After the final curtain had fallen on Saturday's performance Mr. Ernest Gates, the managing director of the theatre, presented Mr. Court, on behalf of numerous friends, both patrons of the theatre and fellow workers, with an illuminated address and a cheque, wishing him luck and every success in whatever venture he might undertake in the future. On behalf of the staff he also handed Mr. Court a diamond tie-pin and a pair of decanter stands.

Mr. Court met with a most enthusiastic reception when he advanced to the footlights to respond. He thanked everyone for what they had done with regard to the testimonial, and assured them that if he went on talking for an hour he could not express his feelings. It was a bit of a wrench to leave the Grand Theatre, but the parting was softened by the thought that he had got so many friends in the town. He hoped they would rally round the future management as they had done round the past.

"MISS LAMB OF CANTERBURY."

A Musical Comedy in Three Acts by T. C. Mac and H. L. Osmond, Lyrics by Sylvester Stuart, Produced for the First Time in London at the Theatre Royal, Woolwich, on Monday, May 25.

Major Barney O'Neale ....Mr. J. B. McBride
George Goodman .....Mr. Sylvester Stuart
Jeremiah Stoney ..... Mr. Percy Foreman
Ezekiah Stoney .....Mr. W. Ridley
Thomas Twickham ..... Mr. Tom Solly
Mr. Groaner ..... Mr. Harry Brace
Mr. Outosight ..... Mr. Albert Allmark
Mr. Fly ..... Mr. Leslie Haslam
Hilda Marston ..... Miss Dorothy Barron
Mrs. Eureka Gampney .... Miss Violet Vivian
Grace Gampney ..... Miss Hilda Playfair
Clara O'Neale ..... Miss Ethel Glyde

The story opens in Mrs. Eureka Gampney's house, where a Quaker meeting, of which Jeremiah Stoney is the leader, is in progress. George Goodman, who is in love with Grace Gampney, enters and takes part in the proceedings. Presently Major Barney O'Neale enters and explains that he is searching for a long-lost niece, the daughter of his brother, who had committed suicide when he became aware of the fact that his second wife was a bigamist, before doing so, however, he settled the whole of his fortune upon his daughter, Clara, who has disappeared with her step-mother, now known as Mrs. Eureka Gampney. This lady, who is the affianced wife of Jeremiah, overhears the conversation, and wishing to retain the money in the family, palms her daughter Grace off as the missing heiress, and rejects George's suit for that of his son, Ezekiah. All this time Clara is kept in the background, but the truth comes out eventually. Thomas Twickham, Mrs. Gampney's first husband, gives the game away, much to the discomfiture of the lady, and the unbounded pleasure of the down-trodden slavey, Clara.

Miss Ethel Glyde as Clara O'Neale, the Major's niece, was the life and soul of the piece, her quaint "business" causing much merriment. Miss Hilda Playfair was really charming as Grace Gampney, her rendering of "Lo! hear the gentle lark," and of other numbers being admirable. Miss Violet Vivian as Mrs. Eureka Gampney was very droll. Miss Dorothy Barron was well placed as Gracie's friend, Hilda Marston. Mr. J. P. McBride, who has taken the place of Mr. H. L. Osmond, owing to the latter's sudden illness, submitted a clever representation of the rollicking Irishman, Major Barney O'Neale, a typical fire-eating soldier with a keen sense of humour. Mr. Sylvester Stuart as his friend, George Goodman, was very smart. Mr. Percy Foreman was laughter-maker-in-chief in his rôle of Jeremiah Stoney, of the "Snivellers' League." His rendering of the musical items allotted to him was capital. Mr. W. Ridley was to the fore as Ezekiah Stoney, and Mr. Tom Solly was kept busy as Thomas Twickham, a restaurant proprietor. The choruses were well rendered, and the augmented orchestra under the direction of Mr. T. C. Parsons, was entirely satisfactory. The performance was highly enjoyed by a packed audience.

Mr. and Mrs. Pablo Casals have reached London, after spending their honeymoon in America, and will be remaining in town during the season.

"Broken Glass," a new dramatic episode in one act, by H. C. Gilbard Stevens, will shortly be produced on tour in front of a well-known society comedy.

DIAMOND'S FREE "DOUBLETS" COMPETITION

3,572 Prizes Value £1,820

NO ENTRANCE FEE.

FIRST PRIZE £100	SECOND PRIZE £20	20 PRIZES Value Each £5	50 PRIZES Value Each £2

500 Prizes Value Each £1 — 1,000 Prizes Value Each 10/- — 2,000 Prizes Value Each 5/-

What you have to do.

Choose your examples from those given below:—

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Having chosen an example, think of TWO or THREE other words which in their meaning have some bearing on the example used. The first and last words selected must begin with any of the letters in the example chosen. If three words are selected any word can be used as the middle word. For instance, if you take the example "easY Money," and take the letters "M" and "Y," using the word "be" as the middle word, you can make the "Doublet" "May be Yours."

The promoter undertakes that all "Doublets" received shall have careful consideration and the prizes awarded according to his opinion of their merit, but his decision as to the prize-winners must be accepted by all Competitors as final and legally binding in all respects, and entries are accepted only on this understanding.

The promoter will not hold himself responsible for postcards lost or mislaid. In the event of two or more Competitors sending in the same winning "Doublet" the prize will be divided. Employees of H. Diamond are not allowed to compete. No correspondence can be entered into concerning this Competition, and this announcement contains all the available information.

Entries must be by postcard only. Letters will be disqualified. Postcards to Lucerne require a penny stamp; those insufficiently stamped will not be accepted.

There are no entrance fees of any kind. There is nothing to pay, either now or later. You will not be asked to buy anything or to sell anything. There are no conditions except those stated in this announcement. Each Competitor is limited to one entry only, which must be in his or her own handwriting. Breach of this rule will disqualify all entries sent by that Competitor.

WRITE THIS ON A POSTCARD.

I enter your "Doublets" Competition in accordance with the rules and conditions advertised in THE ERA, and agree to accept the published decision as finally and legally binding.

Name.....
Address.....
.....
Example.....
Doublet.....
(Not more than three words may be used.)

Postcards must be marked "FREE" in the top left-hand corner, and addressed to H. DIAMOND, Lucerne, Switzerland. The closing date is Saturday, June 27th. Be sure and put a penny stamp on your postcard or we shall refuse delivery. Reasonable time must be allowed for careful consideration of all entries, but the result of the Competition will be announced not later than July 25th. All postcards must be plainly written in ink; must be worded like the above example, and must contain no other matter. The Competition is quite free and is open to all.

H. DIAMOND, Lucerne, SWITZERLAND

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

"MARCOUF."

Opera-Comique in Five Acts by Dr. Mardrus, Music by Henri Rabaud, Produced at the Opéra-Comique, on May 15.

La Princesse	Mlle. Davelli
Fattoumah	Mlle. Tiphaine
Marcouf	M. Périer
Le Sultan	M. Vinille
Le Vizir	M. Devoye
Ali	M. Vigneau
Le Kadi	M. Vignan

The story of Marcouf, the cobbler of Cairo, is taken from the "Thousand and One Nights." But how many are there nowadays who take a pleasure in perusing these old-fashioned narratives? Very few, I dare say; and I am certain that on the first night of "Marcouf" there were not two persons in the hall who knew anything of the adventures of that enterprising cobbler. Marcouf is not only poor, but he is afflicted with a scolding, brawling wife, who makes things so hot for him that he leaves his home and joins a friend, a fisherman, who sails for Damietta, where at all events he hopes to be safe from the wicked Fattoumah's blows. He is shipwrecked, and cast ashore on the Turkish coast, where he meets Ali, an influential tradesman, who befriends him and introduces him to his fellow-citizens as a man of great wealth. The story of the arrival of this rich stranger reaches the ears of the Sultan, who, not unnaturally, is anxious to secure this millionaire as his son-in-law. Marcouf then comes to the palace; is introduced to the charming princess, and becomes her husband. But the Sultan hears that his new son-in-law does not possess a cent, whereupon he at once orders his servants to arrest him. Marcouf, warned of the danger that awaits him, escapes from the palace, accompanied by his royal wife, who has taken a great liking to him. The Sultan's servants, however, run faster than he, and both he and Ali are arrested and sentenced to death. Fortunately a good genius comes upon the scene in the nick of time, and, thanks to him, Marcouf obtains all the wealth he boasted to possess. He, therefore, is not an impostor, and everything ends to everybody's satisfaction.

Musically speaking, a story of this kind could only be treated in a humorous vein, and this, M. Rabaud, the composer, has done to perfection. The music is refined, and although treated according to French ideas, has been conceived in an Oriental spirit. This contrast between modern treatment and Eastern thought is curious, yet pleasing. The weight of the performance rested upon the shoulders of that clever singer, M. Jean Périer, who scored a huge success in the trying rôle of Marcouf. The other parts were also very well held.

As no doubt you know, Alphonse Daudet's masterpiece, "L'Arlésienne," has always belonged to the repertoire of the Odéon, where it was the work that made most money. Now, however, the Porte-Saint-Martin management have petitioned Mme. Alphonse Daudet to allow "L'Arlésienne" to be given at their house. Jean Coquelin, especially, made a pressing appeal to the widow, and reminded her of an incident that has by this time been well nigh forgotten. Jean Coquelin's father, the great Constant Coquelin, had been asked by Alphonse Daudet to read the work to the artistes of the Comédie-Française, at that time managed by M. Perrin. Coquelin acquitted himself well of his task, but M. Perrin did not share Coquelin's enthusiasm. He did not like the play, and having expressed his opinion in no measured terms, "L'Arlésienne" was refused. Trembling with rage, Coquelin told his manager that he had made a mistake he would regret one day, and then he turned his back on him, and never spoke a word to him for fifteen years.

"CE QU'IL FAUT TAIRE."

Comedy, in Three Acts, by M. Arthur Meyer, produced at the Bouffes-Parisiens on May 20.

Pierre Chevalier	M. Demuny
Camille Demorel	M. M. Vincent
Marquis de Villepreux	M. Juvnet
Luisant	M. Dieudonné
Sir Edgar	M. Zadig
Harris	M. Worms
Hélène Chevalier	Mlle. Véra Sergine
Comtesse de Rochefleury	Mlle. de Pouzols
Cricket	Mlle. Exiane

The author of "Ce Qu'il Faut Taire" is M. Meyer, the director of the well-known royalist paper, "Le Gaulois," and as it had been rumoured that the work would have many surprises for us—in the way of thinly-veiled revelations about society ladies and gentlemen—the little hall of the Bouffes-Parisiens was filled to overflowing with a most elegant crowd. As it turned out we had a surprise, but one which we did not expect, for after the curtain had risen five minutes the people began to look at one another, whilst some of them whispered to their neighbours: "What does it all mean?" It has been my fate to assist at a few bad plays, but never have I seen anything as meaningless as this production. Instead of a plot we had an incoherent story, whilst endless tirades replaced the dialogue. As to the "Parisian" element we were led to expect, it was represented by a few young couples dancing the tango and by a music hall diva singing a risky song in a drawing-room full of young ladies. The author does not like the present state of affairs. According to him the young girls of to-day are too advanced, the married women too rapid, our way of living is too fast, and divorce is made too easy. M. Meyer has many more grievances, the majority of which are expressed by his hero, Pierre Chevalier, whose wife, Hélène, loves Camille Demorel, an unscrupulous, unprincipled youth, who indulges in morphia, cocaine, and other drugs. Hélène has thus far been faithful to her husband, but as she is not quite sure of herself she tells him that she has given her heart to Camille, and therefore proposes a divorce. Pierre will not hear of this, and Camille—for some unexplained reason, poisons himself with one of his favourite drugs. An excellent cast fought with a will to impart a little life to this colourless play.

A Wagner-Tschaikowsky concert was given on Sunday evening at Buxton Gardens, Mr. Sidney Freedman conducting, and providing a fine interpretation of Wagner's "O star of Eve" as a violin solo. Miss Gertrude Taylor sang Bantock's "Invocation to the de'il," and "Lament of Isis"; in the second half of the programme Handel's "Rest" was Miss Taylor's subject, for which she was heartily recalled. Amongst the orchestral pieces the members of the band did the fullest justice to Tschaikowsky's "Capriccio Italien." Mr. Reg Burgiss was accompanist.

At the Olympian Gardens, Rock Ferry (under the experienced lesseeship of Mr. Charles Boult) large audiences were attracted last week by Mr. Ernest Crampton's "Cigarettes," a versatile concert party, which were very popular with Rock Ferry residents and visitors last year. The company includes: Miss Mollie Aldridge, mezzo-soprano; Miss Winnie Tee, soubrette; Miss Prudence Neville, comedienne; Mr. Reginald Jacks, baritone; Messrs. Jack Rickards and Horace Manger, comedians; and Miss Madge Lytton at the piano.

BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

HAZLEHURST.—May 11, 1914, at the Misericordia Hospital, New York, Mrs. George H. Hazlehurst (Bessie Hazlewood), after a severe operation she passed suddenly but peacefully away. Mourned by her husband and brother, Bert Gilbert, also her friend, Miss Ivy Ray, c/o Thomas Cook, 245, Broadway New York City.

O'BRIEN.—May 22, at 1, Lansdowne-place, Guilford-street, W.C. Matthew Walter O'Brien, late of "Rules," aged 56 years, after a short illness.

WILSON.—On May 20, Mrs. Alf Wilson (Maud), in her 37th year. Deeply mourned by her sister and brother-in-law, Ada and T. C. Daly.

IN MEMORIAM.

ELLIOTT.—In loving memory of the late J. B. Elliott, founder of the Elliott-Savona family, who died May 22, 1906. Never forgotten by his old friend, Charles Wood. "We shall ne'er look upon his like again."

SKEA.—In loving memory of James Skea, who passed away April 24, 1914.
Never forgotten by his sorrowing wife, Ada Skea.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Edith Cole—Wednesday, May 27.
J. W. Cragg—Wednesday, May 27.
Bruce Green—Wednesday, May 27.
Mrs. H. H. Barrington—Wednesday, May 27.
Reginald Payne—Wednesday, May 27.
Queenie Le Brunn—Wednesday, May 27.
Robert J. M'Dermott—Wednesday, May 27.
Lottie Venne—Thursday, May 28.
James Fernandez—Thursday, May 28.
H. T. Brickwell—Thursday, May 28.
John L. Shine—Thursday, May 28.
H. Gomer May—Thursday, May 28.
Calvert Routledge—Friday, May 29.
Kittie Rayburn—Friday, May 29.
Charles Wood—Friday, May 29.
Maude Vera—Friday, May 29.
Will Evans—Friday, May 29.
Harris Fineberg—Friday, May 29.
Ernest E. Norris—Saturday, May 30.
Charles Rock—Saturday, May 30.
Oliver Conroy—Saturday, May 30.
F. C. Francis—Sunday, May 31.
Dorothy Richardson—Sunday, May 31.
Maie Ash—Sunday, May 31.
Rosalie Notrelle—Monday, June 1.
Ben Webster—Tuesday, June 2.
Alexander Fay—Tuesday, June 2.
Frank Coyle—Tuesday, June 2.

THE RISE OF MISS WISH WYNNE.

A great—perhaps the greatest—element of success in life is to know quite early what one wishes to be and to set about attaining one's ambition instanter. This is apparently what Miss Wish Wynne did, for she explains in a recent interview with the representative of "Pearson's Magazine" that she was only little more than eleven when she wrote to Sir Augustus Harris asking him point blank for a small part.

Strange to relate, something in the letter caught the fancy of the impresario, who replied asking her to call. She went to Drury Lane and was told she could go on as a dancer in the pantomime if she liked. Of course, she did like. A propos of that experience, she tells the tale of how she once "queered" poor Dan Leno.

"Having quarrelled desperately with another childish dancing-girl, I lay in wait behind a friendly wing, ready to pounce forth and administer a real, hard slap. Footsteps approached: someone drew near. I pounced, and slapped and slapped for all I was worth, half-blind with excitement, till I realised that my victim was diminutive Dan, hurrying to make his entrance!

"His wig lay between us, on the stage, and I'm positive he was the most startled actor in the world at that moment. Then, seeing my terrified face and shrinking figure, his kind heart came to my aid, and the mobile mouth relapsed into a huge grin. He was perfectly sweet about it, and I always declare I'm the only actress who ever walloped Dan Leno!"

After several tours with various melodramas, Wish Wynne's thoughts turned towards the music halls. "There again," she said, "chance helped me. I'd got a little turn planned in my mind, but didn't know how to spring it on the public.

HER FIRST AND LAST TRIAL WEEK.

"Then, one fateful day, wandering in Greenwich, I spied a poster advertising the fact that 'Trial Turns' were wanted at the local Palace. So down I went, paid my money, and sat through the show. It was rather ghastly, and as I listened to the 2d. gallery hooting, jeering, and 'cat-calling' my spirits sank to zero. At last, I noticed a bu'ky gentleman, owning a vast shirt front, diamond-studded, lolling against the bar.

"Dubbing him the manager, I got busy without delay.

"'Will you engage me for a trial week from next Monday? I'll play for nothing!' I remarked carelessly.

"He glared at me, and growled, 'Give you a week? For nix? What d'you do?' I promised that my show would be all right, and to my amazement he grunted, 'All right; come down next week. No salary, mind!'

"Well, I went down, and played my character sketches, much as I play them to-day. Nervous! I should say so. But, mercifully, that rough crowd liked me. In music-hall slang, I 'went great.'

"When my show was over, my hand was seized by a large paw, and the manager led me before the footlights. Then he made this memorable statement:

"'Ladies and gentlemen—I have pleasure in stating that Miss Wish Wynne has been retained for next week *at a large increase of salary!*' That finished me!

"Eventually, I was handed the mighty sum of £2 10s. as my 'greatly increased salary,' and I've kept the identical coins to this day as a souvenir."

Owing to the thick mist and heavy rain, the Aerial Derby, the ninety-five mile circuit of London, which should have taken place at Hendon on Saturday last, is postponed to Saturday, June 6. Holiday-makers may be sure of seeing some remarkable flying at the Hendon Aerodrome during the Whitsuntide holidays. The programme for Bank Holiday includes a thirty-mile cross-country race for the "Giesler" trophy and 100 sovs., and a nine-mile speed contest, to be followed by displays of "looping the loop" by the Hendon aviators.

Mr. B. Obermayer, formerly of the Sullivan-Considine circuit, a European representative with headquarters at the Broadmead House, Panton-street, London, is now in New York conferring with Marcus Loew relative to Mr. Obermayer's few connections with the Marcus Loew circuit. Mr. Obermayer will give Mr. Loew facts relative to the vaudeville situation in England and the Continent, which will be valuable to Mr. Loew in planning his world circuit.

FILM GOSSIP.

Kinema Holiday Plans.

The management of the New Gallery Kinema have prepared an excellent holiday programme of dramas, comedies, and scenic films. The leading feature is a romantic drama, in two acts, entitled "His guiding star," which will be presented for the first time on Whit Monday. The cast is a particularly strong one, and includes the names of Mons M. G. Signoret, Mlle. Napierkoweska, and M. Mayer, from the famous Paris theatre, Comédie Française. "Above and Below" is a spirited comedy, but children old and young will find great amusement in the adventures of Pimple (a really clever comedian) winning the Derby.

The 200th "Performance."

"With Captain Scott in the Antarctic," Mr. Herbert Ponting's great cinema lecture, was given for the two hundredth time on Thursday (21st) at the Philharmonic Hall, when, although the weather was very hot, there was a large audience. An irresistible appeal seems to be made by the beautiful film, which has such a tragic interest, and the "run" shows every signs of continuing.

"Scenes on Lake Como, Italy."

Davison's Film Sales Agency will release an excellent picture of the beautiful Lake Como (Italy) on July 16.

The shores of the lake's deep blue waters, covered with a long succession of beautiful Italian villas, with picturesque old fishing villages interspersed among them, make a very attractive series of pictures, and the mountain scenery is surprisingly magnificent—it has often been remarked that the Alps look their best when seen from the Italian side. The whole picture, which is 304ft. in length, reflects immense credit upon its talented producer, Mr. Frederick Burlingham, of the B. and C. Co.

Cinematograph Matinée at the Coliseum.

The Great Western Railway Company held a special cinematograph matinée at the London Coliseum on Wednesday last, at which was exhibited a film of the many picturesque spots upon their line suitable for holidays. All the chief centres, such as holiday-makers are likely to choose, were displayed, including the Chalfont Country, Shakespeare Land, the Valleys of the Severn and the Wye, North and South Wales, the attractive lake district of South Ireland, and Wonderful Wessex. A part also dealt with the works of the Great Western Railway at Swindon.

This is an excellent method of bringing to the notice of the public the numerous beauty spots to be reached by the "Holiday Line," as the railway is called—it certainly proved entertaining on Wednesday last.

Leicester's Cinema Theatres.

At the Grand Electric Palace "True Irish Hearts" is shown to highly appreciative audiences. At the Picture House the London Film Company have two fine films in W. W. Jacob's 'The Bosun's Mate" and "The Cage." At the Floral Hall Picture Theatre a splendid spectacular picture, entitled "Old St. Paul's, or the Great Fire of London," is the leading feature.

Educational Supplement.

A special supplement dealing principally with the position of the cinematograph in regard to the education of to-day was issued last week with the Bioscope—the well-known film trade paper. It contained much interesting matter packed into a little space, including an interview with Sir James Yoxall, M.P., one of our greatest authorities on education, both theoretical and practical, some short notes on Educational films, and a page of "news." This supplement is to be published once every month.

Some idea of the extent of the Marcus Loew Theatrical Enterprises, which recently bought the Sullivan-Considine circuit, may be gleaned from the fact that David Bernstein, Loew's general manager and treasurer, draws a salary of $50,000 a year. He handles over $37,000,000 annually.

Loew has made announcements in all the theatres on the Western circuit, U.S.A., including the local house, to the effect that they will shortly make known the policy to be followed there during the coming season, starting in August. The probabilities are that big standard feature photo plays will be shown in conjunction with every vaudeville show.

Marcus Loew has just added to his already extensive holdings in the States by buying outright the Globe Theatre in Boston. He has already started to build a new theatre in Winnipeg, one in Los Angeles, and another in Oakland, California.

The first performance this season of "Madama Butterfly" drew an enormous audience to Covent Garden on Monday. Queen Alexandra was in the Royal box with the Empress Marie of Russia. The Princess Royal was in her own box with Princess Maud and Prince and Princess Aage, of Denmark, while King Manoel and Queen Augusta Victoria were in Lady Ripon's box.

It is interesting to note that while playing the part of Yvonne in "The Joy-ride Lady," now running so successfuly at the Garrick, Miss Florence Steventon, formerly the wife of Capt. Hanworth S. Browning, late of the Royal Field Artillery, has become engaged to Mr. Eric Burton-Smith, only son of Lionel E. Smith, of New York.

Mme. Lydia Yavorska and the Scala Theatre Company paid a successful flying visit to Bournemouth on Monday afternoon, presenting Henry Becque's "The Parisienne," in which Mme. Yavorska played in London at the Kingsway Theatre some years ago. The company returned to town in time for the usual evening performance of "Anna Karenina."

THE MYSTERY OF MLLE. FERRER

The mysterious disappearance of Mlle. Ferrer, about which a paragraph appeared in our issue of last week, is solved by the appearance of a letter in the "Daily Express" of yesterday, which we reproduce below. It appears that the young lady has run away with Mr. Juan Acosta, a Spanish gentleman lately residing at Richmond. He gave up his studies in London at the conclusion of the lady's engagement at the London Opera House last year, and followed her all over the Continent, in spite of Mme. Ferrer's declared opposition to a betrothal. The lovers finally eloped together from Paris. The letter explaining the disappearance was sent to our contemporary to be handed to Mme. Ferrer, and is as follows:—

London, Saturday.

Dear Mother,—You must by this time be well acquainted with the cause of my flight with Juan. Therefore it would be a waste of time for me to explain to you what you know already.

If you had treated me as you should have done, and as I deserved to be treated by you, seeing that I am your only child, who gave up all to you, I think that these things would never have happened.

But you deemed it best to oppose yourself in every way to my marriage with Juan.

It is useless for you to try to find me through the papers or the police. Indeed, instead of improving matters by so doing, what you really succeed in bringing about, my dear mother, is to make them much worse.

Because, bear in mind, there is no law in the whole world that is capable of separating me from him, for I love him with my whole heart and soul, and he is my husband.

You, my dear mother, and my aunt may be quite easy in your minds that your daughter and niece will never abandon you, for Juan, my husband, is rich beyond anything you can imagine.

To my mind, it appears that the best you can do is to return to Spain, where we will send you a remittance.

Receive the loving kisses of your daughter, who adores you.

CARMEN S. ACOSTA.

It is stated that although, for stage purposes, Carmelita Ferrer has been described as the niece of Francesco Ferrer, who was executed by the Spanish Government on a charge of conspiracy, she is really his daughter, Mme. Ferrer herself being Ferrer's widow. This fact explains the dancer's refusal of a bouquet from the King of Spain, who was unaware of her identity, when she appeared at a Paris theatre after the execution of her father.

Miss Dorothy Wilmer has been engaged by Mr. Tatten Hall.

The last weeks of "Anna Karenina" at the Scala are now announced. For one week only the Mazurka in Act 1 will be danced by eight Polish dancers in the costumes of Polish nobles.

The Westminster City Council have evidently declared war against the pillars which support shelters outside public buildings. They have already had them them removed in nine cases, and at their meeting on Thursday the Council adopted the recommendation of the Works Committee that the pillars supporting the iron and glass shelter at the entrance to the Lyric Theatre in Shaftesbury-avenue be removed from the public way within six months, and the shelter supported by other satisfactory means.

CYMRIC
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London Production
BEDFORD PALACE,
June 15.

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MUSIC HALL ARTISTES' WANTS.

Continued from Page 8.

HELENA MILLAIS
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American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by
HELENA MILLAIS,
The Popular Young Actress
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Full company of 15 English and American Actors, including
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Specially Drawn by Staffords and Moody Bros.

"SILVER CREEK."
The Western Sketch that Draws the Stalls and Circle.

"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
London Production, June 29, Metropolitan

Also "THE CREOLE."
By Leon M. Lion.
Author of "The touch of the Child," &c.

Seven people. One scene.
Miss Millais in title-rôle.

Pictorials by Messrs. Staffords.

"SILVER CREEK," 956th Performance.

"THE CREOLE," 110th Performance.

WANTED, June 1, to follow Olympia, Glasgow, June 8, 15, and 22, precede Metropolitan, London, July 6 (?), 20, and 27, Aug. 3, Sept. 7 and 14 (other Sketch).

Apply, Principal Agents; or,
HELENA MILLAIS,
Olympia, Glasgow.

Wire, Write, 'Phone.
Through misunderstanding.
CHARLIE BELL AND COMPANY
in
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
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WANTED, Wanted Known,
VACANT JUNE 8.
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SHARES OR CERTAINTY.
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SHARES OR CERTAINTY.
SHARES OR CERTAINTY.
SHARES OR CERTAINTY.
An Entertainment in itself.—*Vide* Press.
If you want a real drawing attraction,
Wire, Write, or 'Phone.
This week, Olympia, Todmorden.
Next week, Palace, Bradford.
June 8, vacant.

MR. FRED POWELL AND COMPANY,
In a quite Original, Characteristic, Humorous Scena, entitled
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
written by John Brittain.
An Immediate, Assured, Artistic Success.
Kindly read this:—
"County Theatre, Reading,
"May 9, 1914.

"Dear Mr. Powell,
"Let me congratulate you on what I consider a most excellent and farcical sketch. Within a week or so I believe it will be one roar of laughter, and worthy of any music hall in the country.—Yours truly,
"(Sd.) Milton Bode."

Also:—
"Palace Theatre, Barrow-in-Furness.
"Dear Mr. Powell,
"I am pleased to tell you that your Scena 'Getting the Dinner In,' has greatly pleased my audience. You have a winner. Kindly let me have your vacant dates for next year. Wishing you every success,
"I remain,
"Yours truly,
"Fred Newman."
Owen special set carried; 3 people; 15 minutes.
WANTED Known, Vacant June 1, and on with exceptions. Wire,
FRED POWELL Eden, Bishop Auckland.

JOHN F. TRAYNOR AND CO.
In the Highly Successful Western Romance
"THE WHITE MOTHER."
Details:—Plays 18 minutes; well put on; well played; own set; is sharp, picturesque; no heroes, villains, misery, or despair; clean, wholesome, and suits all classes; a beautiful tag; not a vulgar line in it; suits men, women, and children; gallery and stalls has a ballad in it.
Is a Vaudeville Sketch written for Variety Theatres. No old-fashioned love-making or two men and a woman. Pleased to send list of theatres played.
WANTED Known, Vacant June 8, July 27, Aug 3, 17 Nov. 16 Dec. 7, 14.
This, Hippo., Coventry.
Next, Palace, Burnley.

WANTED, Monday next, June 15, 22, and on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 20 minutes, 3 artistes. House address, 94, Rumford-street, Manchester.

WANTED Known, R. F. SAGER'S Great Sketch Company, 30 minutes to 3 hours. Potted Plays. "East Lynne," "Irishman," "Saved," &c., &c. Six Artistes. All scenery carried. Enormous success, Dundee, Ayr, Airdrie, Alexandria, Longriggend, Standburn. Wire for Monday next, June 1.
SAGER, Public Hall, Avonbridge, N.B.; or Leaton, 575, Argyle-street, Glasgow.

WANTED, June 1 and 8, for the Funny Comedy Sketch, "Apartments for Two" (three Artistes). Great success, Victoria Hall, Walthamstow (8th return). Wire, ALICE MAUDE, 39 Aldebert-terrace, Albert-square, Clapham-road, London.

J. G. Zerlina
GRAHAME and HARRINGTON.
Present their Famous Dramatic Duologue,
"A DAUGHTER OF PLEASURE."
Laughter! Fascination!! Excitement!!!
Attractive 6-sheet Panel by David Allen.
WANTED, Monday next (June 1), also June 8 15. Wire, GRAHAME, 66, Belvedere-road, Burnley.

WANTED, next week, by JACK CREW,
Clean, Eccentric, Singing Comedian and Dancer. Inquire, and wire, Emp., Killamarsh, Sheffield.

WANTED Known, MIGHTY ATOM, four feet of fun; Character Comedian and Dancer; at liberty Monday, June 1, and 8. Wire, MIGHTY ATOM, 79, St. Andrew's-road, Portslade-by-Sea Sussex.

WANTED, June 1 also 29, by EDDIE WALKER,
Burlesque Patter Comedian,
With Something New.
Wire or write, this, Tivoli, Manchester,
Next, Empire, Stroud.

MUSIC HALL ARTISTES' WANTS.

THE SILVER KING OF THE HALLS.
STUART CLEVELAND,
STUART CLEVELAND,
in that very Popular Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
The most interesting Sketch in Vaudeville.
WANTED, Wanted, June 1, 8. Wire. Write for June 22 and 29.
Drop me a postcard for date sheet.
Apply to the Principal Agents, or
STUART CLEVELAND, Pavilion, Newcastle-on-Tyne. House address, Ivy House, Swinburne-place.

CARTER LIVESEY
and
LILIAN ROSEBERY
In the Great Comedy Sensations
"AN AMATEUR ANARCHIST,"
As played at the London Coliseum.
And
"THE WOULD-BE ACTORS,"
As played at the Palace Theatre, London.
WANTED, June 8, to follow London Coliseum, also June 15 22,
For New Production,
"I DON'T THINK —?"
By George Arthurs.
Booked Moss, Stoll, Controlling, Gulliver, Aston, Coventry, Blackpool, Preston, York, Southsea, Walham Green, Chester, Barrow, &c.
Address, 59, Defoe-avenue, Kew Gardens, W.

UNDOUBTEDLY THE SMARTEST AND DAINTIEST ACT IN VARIETYLAND.
5 THE VERONA GIRLS 5.
A Vaudeville Company of Brilliant Young Artistes (not children).
This week, Picturedrome, Longton, Staffs.
Next week, Hippodrome, Wednesbury.
WANTED, through transferring,
June 8, also 15, 22, 29,
and a few later dates.
Perm. Address,
58, West View-road, Barrow-in-Furness.

WANTED, Wanted, Wanted Known,
Vacant Monday next.
Have you backed the Derby winner? If not, do the next best thing, book
SID MORRIS'S
SIX BOSTON GIRLS.
SIX BOSTON GIRLS.
SIX BOSTON GIRLS.
Vacant Monday next, also June 8, through Empire, Easington, &c., changing hands. First vacancy for over two years. Last week (top), Hippo., Bishop Auckland.
Vide "Gazette."—An extra good bill was given at the Hippodrome last night. The Six Boston Girls are a splendid top-of-the-bill turn, and their dainty and clever vocal and dancing scena was well received by an appreciative audience, &c.
Own Scenery and Electric Effects carried.
A Reliable Draw. Refer to Management.
Wire! Wire!! Wire!!!
SIX BOSTON GIRLS,
Palace, Goole (return).

WANTED Known, NEDDY VOKES, Refined Comedy Musical and Talking Comedian. Vacant June 1. New to Wales.
P.A., 15, Moreton-st., Strangeways, Manchester.

WANTED Known, ARCHIE GIBBON, Funny Eccentric Dancing Comedian, with Piano Speciality. From London Hippodrome. Vacant June 8, 15, 22, 29, July 6, Aug. 10, on. Offers invited. 259, Kennington-road, London, S.E.

WANTED Known, HUGH McCUSKER, Irish Com., Dancer, and the Inquisitive Kid. This, Hippodrome, Ellesmere Port. Vacant, June 22, 29, July 6 and 13.

WANTED, Monday next and June 8. HARRY MORGAN,
Comedian and Dancer. Vacant for Al Fresco. Wire, Alex. Theatre, Widnes.

WANTED, Monday next, June 1, 15, by ALF. CAWTHORN, Eccentric Comedian and Dancer, a performer. Also Miss JENNIE BLAIN, Famous Scotch Contralto, the lady with a voice. Funny Double Act if Required. Second to none. The goods. Tremendous success this week, Cinema Hall, Tipton, Staffs. Wire, 23, Bell-street, Tipton, Staffs.

WANTED Known, FRED HORSFALL, the Great Tyrolean Vocalist, and Mimic of Sounds (a Speciality Singing Act), Vacant June 1, 8, and 15. Address, 24, Burton-street, Leeds.

WANTED, Monday next and June 8 by WILL CORNISH, the Musical Bell Expert; 28 silver handbells, silver chimes, &c. Wire, 36, Charlton-rd., Harlesden, London.

WANTED, June 8 and 15, JAMES DIXON,
The Renowned Baritone.
This week, Hippo., Buxton.
Next Hippo., Chester-le-Street.

WANTED, Monday next, June 1, by HARRY MAXAM, Eccentric Comedian and Dancer; enormous success, Pitt's Picturedrome, Penarth. Wire, H. A., 10, Arcot-street, Penarth.

WANTED, Monday next, by
MARCUS BOYLE,
Comedian, with Original Business.
Wire, Hippodrome, Birkenhead.

WANTED Wanted. Wanted,
MONDAY NEXT,
and June 8.
HARRY CONLIN,
HARRY CONLIN,
The Lively Comedian.
Wire, 8, Oakden-street,
Kennington-road, London, S.E.

WANTED, June 8, 22, 29, T. E. JOHNSTONE. The A1 Ingnt Comedian. This week, Pal., Tunstall (third return). Next week, Pavilion, Ashington.

WANTED, Wanted, Monday, also June 29 DAN LAWLEY.
The Popular Dame and Eccentric Patterer.
Wire, Palace, Clitheroe.

WANTED, Monday, by JAN. S. TORIE Vocal and Musical Speciality. At liberty for Season. Book this for Bank Holiday week. Wire or write, 77, Skeldergate, York.

WANTED, by HARRY BROOKES, the Musical Navvy, Monday next.
The only act of its kind.
Wire, New Theatre, Pontypridd.

WANTED, Wanted, Wanted Wanted,
HARRY LUCK, the Popular Comedian,
Monday next, June 1.
Wire, New Theatre, Pontypridd.

WANTED, Wanted, Wanted, by
RICH TAYLOR,
RICH TAYLOR,
Monday next.
Monday next.
Wire to
Hippodrome, Brighton.

WANTED, Monday, June 1 and 8. SAM ELLO, Comedian and Dancer.
ALBERT, Ventriloquial Speciality.
Introducing my latest successful novelty, the American Rag-time Dancing Figure. With good stage setting. Two distinct acts.
This, the Palace, Jacksdale, Notts.

WANTED Known, HARRY HERD, Comedian, SOPHIE KNIGHT, sweet-voiced Vocalist; two smart single Acts. Vacant Monday next, June 1, 15, 29, and various on, to precede and follow Dundee and Lockie. Wire for one or both Acts. Theatre Royal, West Stanley, Co. Durham.

WANTED, Monday next, by
JOHNNY McELROY,
in the 20 minutes side splitter,
"Helping a Pal."
Wire for June 1 and 8,
Precede London. Wire,
JOHNNY McELROY,
Gaiety Theatre, Leith.

WANTED Known, PAT O'CONNOR, Comedian and acknowledged Champion Lancashire Clog Dancer. Liberty June 1 and 8. Wire, perm., 64, Newcastle-street, Stretford-road, Manchester.

MUSIC HALL ARTISTES' WANTS.

WANTED, June 8, 15, by DAISY GRAHAM & CO., Famous Troupe of Wonderful Trained Birds, &c., featuring the only performing Raven extant. Elaborate settings, magnificent printing. Shares or cert.
This, Assembly Hall, Cockfield, Co. Durham.
Next, Empire, Wrexham.

WANTED, by CHAS. BRAY, the Popular Chorus Comedian, Monday next, June 1, also 8, 15. This week, Coronation Theatre, Annitsford, Northumberland. Wire to house address (to save time), 85, Westmorland-road, Newcastle-on-Tyne.

WANTED Known, LITTLE ZOLA, the unusual Comedian; vacant July 6, 13, to precede Leicester; also July 27, Aug. 3, to precede Liverpool. All com., Empire, Swansea, or F. HIGHAM.

WANTED Known, BUGLER CARR, great Military Speciality Act; sensational, refined, and clean. Vacant, Monday next; also June 8. Wire, 40, Harris-street, Rochdale.

WANTED Known, Vacant, Monday next, BERT CASTLE, Everybody's Favourite Swell Comedian, after eight months without a break. Doing 3 and 4 numbers everywhere. Wire, Palace, Scunthorpe (return and middle of bill).

WANTED Known, JIM NOLAN, the new Star Comedian. Last week, top, Tivoli, Sheffield; enormous success; booked to return June 22; also booked till 1920. Vacant June 8. Wire quick, this, Emp., Mountain Ash; next, Emp, Aberdare. June 8, vacant.

WANTED, Monday next, June 1, and 8, by TOM E. CLIFFE, Comedian, Dancer and Whistleologist, two real goods, and a sure success on any programme. Wire for a performer, 20v, Guest-street, London, E.C. Wire, or 'phone 2014 London Wall. Any distance.

WANTED, Monday next, also June 8, on, BILLY LYLE,
A Comedian.
All coms., 25, Barn-street, Birmingham.

WANTED, Wanted, by JACK BARNES, Master of the Sleigh Bells and Mandoline, Vacant July 6, onwards.
P.A., 22, Havelock-road, Southall, W.

MAX MERLIN AND PARTNER, "The Crocodile and Maid, in "A Veritable Fairy Glen."
Equal any (2) Acts of this kind.
Press.—Performance a masterpiece—seems rubber. Great attraction. House should be packed nightly. "Stage."—Holds foremost position. Enjoyable programme.

WANTED, Monday, onward. Wire, 44, Chorley-lane, Leeds.

WANTED, next week, and June 8, by CORRIE and FOOTE,
The Unique Comedy Couple.
Wire, Empire, Stamford, Lincs.

THE DANCING DURHAMS,
Jimmy and Nellie.
WANTED, Monday next, June 1. Wire or write, Palace, Pembroke Dock.

WANTED, by TONE and TONY, Monday next. Vocal, Whistling, and Instrumental Speciality. Electric Fit-up. Two good Singles if required. Wire, 77, Skeldergate, York.

WANTED, June 8, 15, and 22, between Torquay and Bishop Auckland, by WILL AND ROZE. Last week, Hippodrome, Leek. "The Post," May 23, says:—"Will and Roze head the bill in a smart and novel Continental comedy act, 'Le Café Magique.' In this the artistes introduce a variety of items, which are all interesting, including clever conjuring, wonderful contortions, whilst there are many humorous incidents which create endless laughter."
If required can do another act.
Wire or write, Imperial Pal., Newton Abbot.

WANTED, Monday next, THE PERCYS (Harry and Lillie), Duettists, Dancers, and Speciality Performers; one single if required; kindly refer. Wire, PERCYS, Palace, Blackwood, Mon.

BUNNY and TAFFT.
In "Pacifying Baby." An original Comedy and Instrumental Scena.
WANTED, Monday next. Wire. Victoria Theatre, Alnwick.

WANTED Known, SMITH and JOHNSON, Coloured Duettists. Success, Pal., Retford; return Aug. 10, 1914. Vacant June 1, 8, 15. 42, Boston-st., Hulme, Manchester.

WANTED, Wanted, Wanted, June 1, June 1, by the Wonderful Japanese Children, the TWO MAKIS. Wire, MRS. KOMA, Grand, Old Hill, Staffs.

WANTED, June 8, 15, 22.
THE GENTRYS,
Novelty Comedy Artistes.
25, Albert-street, Didsbury; next, Palace, Clay Cross.

THE MAYNARDS.
Great Comedy Act. "The Lady and the Page."
WANTED, Monday next, Whit Week.
Wire, Victoria Theatre, Derby.

WANTED, Monday next, also June 22. Monday next, also June 22.
WILLIAMS and HAYES,
In an Original Vocal Comedy Act,
"THE PRIMA DONNA AND TRAMP."
This, Westminster Music Hall, Liverpool.
Wires, 122, Fountains-road, Liverpool.

WANTED, one week, Monday next, by THE GILROYS (Ethel and Fred), Vocal Comedy Duo, Singers, Patterers, Actors, and Dancers. Managers wanting a sure success wire offers, Victoria Picture Palace, Carlton, Notts.

WANTED, Monday, June 1, HOWE and KESSLER (Harry and Mabel); in Screaming Comedy, Instrumental, and Vocal Act. Wire, Empire; or 16, Rochford-rd., Chelmsford, Essex.

WANTED, June 22 and 29, by FLO and MACK.
Comedy Acrobats, Vocalists, and Dancers.
This, Kino, Clay Cross. Next, Palace, Newton.

WILFRED LYNDON
and
LITTLE CLARA STOKOE.
England's Youngest and Greatest Child Actress and Vocalist, aged 11. Personally engaged by Mr. John Lawson to Star Whit Week, Empire, Camberwell, in the Great Moral Episode, "The Priest and Child."
WANTED, Known, Vacant June 8 and 15, through transferring. Address WILFRED LYNDON, Empire, Camberwell.

WANTED, Monday next, also June 22 and 29, BERT BEECHAM, assisted by MAUD FLORENCE, presenting "Different Types of Artistes." Comedy Act. Colour lithos. Wire, 234, Brighton-road, Croydon.

VYO & CLAR.
WANTED, June 8 and 15, by above High-class Musical Attraction.
Wire, Kino, Hoyland, Yorks.

DEER AND DARING.
The Original Comedy duo.
The Lady and Gent, who sing and act.
WANTED, Aug. 31, and Sept. 15.
Perm., 102, Mortimer-road, Kingsland, London.
DEER AND DARING.

WANTED, Wanted, Wanted, Wanted, Monday next and June 8, by the TWO RUBIES, Rag-time Singers and Dancers. Wire best offer, Canterbury, London, S.E.

DENNY AND GORDON, Refined Versatile Duo. WANTED, Monday next. Wire, Lyceum, Whittington Moor, Derbys., for a sure draw for Whit Week. P.A., "The Era."

WANTED, Monday next, also June 8, by THE WARRENS, including MAFEON WILLIAMS, the Welsh Nightingale. We introduce Singing, Posturing, Dancing, Pattering, Tumbling, Clever Tricks, &c. Cream of Comedy Knockabouts. Managers wanting a tip-top Act, wire, Kino, Abertillery.

MUSIC HALL ARTISTES' WANTS

The Chameleon Comedian,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
In his Chameleon Act.

Vacant Monday next, Owing to Postponing, Hippodrome, Brighton,
June 15,
July 6.

Address,
18, Bourneville-gardens,
Clapham, S.W.

WANTED, Whit Monday, June 1. Wire, 22, Wincott-st., Kennington-rd., London, S.E.
The GREAT ROHDE and ROCHE,
Featuring "The Chameleon, The Artist, and IT."
An original and clever comedy Pot-pourri Act. Introducing Singing, Dancing, Refined, Witty Patter. Comedy Surprises, and some extraordinary clever Comedy Contortions. A laughing and applauding hit. Own Scene and Stage Set, making it a Spectacular and Picturesquely Stage Act. Wire, reasonable offers or shares. Also vacant June 8, 15, onwards.

WANTED, Monday next,
by CALILE AND WALKER,
by CALILE AND WALKER,
by CALILE AND WALKER,
by CALILE AND WALKER,
by CALILE AND WALKER,
by CALILE AND WALKER,
by CALILE AND WALKER,
the great Comedy Entertainers.
Wire,
38, Limburg-road,
Clapham Junction, S.W.

WANTED, Whit Week, also June 15, 22, THE DUNVILLES, Great Spectacular Comedy, Musical and Vocal Star Act. Address, 39, Gloucester-crescent, Regent's Park, London.

WANTED, Wanted, June 8.
GRAY and RICHARDS.
An excellent Comedy, Musical, and Dancing speciality, deservedly applauded.—"Staffordshire Times," May 22.
This, Empire, Hucknall; next, Grand, Accrington.

THE AEROPLANE LADIES.
The World's Most Beautiful Sensation.
WANTED, Whit Week (London or South).
Wanted, Whit Week (London or South).
Wanted, Whit Week (London or South).
Also June 22 (South or Midlands).
Only Five other Odd Weeks Open this Year.
This week, Surrey Theatre, S.E.
Wire. Wire. Wire.
224, Camberwell New-road, S.E.

WANTED Known, SAM and NELLIE BEAN, with a Piano and a Voice. This is a Comedy Act. First vacancy, Aug. 3. Permanent address, 12, Guildford-street, Chertsey, Surrey.

WANTED, by THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy Artistes, Monday next, June 1. Wire, Palace, Horden, Co. Durham. Also June 8, 15, July 6 and 13.

WANTED, June 8 and 22, by INMAN and ALVEY, in a Comedy Concoction, comprising Singing, Dancing, and Acrobatics. Address offers to Imperial Palace, Canning Town.

SILVO and SYLVIA.
SILVO and SYLVIA.
Grand Musical Novelty Attraction.
WANTED, June 15 and 22.
Shares or certainty.
This week, Pavilion, Wombwell.

LAYNE AND VALROY,
the Exceptional Singing Comedy Team.
WANTED Known, We are Vacant June 1 through transferring date. Wire quick, Picture Palace, Bonnybridge, N.B.
Wire quick for a winner. Don't forget.
House ad. c.o. Wren, 437, Main-st., Bonnybridge, N.B.

WANTED, June 8, 22, 29,
BROS. WEBB,
World-famed Musical Clowns.
4, Speenham-road, Stockwell, London.

WANTED, Monday next, also June 8.
STUART AND EVANS,
The Renowned Comedians.
This week, Palace, Woking, Surrey.

WANTED, Monday next, also June 15, 29, July 20, by those comedians who patter in their own style, REECE and REECE. Wire, 11, Babington-road, Streatham, London, S.W.

NASH and NOEL.
NASH and NOEL.
Those Sporty Comedians.
This, Stoll's Hippo., Bristol.
Next, Stoll's, Manchester.
WANTED, Wanted, June 8 and 22.
Wire.

WANTED Known, Vacant Monday,
GRANBY and GRANT,
The New Star Comedians.
Presenting the Greatest Comedy Act in Vaudeville. If your audience like comedy, don't fail to book this great act. Vacant Monday, also June 8 and 22. Wire, 34, Parliament-st., Small Heath, Birmingham. Success guaranteed. Wire. All answered.

THE THREE MARTINETTES.
WANTED Known, Two Good Comedy Acts. Great for galas.
Add., 2, Cherrylon-st., C.-on-M., Manchester.

WANTED, Monday next, by THE JACKSON TRIO, Dancers and Entertainers. Last week, Anglo-American Exhibition. Also deputy at Hippo., Crouch End, with return date. 'Phone, Pinchley 642. Magenta Cottage, N. Pinchley.

THREE LASCELLES.
THREE LASCELLES.
THREE LASCELLES.
In a Novel Comedy Act,
"THE AVIATORS."
From the London Coliseum.
Own set. Model aeroplane carried. Six sheet lithos.
WANTED Known, Vacant Whit Week, June 1, between Darwen and Emp., West Hartlepool.
Vacant June 22, between Empire, Sunderland, and Emp., South Shields.
Vacant July 6 and 13,
between Emp., South Shields, and Hip., Sheffield.
ONLY VACANCIES TILL AUG., 1915.
Address, Theatre Royal, Darwen.

WANTED, next week, Scotland or North only, by the great SAM IVES TRIO, in their startling athletic singing and expert dancing act, the greatest novelty ball punchers the world has ever known; sensational musical finish. A comedy competition if desired. We top all bills. This, Gaiety Theatre, Clydebank, N.B., but wire to house address, c/o GRAHAM, 31, Hucclench-street, Glasgow.

MUSIC HALL ARTISTES' WANTS

WANTED, by SILENT TAIT and AMEE, Eccentric Novelty Act,
June 8, 15 (to follow Palace, Crumlin).
All coms. to Empire T., New Tredegar, Wales.

WANTED, Wanted, June 1, also 8, THREE FLORADORAS. Screaming Comedy Scena. 15 minutes. Wire, Pavilion, Abertillery. Monday, 8, Hopbine-avenue, Bradford.

SINGER TRIO. Wonderful Musicians, in their Latest Novelty, "Musical Boy Scouts."
WANTED Known, at liberty June 15, to follow Moss's Olympia, Cardiff, Glam., and June 29, on, with exceptions.
This, Royal Pal., Ramsgate;
next, Crystal Pal., London.

WANTED Known, THE SABLE THREE and SEARLE, High-class Comedy, Singing, and Dancing Act. Something novel to feature. Vacant next week, also June 8. Ware, Tivoli, Manchester.

WANTED, June 1, 8, PREMIER QUARTETTE (2 ladies, 2 gents.); 6 different quartettes; brass band, stringed instruments, 4 ragtime trombones, hand bells, vocal harmonising, composers, arrangers; 20 mins. show. 24, Bond-street, Blackburn, Lancs.

WANTED, Monday next. FOUR COMICAL CAMEOS, the Funniest Act on the Halls. See "Bunny's Baby," big success everywhere. This week, Hippo., Buxton. Wire.

WANTED, June 8 and 22.
HERALD COMEDY FOUR.
Next week, Tower, Blackpool.
Write, 53, Clyde-road, Croydon. Write.

WANTED, June 8, also 15, the FOUR SANGERS, the Greatest Sensational, Daring High Pedestal Dancers on the Electric Pedestal. Palace of Lights. Wire or write, Palladium, Hartlepool.

FOUR MUSICAL STANLINIS.
WANTED, Wanted, Monday next.
This week, Empire, Stamford.
June 8, Palace, Plymouth.

WANTED, June 29, July 13, 27.
MUSICAL SAXONICAS,
a Quartet of Talented Musicians,
introducing two of the Cleverest Girls on the Variety Stage. Each girl plays four different instruments.
This, Palace, Poole, Dorset.

WANTED Wanted, by the
BROOKLYN COMEDY FOUR,
Who have Voices,
June 8,
Only Vacancy for 12 months.
This, E., New Cross.
Next, E., Stratford, London.
Private address, 29, Burton-rd., Brixton.

WANTED, by the FOUR POWERS, 3 Ladies, 1 Gent, in their Brilliant Musical Act, June 8, through obliging Theatre Royal, Guildford; only vacancy until Sept., 1915. A strong, reliable act. Wire, JACKSON, Hippo., Rochdale.

WANTED, June 15, 22, and July 6, by the BIRKENHEAD FAMILY,
In their New and Novel Scena, introducing Singing, Dancing, Harmony, and Comedy. Catchy songs, pretty dresses, and brilliant stage setting.
Juveniles with ability,
and a sure success everywhere.
Managers and Agents please note.—This is an Entirely New Act.
This, Kino, Clay Cross, Derbyshire.
Next, Empress, Arnold, Notts.

WANTED, Wanted, Wanted, Known.
HAYDEE'S MINIATURE THEATRE.
VACANT MONDAY.
177, Graham-road, Hackney.

BERT WILLIAMS,
VENTRILOQUIST.
BERT WILLIAMS,
VENTRILOQUIST.
BERT WILLIAMS,
VENTRILOQUIST.
BERT WILLIAMS,
VENTRILOQUIST.
BERT WILLIAMS,
VENTRILOQUIST.
WANTED, Wanted Known.
Vacant, June 15 and 22.
Managers requiring a good, reliable Act,
Wire, Hip., Liverpool.
Next, Alhambra, Bradford.

WANTED Known, Vacant June 15 and 22.
TOM B. WHEATLEY,
The Original Railway Ventriloquist,
Presenting his Novel Scena,
"The Inspector and the Porter."
Own Railway Station Stage Setting. Mechanical Figures and Effects. This week, Hippodrome, St. Helens, Lancs.

WANTED, June 8, 15, 22, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two distinct acts. Empire, Abercynon, S. Wales. Next, Hippo., Peterboro'. Offers invited.

WANTED Known, CAPT. ALEX FOX, Ventriloquist, with Great Ventriloquial Comedy, Vacant Monday next. Halls or Galas. Wire, Pavilion, Hetton-le-Hole, Co. Durham.

HENRY D. ADAMS,
in a Refined Juggling Act
of Exceptional Ability.
This week, Empire, Harrogate.
June 1, Empire, York.
WANTED, June 8, 15, 22, 29.

WANTED, June 1, on, STYLO, fastest Juggler in the world; novelties different to others; hoops running up huge ladders; great finish, illuminated hoops. Wire, Palace, Bath.

Wire, Wire, Wire for Monday.
THE RONNIES,
in their
Novelty Juggling and Balancing Pot-Pourri.
Original, sensational, refined. Can top or bottom any bill.
WANTED Known, also require June 8, through transferring, June 15, and onwards, with exceptions. S. Wales or South of England preferred. This, Grand Theatre, Pentre, S. Wales.

WANTED, Wanted, Wanted by
JEAN KRAM,
JEAN KRAM,
JEAN KRAM,
The Only Erratic Juggler,
The Only Erratic Juggler,
Monday next, June 1, 8, 15, 22, 29.
Different from all other Juggling Acts.
Screams, yells, roars. Shrieks of laughter.
Applause like thunder.
Wire, wire for Monday,
Hippodrome, Exeter, or Agents.

WANTED, Wanted, Whit Week,
JEAN SEUL,
The Original Indian Mystery.
Wire, 9, Bessborough-street, Westminster.

WANTED, Monday, also June 8, an Act with a Setting value £300,
"The Prince of Mystery,"
OSWALD REMAND,
assisted by HENRI.
Presents a Spectacular Mystery Show, introducing a Troupe of the Most Wonderful Trained Birds in Existence.
Wire at once, Palace, Rosear.

WANTED Known, ELTON and ELMA, in their Great Comedy Triple Bar Act.
Liberty June 8.
282, Great Colmore-street, Birmingham.

WANTED Known, Vacant June 8, 15, &c.
THE CYCLINIS,
Unusual Cyclists, and their Refractory Bicycles.
Success everywhere. A draw.
We can follow them all and make good.
The Act for galas.
This, Hippo., Holyhead; next, Galas.

WANTED, June 1 and 2 (gala), SWIFT DUO, Comedy Trick Cyclists. Wire, Scala Theatre, Seacombe. Save time, 57, Ogwen-street, Liverpool. Also vac. June 8 and later.

MUSIC HALL ARTISTES' WANTS

JOSH CLIFTON'S
Great Comedy Top Liner,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
Mad Athletes,
Including the Boxing Midgets.
See them fall. One long scream and yell.
Enormous success.
THIS, KING'S, DUNDEE.
WANTED, WANTED, WANTED,
June 1, June 1, June 1.
Share or Certainty.
Wire, wire, wire, for this pay-box draw.
WILL OLIVER,
or to
JOSH CLIFTON,
82, Angell-road, Brixton, S.W.

WANTED, June 8, 15, 22, through postponing,
THE
INCOMPARABLE
PALDRENS,
THE LAMP JUMPERS.
Address, C. PALDREN.
May 25, Empire, Seaham Harbour.
June 1, Winter Gardens, Morecambe.

WANTED, Offers, June 8, 12 weeks,
HENRI MAXMILLIAN,
The Mighty Mexican Athlete. Sensational Equilibristic and athlete act, including my original balancing of a full-sized cart on my forehead. Free for first-class circus or show. Concluding 12 weeks with Taylor's Circus. Lithos and printing and dress. Played Barrasford, De Frece, Macnaghten, Poole, Sley, Stoll, Edward Broadhead, Tours, Cook's, Hengler's, Tudor, Transfield, Zalva's, Gilbert's, Connor's and other circuses. Wire, Wed., P.O., Winchester; Thurs., Havant. Perm., 52, St. Agnes-place, Kennington, London.

JAAP VAN LAREN.
JAAP VAN LAREN.
JAAP VAN LAREN.
JAAP VAN LAREN.
Quaint Comique Slack-wire Act
in a Dutch Cheese Market.
WANTED, Wanted Known.
Vacant June 15,
also June 29.
JAAP VAN LAREN.
Vacant June 15.
Write or wire,
JAAP VAN LAREN.
Pavilion, Glasgow.

WANTED, Monday next, June 8, and various on, by LIEUT. PAUL HALFORD, assisted by MISS OLGA, in sensational feats of strength; beautiful costumes; own gorgeous electric fit-up. Wire, house address, c/o Hamilton, 6, Great Clyde-street, Glasgow.

WANTED, by CLARK and GILLIGAN, Acrobatic Gymnastic Comedians; free for Galas. With two good Acts.
8, Mora-street, Moston, Manchester.

WANTED, Monday next, also June 22, ALZADA and TANZA,
Singing, Dancing, Contortionist, Hand Balancing, Equilibrist with Comedy Tricks.
Wire, 24, Westminster Bridge-road, London.

WANTED Known, vacant June 15, 22, 29, VAN ROOKE and WYNBERG,
Equilibrists, Jugglers, Athletes, Acrobats, in novelty "Blacksmith Act."
Own Scenery. Full Stage Setting. Lithos.
The only Act of its kind. Topping everywhere with great success. Sure draw.
This, W.H., Ebbw Vale. Next, Emp., Hucknall.
Shares or salary.
Wire, Wire, Wire.

WANTED, June 8, 15, and 22.
LOCH AND GLEN TRIO.
Most Versatile Triple-bar Act Extant.
Own Scenery and Stage Setting.
Two Acts for Galas. Lithos for both Acts.
Address, 49, Sidney Street, Manchester.

WANTED Known, Vacant, Monday next.
HALL AND WILSON TRIO.
Great Motor Cycling Sensation. Vacant, Monday, also June 8. Last week played to big business, Palace, Newtown. Refer Mr. Anthony. This week, Palace, Grassmoor, near Chesterfield.

WANTED, June 8 and 22, July 6 and 13 (for North or Midlands).
Aug. 17 (for Scotland).
Not more in this year open.
3 ROSA RENTZ TROUPE 3
3 ROSA RENTZ TROUPE 3
3 ROSA RENTZ TROUPE 3
One Lady, two Gentlemen.
The Greatest EQUILIBRISTIC COMBINATION.
A Sensational Act.
We are always Top or Bottom.
Managers wanting something good and new take this OPPORTUNITY.
All coms. to ROSA RENTZ TROUPE,
Week of May 25 Palace, South Shields.
June 1, King's, Annfield Plain.

WANTED, Fetes and Galas, Monday next, by LA DOR TROUPE (six in number), male and female Novelty Acrobats. Two Acts.
81, Osborne-road, Pontypool.

WANTED, Wanted, Wanted, Wanted,
July 13, 20, 27,
J. OLRAC'S CO.
of Comedians in the
"GLAD-EYE-ATOR."
"GLAD-EYE-ATOR."
"GLAD-EYE-ATOR."
"GLAD-EYE-ATOR."
"GLAD-EYE-ATOR."
"GLAD-EYE-ATOR."
"GLAD-EYE-ATOR."
Yells and Screams from start to finish.
See Tango, the Lion.
See Sensational Finale.
Something New, Something Original, Something Funny. Terms, certainty or shares.
Will Collins and Co., or
J. OLRAC.
This, Empire, Nottingham; next, Empire, Bradford.

WANTED, Wanted, Wanted, June 1.
Sound Reliable Star Comedy Act.
BOUNCING PEPS.
BOUNCING PEPS.
Theatres, Pictures, Galas, Fetes.
64, Upper Sutton-street, Aston, Birmingham.

WANTED, Wanted, Known,
LES OSTIERS,
Comedy, Flying Ring, and Bar Performers.
Liberty Monday next. Wire (two acts), 23, Trafalgar-street, Walworth, S.E.

WANTED, Wanted, Wanted, Wanted,
June 1, 8,
SALTLEY and HIS NIBS,
in Versatile Equilibristical Feats of exceptional merit, combined with humorous antics.
Address, C. J. SALTLEY,
130, Kennington-road, London, S.E.

WANTED, Wanted, Wanted, Wanted,
June 1 (Whit Week), June 8, 22, 29, by
MLLE. SAREMA & CO.'S
Great Monkey Vaudeville Circus.
The Greatest, Smartest, and Funniest Animal Act extant. One Long Laugh. Watch the Baby Monkeys' Funny Antics. Watch that Grand Finale.
Also MARZELINO and NEUERO, the Celebrated Continental Novelty Jugglers. Novel, Original Juggling with Soap Bubbles.
Two Great Distinct, absolutely different acts, both featuring Comedy.
Wire or write quick, to the
Sole Proprietor,
MARZELINO.
This week, King's Theatre, Sutton-in-Ashfield.

WANTED, June 22 and 29, Aug. 10.
CAPT. GRAHAME, Scena, Jungletown, Baboons, &c.
Palace, Retford.

MUSIC HALL ARTISTES' WANTS

PEDRO PESCADOR AND HIS DOGS.
PEDRO PESCADOR AND HIS DOGS.
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PEDRO PESCADOR AND HIS DOGS.
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PEDRO PESCADOR AND HIS DOGS.

WANTED, June 15, to follow Ipswich; also July 20 22, to follow Blyth.
This week, resting. Next, Blackpool Hippodrome. Coms., any agent, or direct.
Per. address, 23, Sidney-street, Manchester.

WANTED Known, VICTOR NIBLO'S Wonderful Singing and Talking Birds, Cuckoo and Laura. Starring on the United Time for 22 weeks, U.S. America.

WANTED, Summer Engagements, CHARD'S DOGS.

132, Lambeth-road, London.

WANTED, June 22, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Palace, Wellingboro', Northants. Next, Emp., Torquay.

WANTED, Monday next, and June 8. HORACE AND OLGA'S
Great Table Troupe of Dogs and Cats.
Elaborate electrical stage setting.
The up-to-date Animal Act. Always successful. To secure this great attraction, wire, Kino Theatre, Hoyland, Yorks.

WANTED Known, SIGNOR NERO, celebrated Continental Instrumentalist, in Novel Speciality Musical and Dog Act. Big success last week. Moss' New Palace, Summerhill, Birmingham. Wanted, through halls closing, June 1, 8, 15. Wire for good twenty minutes of high-class show. 20, Whitehead-road, Aston, Birmingham.

WANTED, Wanted, for Corbin's Dogs, June 1, 8.
Wire CORBIN,
Palace, Hammersmith, London.

WANTED, Engagement, at once, by Dancer (Buck, &c.); age 21; height 5ft. 10½in.; can Sing; smart, reliable; good refs.
CECIL, 36, Fitzroy-square, London, W.

WANTED by Lady Swimmer, Re-engagement. Fine figure. Ex. ref. Age 22. No pier work. A. B., 49, Alexandra-road, Hampstead, N.W.

WANTED, Managers requiring turns, try us.
SHANKS' AGENCY,
9, Clapham Park-terrace, Clapham Park, S.W.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, Immediately, for my Concert Party, a Baritone or Tenor Pianist, Soprano Pianist, and a Good Comedian; all used to concerteds. Send photo., rep., and lowest terms, resident, except first two weeks. Wire if near for appointment.

JIMMY LAW,
House address, Belmont Heath-road, Ripley, near Derby.

WANTED, for First-class Touring Concert Party, Good Soprano, also Baritone or Bass, a Light Comedian and Dancer. All must be young, talented, and of smart appearance.
Apply, Box 6,662, "The Era."

WANTED (rehearse immediately for Concert Parties), First-class Soprano and Accompanist, Baritones, Tenors. Humorous at piano. Call to-day, between 2 and 4, Flat G, 14, Coldharbour-lane, Camberwell.

WANTED, Pianist, Comedian, and Baritone (double preferred), for long Tour, Ireland. Eighth year continuous Tour.
Reply, WORTH, Post Office, Roscommon, Ireland.

WANTED, to rehearse immediately, smart Light Comedian, dancer, for first-class Concert Party. Apply to-day, between 10 a.m. and 1 p.m. "Producer," Apple Tree and Mitre Hotel, Carsitor-st., Chancery-lane, W.C.

WANTED, through releasing Harry Kirk, a Good All-round Alfresco Performer; open at once. Terms, age, photos, HARRY COLLINS, Elysian-grove, Aberystwyth.

WANTED, by THE ENTERPRISING AGENCY, a First-class Comedian, for Concert Party. Must be refined. Address, 36, Cranbourn-chambers, Cranbourn-street, W.C.

UNCLE JOE'S ENTERTAINERS, PORTRUSH
Seventh Consecutive Season.
WANTED, a good Comedian and Sketch Artiste; also Soubrette. Must have good voices. Also good Pianist. Must be able to transpose and memorise.
JOE BELL, 6, Cato-road, Clapham.

WANTED, immediately, two Clever Comedians, Vocalist or Humorist Pianist, for Concert Company; must be well up in Concerteds, Sketches, &c.; long tour, probably Panto. to follow. State repertoire, age essential, experience, and lowest salary, JACK ARNOLD, New Pavilion, Blackheath, Staff.

WANTED, Two Pretty Juveniles, to rehearse for Seaside Engagement; 14 to 16; Soprano or Contralto; good salary and comfortable home.
Enclose photo, particulars.
ROBERTS,
Hollydene, Temple-road, Epsom.

WANTED, Alfresco Artistes, Accompanists, Producer, Managers, with Own Pierrot Costumes; rehearse Friday; open Monday, Midlands, Isle of Man. LILY JONES, 22, Prescott-st., Liverpool.

WANTED, Artistes for Alfresco Concerts, Two Ladies (soprano and contralto), Baritone Tenor, Two Light Comedians, Coon Singer and Dancer; Good Pianist; all used to concerted. Letter first inst. Interview by appointment only. VARSITYMEN. 67, Walcot-square. S.E.

WANTED, Season, July, Aug., under cover, Reliable Alfresco Artistes; refinement and good appearance on and off essential. Photos, references, repertoire, and terms (must be low), by letter only, VIVIAN'S AGENCY, 83a, Bold-street, Liverpool.

WANTED Known, Ladies and Gentlemen invited to form select, first-class Concert Party, with view to Professional Engagements. 15, Ravenscourt-avenue, W.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED Known, Miss BERTHA MORI, Contralto, invites good offers, high-class concert party; powerful voice; big rep.
Address, 68, Grafton-road, Acton, W.

WANTED, Immediately, by MOLLIE REVAN, the Dashing Soubrette, Concert Party, Alfresco, or Revue. Thanks for offers but, being a Performer, must have terms. Coms., 9, Drake-street, Enfield, N.

WANTED, by Baritone (Comedian), Summer; liberty now; good voice; large rep.; could manage; not young, but experienced; good refs. B., 4, Abbey-road, Brighton.

WANTED, by BERT CROWN, Refined, Versatile Comedian, Engagements; Alfresco; share or certainty; disengaged. Terms and particulars, 26, Southwell-street, Kingsdown, Bristol.

WANTED, by COLIN MACKIE, Scotch Comedian, Engagement, Alfresco or Concert Party. Good rep.
2, Salterton-road, Brixton, S.W.

WANTED, Engagement, WALTER GATTY, Baritone and Chorus; thoroughly experienced in all branches; 9 seasons' exp.; can rehearse at once. Wire (any distance), Bradford Hotel, Swansea.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, Wanted, Alfresco, by FRED MALABAR,
The All-round Alfresco Performer. Big reps. of comedy, dame patter, descriptive, and songs and dances; well up in concerteds; 20 comedy sketches and good gags; eight years' experience; can open at once. Wire for a reliable man. 14b, Coldharbour-lane, S.E.

WANTED Known, ALF. MAYNALL, Comedian. Vacant for Summer Season. Fully experienced all branches. References Adeler and Sutton Tour 1905-6-7-8-9; Winter Gardens, Onchan Head, Douglas, 1910-11-12-13. Pantomime settled. Re-engaged last year's part. Address, ALF. MAYNALL, Oving, Chichester, Sussex.

WANTED, by Good Character and Eccentric Comedian, Light Comedian, and Dancer, Contralto Chorus, Vocalist; also two good double acts; harmony, dancing, &c. All three vacant Monday next. Wire, 57, Grosvenor Park-road, Walthamstow.

WANTED Known, LESLIE RICHARDS, Baritone and Chorus Voc., now with The Popinjays, Vac. June 1 to 13, for C.P. Alfresco or Pic. Pal. in Folkestone, Sandgate, or Hythe. Terms mod. P. A., 45, Lordsmead-road, Tottenham, N.

WANTED, by WILFRED DALE, Comedian. For six years Prin. Com. Clifford Essex Pierrots. Vacant now and on. Care of Dr. Pern, Droxford, Hants.

WANTED, by GLOVER-BINGHAM, Pianist, Alfresco; Drama, Variety, &c.; read, write, transpose manuscript; young, reliable. Wire or write best offers, 106, Rusholme-road, C.-on-M., Manchester.

WANTED Known, SHEILA DALE, open for engagement. Pianiste to Concert Party, Pictures; seaside or country. Not Touring. Memorise, improvise, extemporise, sight-reader. Address, c/o "The Era."

WANTED, join immediately, Semi-Pro Concert Party (Alfresco or Halls), as Tenor (Pianist); in or near London preferred. Send terms and particulars, A., 92, Chedington-road, Edmonton.

WANTED, Whit Week by THE NIBS, an exceptionally versatile party of six. Novel programmes. Fourth week here. Address, MANAGER, The Nibs, Central Theatre, Thornton Heath.

WANTED, June 1, and on, Tour or Resident, by exceptionally Smart and Versatile Pierrot Team. Well-known Artistes. Now playing London. J., 192, Stockwell-road, S.W.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Wanted, immediately, Two Pianists and Vocalists, to travel with Bloom's Royal Marts. Must be strictly temperate.
Apply, stating wage, age, &c., permanency for suitable person.
BLOOM'S NO. 1 ROYAL MART, North Shields.

WANTED, Planksman Vocalist, for Auction Mart; experienced; reliable; permanent situation; wages 6s. daily. Replies, GREENWOOD. Auctioneer, Everton-road, Manchester.

WANTED, Wanted, Wanted, Midget or Dwarf. Open Monday. State height, age, and terms. Box 6,688, "The Era."

WANTED, Wanted, Palmist (Lady). Refined. Amateur not objected to. Box 6,641, "The Era."

WANTED, Quick Character Reader for North Shore Cliffs, Blackpool. At Once. Write, A. B., 19, Brunswick-street, Blackpool.

WANTED, for Zoo Buildings, Glasgow, during King's Visit and Fair Holidays, Several Good Side Shows and Throwing Games; also a Number of Automatic Machines. Address, E. H. BOSTOCK, Glasgow.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell Cheap Automatic Machines, Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. MEURICE, 39, Argyle-square, W.C.

WANTED to Sell, Check Automatic Machines, Reserve Ball, Clown, All Win, Airship, Monarch, &c. Free illustrations. AUTO CO., 39, Argyle square, W.C.

WANTED, to Sell, id. and 1d. Slot Automatic Machines, all kinds; bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE & CO., 6, Denning-road, Hampstead Heath, London, N.W.

WANTED, your Inquiries for Booths, Marquees, Tents, Flags, &c., New and Second-hand. Lowest prices.
J. H. BROWN AND CO., Manufacturers, A Dept., Mitre Works, Three Colt-street, Limehouse, E.

WANTED, to Let on Hire, Large Distorting Mirrors, now and Summer Season.
Address, A. MILTON,
77, Virginia-street, Southport.

PALACE, NEW BRIGHTON.
Excellent Summer Business.
WANTED, to Let, Spaces. Fish Pond, Motor Racing Machine, Handkerchief Stall, Neckties, and other Small Novelties.
Apply, WILKIE, New Brighton.

Rare Chance.
WANTED, to Let, Large Side Show Space; £30 season. MANAGER, World's Fair Pal., Marine Parade, Gt. Yarmouth.

WANTED, to Let, Space for Fountain Pens, or Monos.; best position here; want to buy Embroidery Machine. WORLD'S FAIR EXHIBITION, Marine Parade, Gt. Yarmouth.

WANTED TO SELL.

WANTED, to Sell or Let, on Royalty, several fine Pantomime Productions, ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, to Sell, Entire or in Lots, the Magnificent Production of "The Flag Lieutenant." Four Full Sets, Naval and Military Uniforms, Swords, Dirks, Aiquillettes, Epaulettes, &c., &c. In splendid condition. Letters only, to GEORGE MALLETT, 10, Rusholme-road, Putney, S.W.

WANTED, to Sell or Let, the Rights of the well-known Drama, "DENOUNCED."
FRANK E. BURDETT,
Hippodrome, Preston.

WANTED, to Sell, Complete Pantomimes, suitable for stationary or touring productions, including "Mother Goose," "Robinson Crusoe," "Dick Whittington," "Cinderella," "Aladdin," "Babes in the Wood," &c. For full particulars write E. W. BEECH, Receiver for Pantomime Productions, Ltd., 37, Temple-street, Birmingham.

WANTED Known, My Gag Book, containing over 100 brilliant original Gags. Now ready. Post free, 1s 1d. Songs, Sketches, &c., to order. TOM H. TOWNSON, Residential Office, 58, Serpentine-road, Harborne, Birmingham.

WANTED, to Sell, Songs, Sole or Part Rights, 1s. 1d.; Concerteds, &c., Sketches, Monologues for Ladies. List gratis. GERALD LYNCH, 38, Highlever-road, W.

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WANTED TO SELL.

COMPOSITIONS OF L. CARVELLI.
WANTED to Sell, the Latest Musical Successes, performed by all the principal orchestras in Great Britain and on the Continent in Theatres, Hotels, and Cafés everywhere. Spanish Valse, "La Catalana"; Valse Lente, "Voluptuence"; March, "Per La Guerra"; Serenade, "Napolitaine," arranged as solo for violoncello, violin, oboe, or flute; Compositions of Richard Wagner, "March du Tannhäuser," "Fantaisie sur Parsifal," "Fantaisie sur le Vaisseau fantôme," "Fantaisie sur Lohengrin," "Fantaisie sur le Tannhäuser." Small Orchestra, 2s. each; Grand Orchestra, 3s. each. C/o LUIGI CARVELLI, 30, Egremont-place, Brighton.

WANTED to Sell, the Handcuff Act, including the Famous Trunk Cabinet, and Irons, with full secret. Best offer. Apply, H., 9, Somerford-grove, Stoke Newington, London.

WANTED to Sell, Music Library (Piano and Orchestra); about 600 pieces; can be seen mornings only. S. S., 7, Beaumont-crescent, West Kensington.

WANTED to Sell, full Military Band Journals. Also useful books for small season military band. Apply, JONES, 11, Garden-street, Bury.

WANTED, to Sell or Hire, the Derby Film, Pathé; can despatch Saturday night.
Wire,
ANDERSON, Hippo., Pontycymmer.

WANTED to Sell, Pathé's Derby, 1914; can be despatched on Saturday night.
Wire best offer.
Palace Theatre, West Hartlepool.

WANTED, to Sell, 2 Copies of "The Derby," despatched May 30, 1d. per foot. One copy despatched June 3, ½d. per foot; about 300ft. G. M. MONTANINI, The Coliseum, Ardwick, Manchester.

WANTED to Sell, Portable Tripod Military Band Stands (15); good as new; very cheap.
Apply, MUSICIAN,
2, Belvoir-avenue, Grantham.

WANTED to Sell, Portable Carved Gilded Tableau Frame; sight, 13ft. by 8ft.; over all, 16ft. by 11ft. HOWARD, 75A, North-street, Guildford, Surrey.

WANTED, to Sell, short rad Ibach grand piano, suit picture palace or singing room; £17 cash; a bargain.—F. BUCKLEY, 39, Oliver-street, Stockport.

WANTED, to Sell, a few hundreds of surplus Opera Costumes.

Also second-hand baskets, size (approx.) 40 by 28.

Inquire by letter first,
MANAGER, MOODY-MANNERS STORES, HENDON.

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free. BERT MAYERS, Maker, 333, Kennington-rd., London, S.E. 'Phone, 2060 Hop.

WANTED to Sell, Pierrot and Pierrette Costumes, any colour, 8s. 6d. each; Ruffles, 1s 6d. each; Dancing Underskirts, with knickers combined, Nainsook, 6s. 6d.; Leno, 8s. 6d.; postage, 4d.
KATIE FISHER, 74, Kennington-road, London.

WANTED to Sell, Two White Pierrot Suits and Two Hats; fit man 5ft. 8in.; first P.O. 15s. gets them. WILL FROHMAN, this, Tivoli, New Brighton.

WANTED, to Sell, Pierrot Hats, Opera Hats, Pierrot Costumes, Naval Reefers, White Reefers, Police and Military Tunics, &c., &c. LESTER'S, the Leading Alfresco Caterers, 99, Antill-road, Bow, London (Coborn-road, G.E.R.).

WANTED to Sell, Tights, Statuary, Combinations, Symmetrical Paddings, Animal Dresses, Properties. H. J. BOXALL, 47, Oakley-street, Waterloo-road, S.E. 'Phone, Hop 4386.

WANTED, to Sell, Theatrical Wardrobe Basket, lined, Yale lock, nearly new. What offers? Selling, giving up touring. MURIEL DALE, Comedienne, disengaged. Address, c/o "The Era."

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ¾in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (½in.), 10d. doz.; 1in., 15d. Write for Lists of Jewellery, &c. D. R.E.V.E. Maldon, Essex.

WANTED, Wanted, to Sell, Splendid 42ft. green Waterproof Centre for circus tent, good, to be Sold cheap.
MRS. SLOAN, 10, Stanley-street, Lowestoft.

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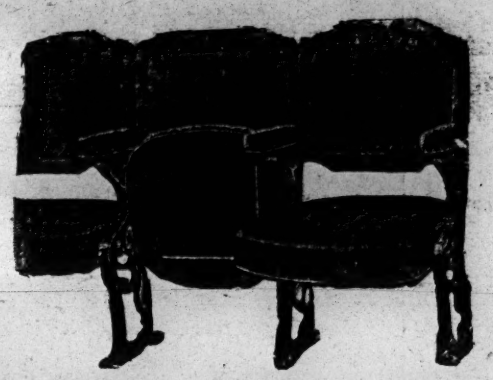

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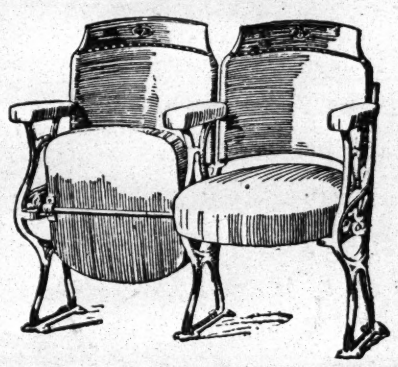

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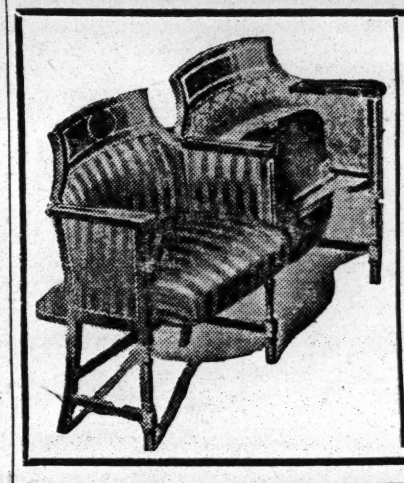

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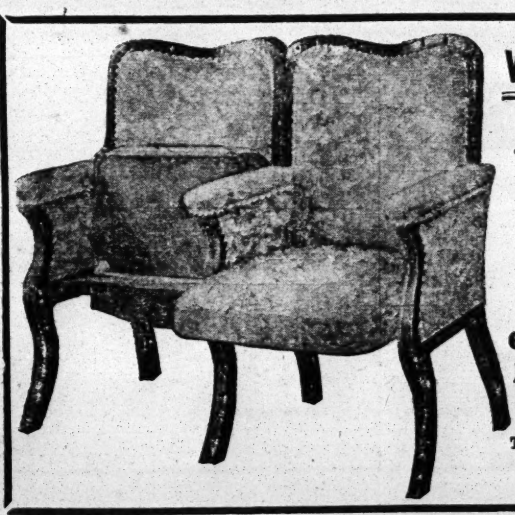

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CALLS FOR MONDAY, JUNE 1, 1914

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Tango!" etc., etc.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Sam Mayo, Alvaretto Rego and Stoppit, Doris Duquesne, "The Red Heads," Bioscope, Eddie Martyn, Harry Webber, Gracie Welland.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Con Conrad's Novelty, Minstrel Revue, Cosgrove and Burns, Wee Georgie Wood, Olga Elgar and Eli Hudson, Bioscope, Jenny and Joe, Donal McDougal, Hunter and Bob, Daisy Wood.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"You Made Me Love You."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Florrie Forde, Kalma and Co., May Erne and He, Little Tich, Camp and Castle, Bioscope, Harry Levaine, Brooklyn Comedy Four, Daisy Wood.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Bertram Southwood, Micksey Nolan, Kaly Boys, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Dora Lyric, Claude M. Roode, G. H. Elliott, Beatie and Babs, Bioscope, Dion Wade, Archie Naish, Metz and Metz, Fred Russell.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Lily Lena, Fred Barnes, "Alice Up to Date," Little Gaiety, Bioscope, Howard and Harris.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Tom Jones, Queenie Leighton, Georgalas, Eight Lancashire Lads, Mark Sheridan, Bioscope, Marjorie Lawrence, Little Zola, Lecardo Bros.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Norman Granville and Baby Gran, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Florence Gunst, Bert Lynwood, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Hickey's Comedy Circus, Magini, "Nevada," Maidie Scott, Nixon Grey, Jack Lane, Bioscope, Lee and Kingston, Harry Bedford, Paul Spadoni.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Hayman and Franklin, La Pia, Will Gardner, Ben Albert, Avon Comedy Four, Three Aeros, Bioscope, Marcus and Gartelle, Rosie Reys.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Hill, Cherry and Hill, Dorma Morgan, Castillian Quintette, "Irish and Proud Of It," Bioscope.

GRAND, GLASGOW.
Rehearsal at 12 noon for—
"The Power of Gold."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Valazzi, Curtis and Hebard, Gartley, Jack Marks, Jack Pleasants, Bert Lamont and his Cowboys, Bert Errol, Bioscope, Victor and Louis.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Phil Parsons, Marin and Lona, "Full Inside," Bioscope, Doraine Sisters, and Wood.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Day and Daly, Sam Hilton, Edie Nella, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Joyce Barbour, Daisy Ray, Henry Whitely Trio, Ernie Crosby, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Paris Trio, Three Alex, Jack Warman, Tom Foy, May Moore Duprez, Poluskis, Nina Gordon, Bioscope.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Millie Payne, Alf Leonard Trio, "Time, Gentlemen Please," Bioscope, Rubia.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Frank and Vesta, Flora Cromer, Griffiths Bros., George Prince, Chas. Austin, Viennese Trio, Bioscope, Fred Poplar, Kitty Wager.

PALACE THEATRE, HULL.
Rehearsal at — p.m. for:—
Duncan and Godfrey, Bros. Redmond, "Hulle, Everybody," Bioscope, Isa Wise, Jack Smiles.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Four Readings, Jemons and Dean, Owen Clark, George Formby, Bioscope, Fred Keeton, Miller Bros. Edwin Lawrence, Signor Torti.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 11 a.m. for:—
Fisher and Green, Carle de Marest, Hetty King, Ernie Mayne, Ernie Lotinga, Bioscope, Jennie Hartley, Williams and Warden, Five Olracs.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Solo, Billy Arlington, Dixon and Lynde, Chirgwin, George French, Rowlands and Ford, Sam Kelly, Bioscope, Harold Bake.

EMPIRE, NEWCASTLE-ON-TYNE.
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Rehearsal at 2 p.m. for:—
Fred Duprez, Crossland's "Melody Makers," Donaldson Bros., Jen Laton, Bransby Williams, Bioscope, Lily Edwards, Frank Le Dent, Marie Pena and Frances Annesley.

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EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Chas. Vincent, Guest and Newlyn, 8 Seaside Girls, O'Wraw and O'Ware? "60 Miles an Hour," Edna Latonne, etc.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
The Meadows, Billy French, "The Concealed Bed," The Mellons, Jack and Evelyn, May Gibson and Co., The Madcaps.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Victor Kelly, Daisy Sloan, Piquo, Florence Smithson, Jock McKay, Soretty and Antoinette, &c., &c.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
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EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
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Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director or Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

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LONDON PAVILION.
Rehearsal at 11.30
Wilkie Bard, Harry Tate and Co., King and Benson, Ernest Shand, Rachel Walker, Green and Wood, Conway George, May Henderson, The Tenka Troupe, Tom Clare, Carbrey Boys, Broughton and Creedon, Bioscope.

OXFORD.
Rehearsal at 12
F. and H. Reeves' Revue, "Go Ahead," Wilkie Bard, Charles Hera, Gus Garrick, Dorothy Varick, Harry Herbert, Wells and Mayban, Fred Elton, Elsie Faye and Co., Arthur Aiston, Gaudsmidt Bros., Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Segommer, Geo. Pockett's Co., Ernest Shand, Lottie Lennox, Dale and O'Malley, Billy Amstell, Dorris and Frances, Harry and Fanny Dent, Bioscope.

CHELSEA.
Rehearsal at 12
Braham and Campbell's Co. "Violet and Pink," Dale and O'Malley, Marjorie Dawson, Carbrey Boys, Harry and Fanny Dent, Athos and Read, Bioscope.

EUSTON.
Rehearsal at 12
Betty Barclay and A Baritone, Caryl Wilbur and Co., Ernest Shand, Jean Maxwell Elsie Faye and Co., Torise, Arthur Woodville, Dolly Ross, Kathleen O'Hanlon Trio, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Harry Tate and Co., Bert Coote and Co., Gleeson and Houlihan, Arthur Woodville, Jean Maxwell, Four Clovelly Girls, Ted Gill and Hall, Dolly Ross, Dorothy Varick, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Betty Barclay and A Baritone, A. W Baskcomb and Co., Leo Dryden, Violet Shelley Trio, Naughton and Gold, Chas. Dent, Four Sydney Girls, Huley and Bent, May O'Connor, Bioscope.

EAST HAM.
Rehearsal at 12
J. Learmouth and Co., Rinaldo, Eva Laune and Chauffeur, Phil Kauffman, Rose Hayes, Barney Murphy, Little Sunbeam, Alsop and Beckwith, Three Sisters O'Connor, Bioscope.

TOTTENHAM.
Rehearsal at 2
Gus Onlaw's Lady Boxers, A. W. Baskcomb and Co., Wells and Mayban, R. H. Douglass, Daisy Stirling, Huley and Bent, Chas. Dent, Dolly Lee, Naughton and Gold, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
J. Learmouth and Co., "The Hairdresser," James Welland and Co., Fred Edwards and Co., The McNaughtons, Adam Tomlinson, Jessie Lee, Sisters Reeve, The Rangers, Billy Amstell, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Bransgrove and Slaughter's Co., "The Night of the Party."

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CALLS FOR JUNE 1, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Donalda, Jean Aylwin and Co. in "A Careless Lassie" Fred Emney and Sydney Fairbrother in "A Sister to Assist 'er," Arthur Winckworth, Alice Liebman, Reynolds and Donegan, Denziloe Trio, Drawee, Hambo and Frisco, Zertho's Dogs, Freddie Hackin, Lupino Lane, Bioscope, &c.

THE NEW MIDDLESEX.
The French Revue "Vive l'Amour."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
De Biere Lotto, Lilo and Otto, Victor Travers, Chas. Torbay.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Pip Powell and Kate Vesey, Florence Turner, Cecilia and Lina Lillier, Holden's Mannikins, Doroswami, Mabel Sinclair.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Whit Cunliffe, Melt and Brav, Alfredo, Irene May, "Ghost Grange," H. O. Wills, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Do It Now," Six Cutlons, Irene Penso, Alec Regan, Win and Windle, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
The Kirbys, Fuji Family, Jenny Castelle, Billy Bennett, Pim and Popsy, Marie Wright, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 1 noon for:—
"What Price London?" Nan C. Hearne, Charles Norton, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Karno's "Steam Laundry," Brothers Ford, Elsie Robey, Martini Trio, Scamp and Scamp, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 3 p.m. for:—
Margaret Halstan and Co. in "The Gold Thread," Natral, Veronica Brady, Three Van Dammes, Nash and Noel, George Rae.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Harry Weldon, Elise Loubert, Carl Lynn, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

USINESS NOTICE OF GENERAL APPLICATION No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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